3 1761 12056506 4

M
1001
G19S9
1992
c.1

MUSI

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Н. ГАН
N. GAN

СИМФОНИЯ
SYMPHONY

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE

M
1001
G19S9
1992
c.1
MUSI

Н. ГАН
N. GAN

ПИ983-5

СИМФОНИЯ
SYMPHONY

для симфонического оркестра
for Symphony Orchestra

ПАРТИТУРА
SCORE

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ИЗДАТЕЛЬСТВО "КОМПОЗИТОР"•САНКТ-ПЕТЕРБУРГ•1992
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ББК 85.95

ORCHESTRA

Flauto piccolo
2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo di legno
Tamburino
Tamburo di legno
Tamburino
Tamburo militare
Piatto militare
Piatto sospeso
Piatti
Gran cassa
Tam-tam

Campanelli
Silofono
Campane

Celesto
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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Г $\frac{5207000000-622}{082(02)-92}$ КБ-9-30-91

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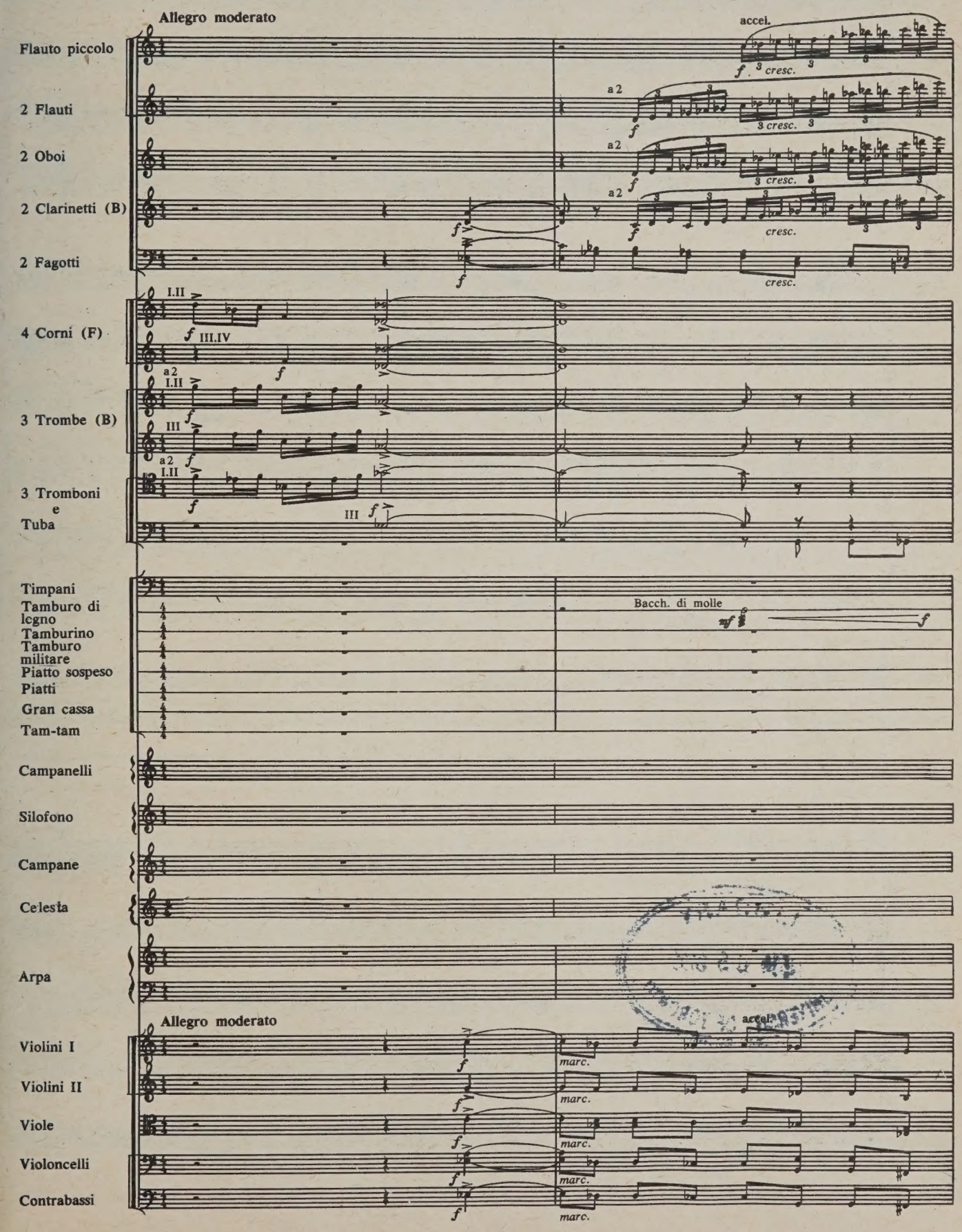
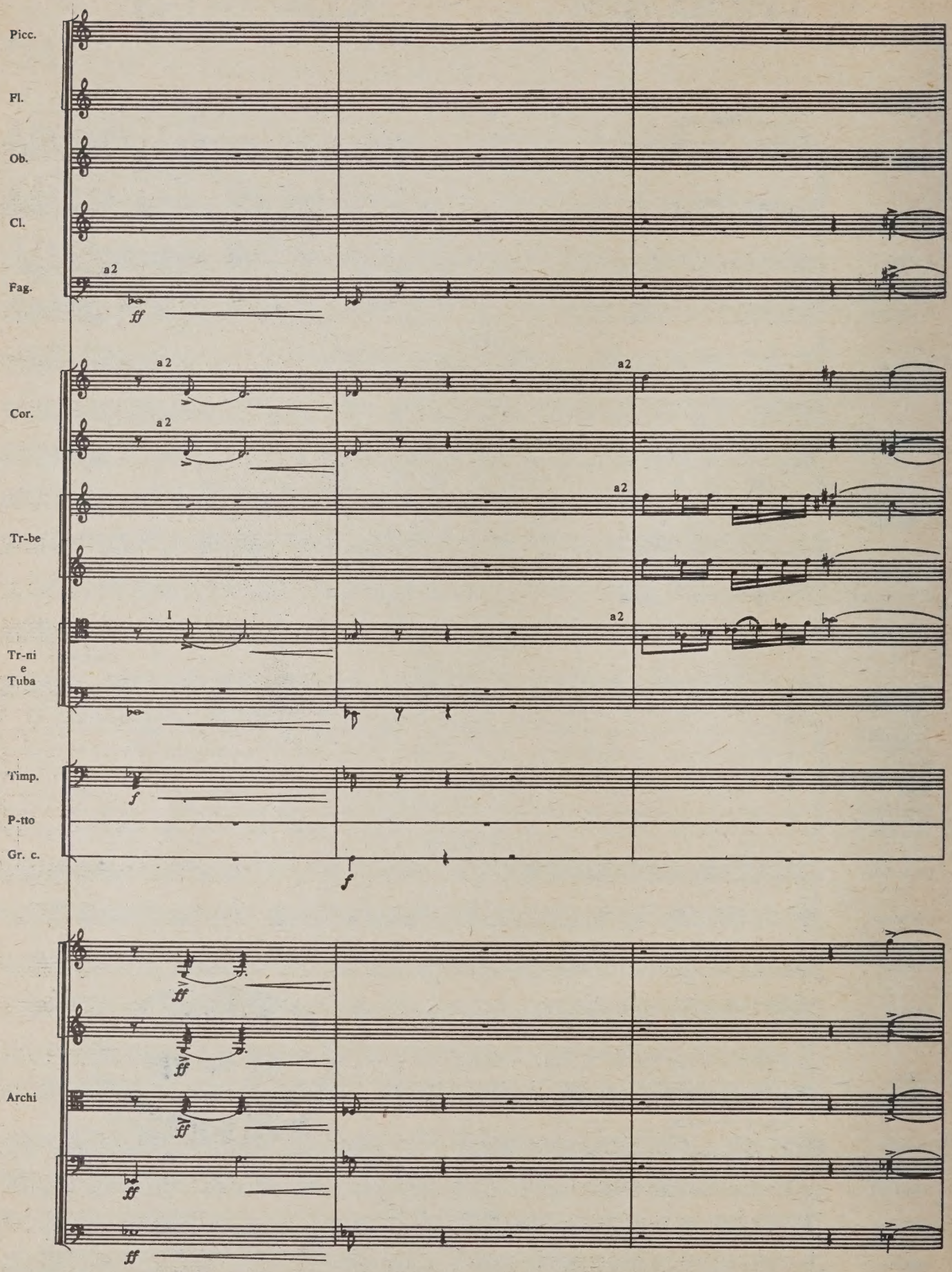
СИМФОНИЯ SYMPHONY

Н. ГАН
N. GAN

I




Picc.
Fl.
Ob.
Cl.
Fag.
a 2
ff
Cor.
a 2
a 2
a 2
Tr-be
a 2
Tr-ni
e
Tuba
I
a 2
Timp.
f
P-tto
Gr. c.
f
ff
ff
Archi
ff
ff
ff

accel. e cresc. 1 rit. Moderato

a 2

a 2

a 2

Tuba

accel. e cresc. 1 rit. Moderato

Fag.

Timp.

Archi

cresc.

Fag.

mf

Cor.

I

p

Timp.

Archi

mf

dim.

2

C-lli

mf

pizz.

mf

arco

pizz.

mf

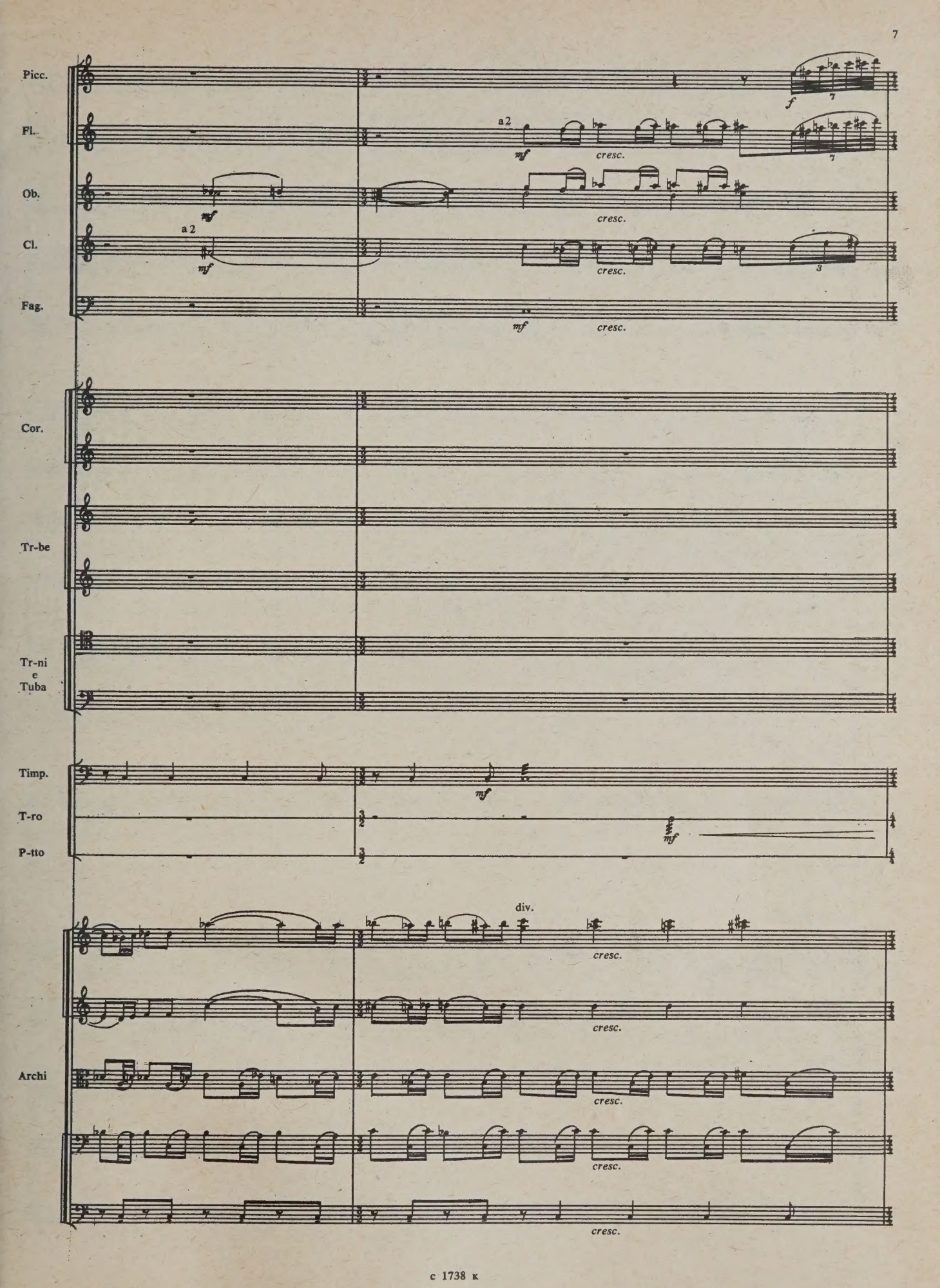
arco

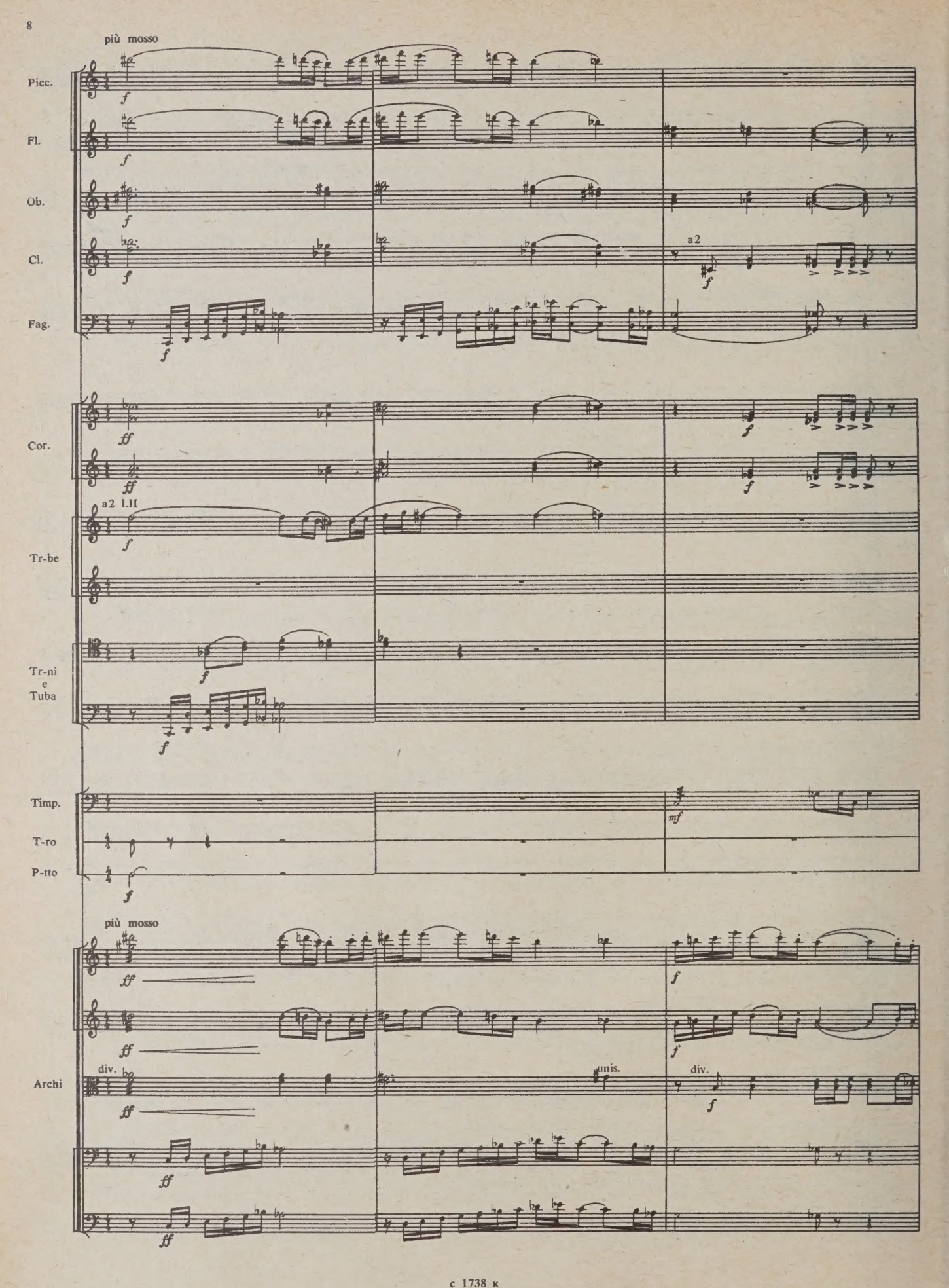
Archi

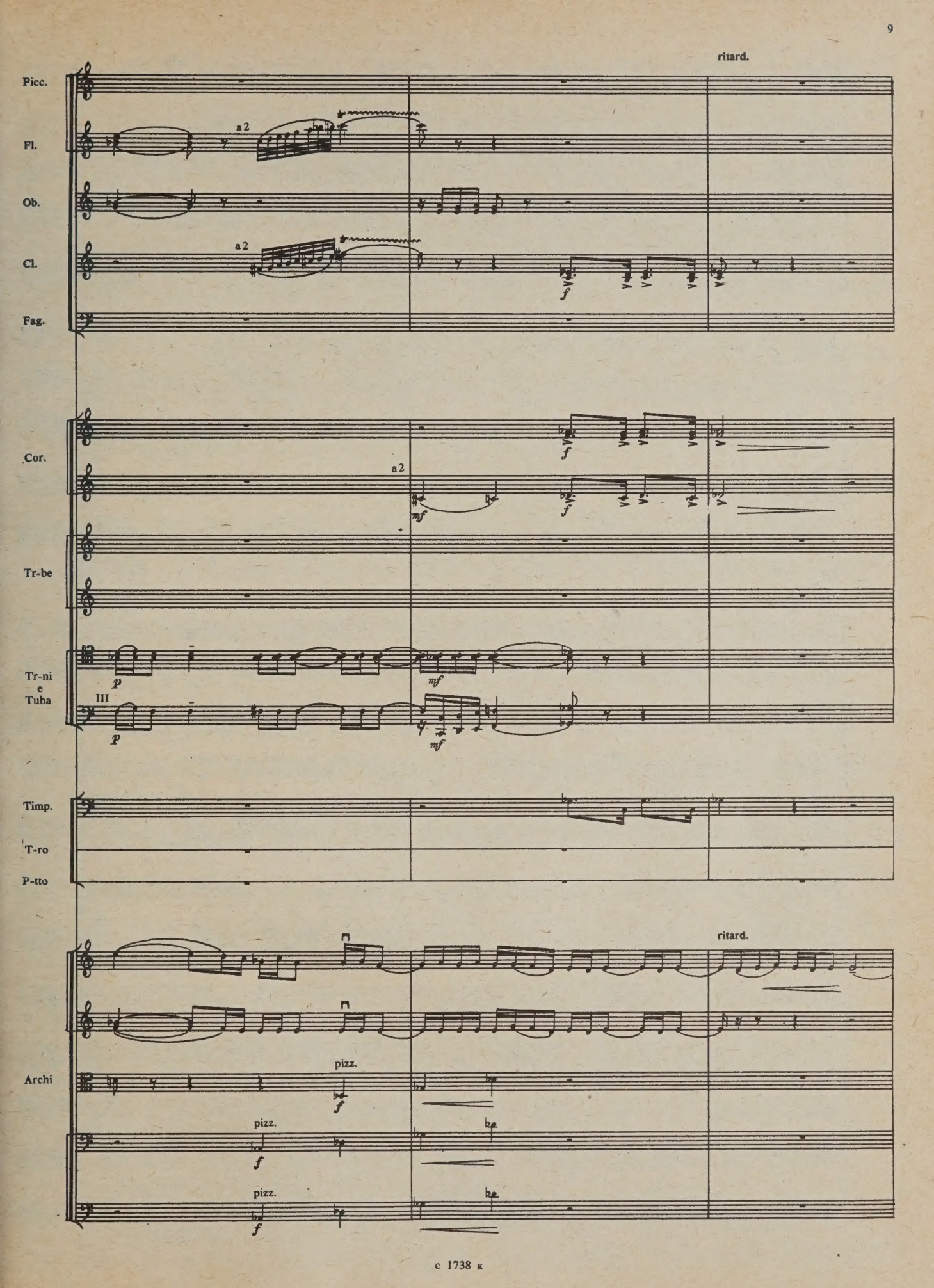
mf

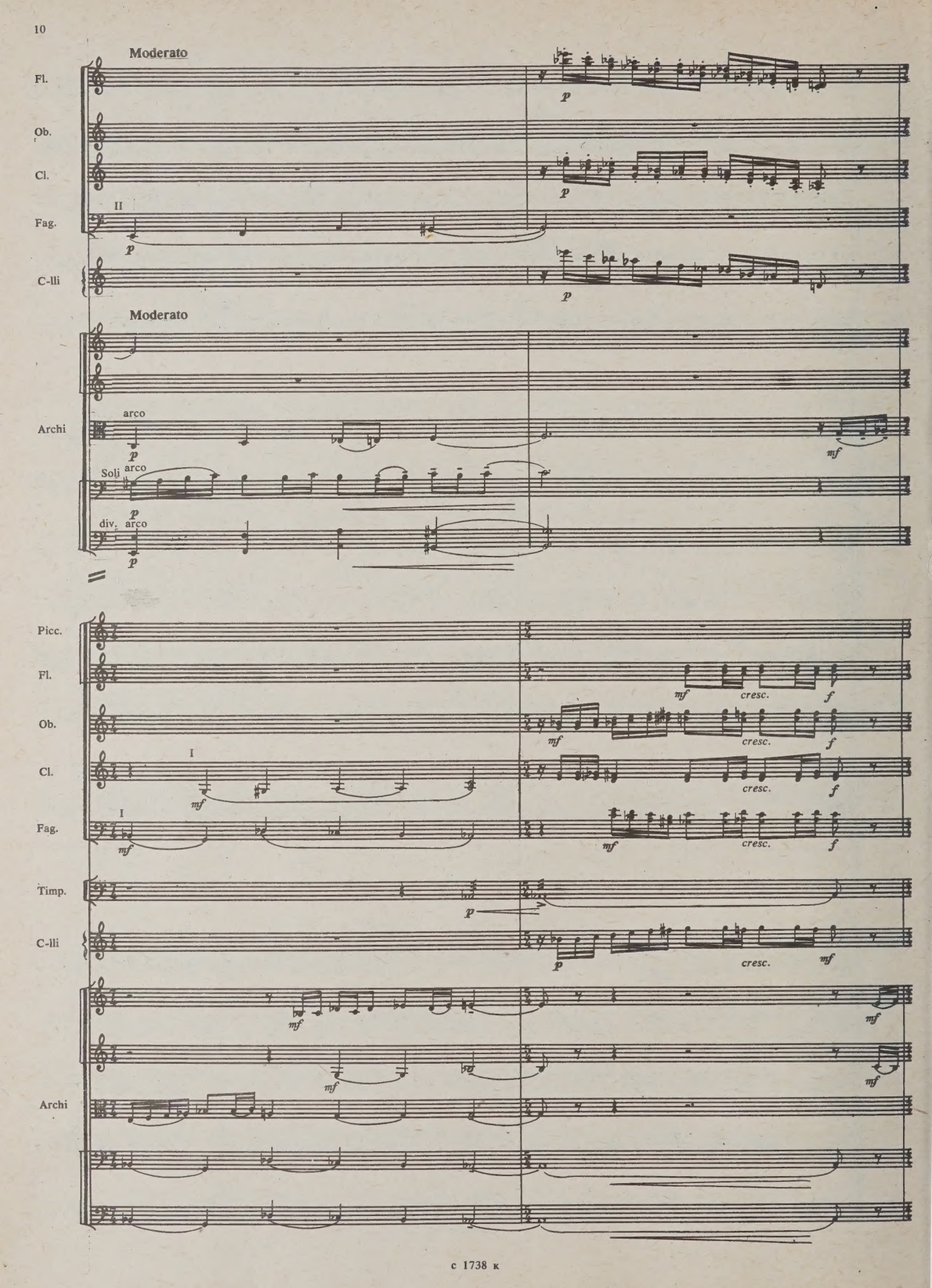
mf

mf


Picc.
Fl.
a 2
mf
cresc.
f
Ob.
mf
cresc.
Cl.
a 2
mf
cresc.
Fag.
mf
cresc.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
mf
T-ro
P-tto
mf
div.
cresc.
Archi
cresc.
cresc.
cresc.


più mosso
Picc.
Fl.
Ob.
Cl.
a2
Fag.
Cor.
a2 I.II
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tto
più mosso
Archi
div.
unis.
div.


ritard.
Picc.
Fl.
a 2
Ob.
Cl.
a 2
f
Fag.
Cor.
a 2
f
mf
f
Tr-be
Tr-ni
e
Tuba
III
p
mf
p
mf
Timp.
T-ro
P-tto
ritard.
Archi
pizz.
f
pizz.
f
pizz.
f


Moderato
Fl.
Ob.
Cl.
Fag.
C-lli
Moderato
Archi
arco
Soli
arco
div.
arco
Picc.
Fl.
Ob.
Cl.
Fag.
Timp.
C-lli
Archi
cresc.

3 più mosso

Picc.
Fl.
Ob.
Cl.
Fag.
Timp.
P-tto
Arpa

a 2
gliss.

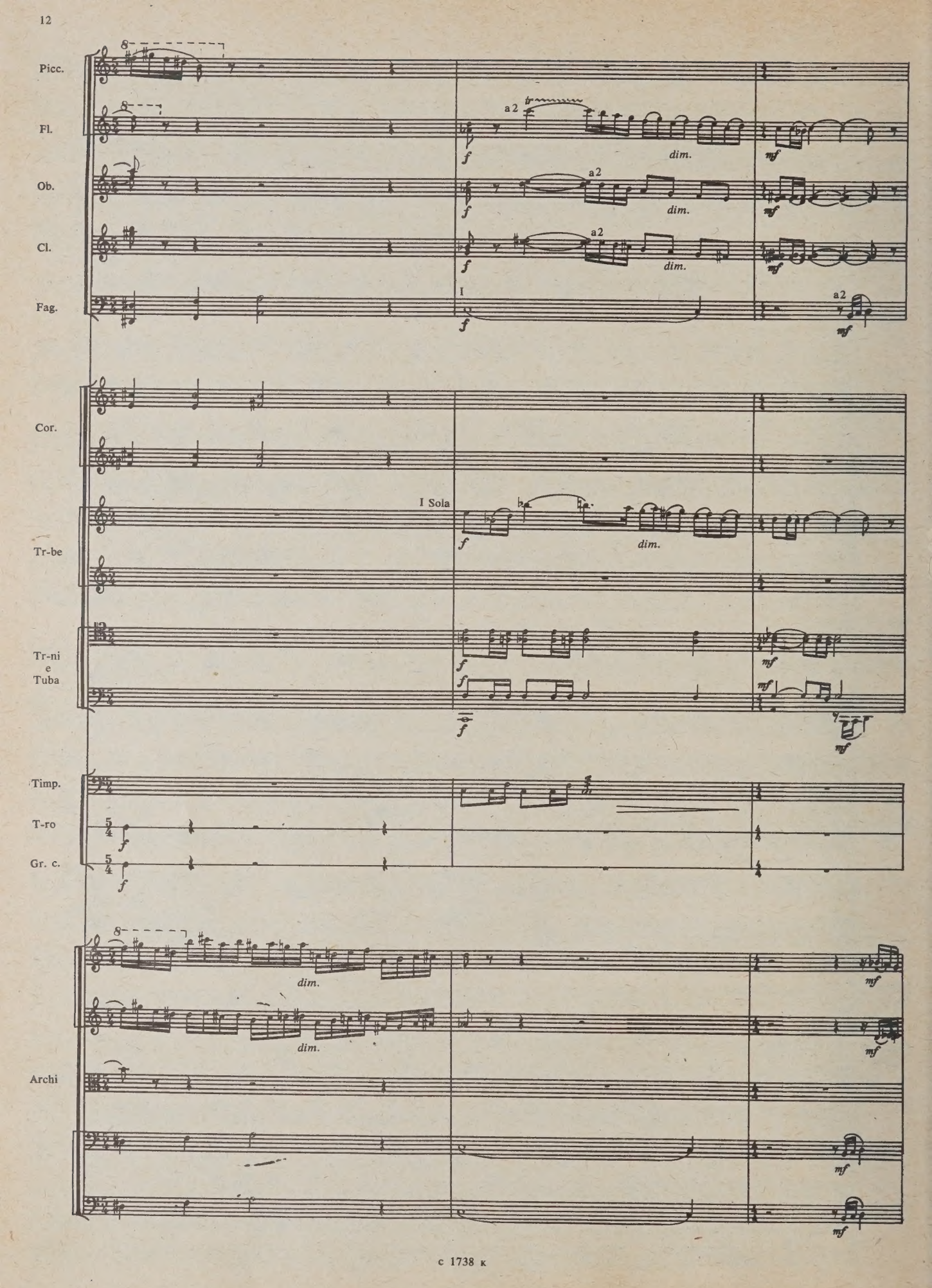
3 più mosso

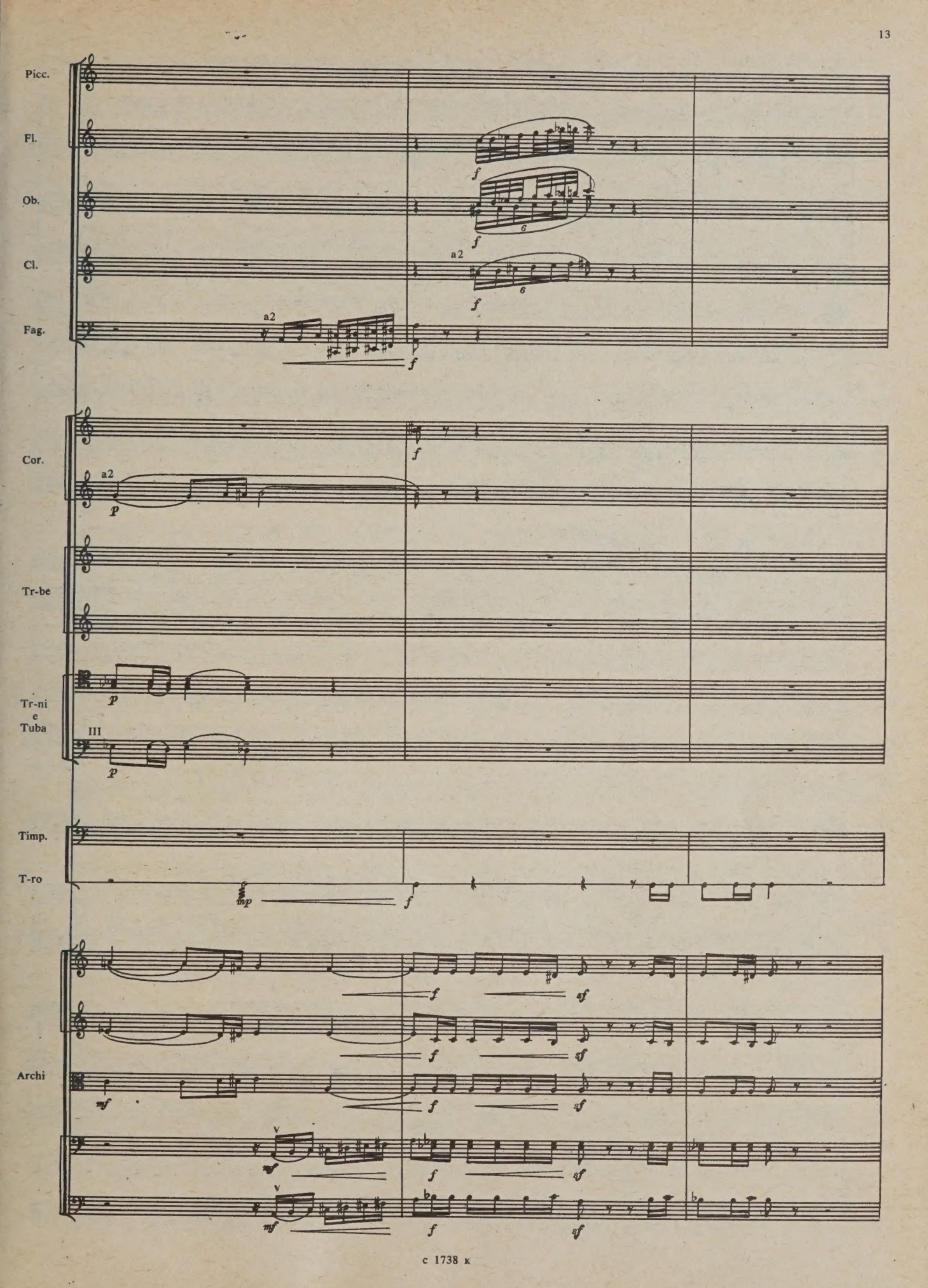
Archi

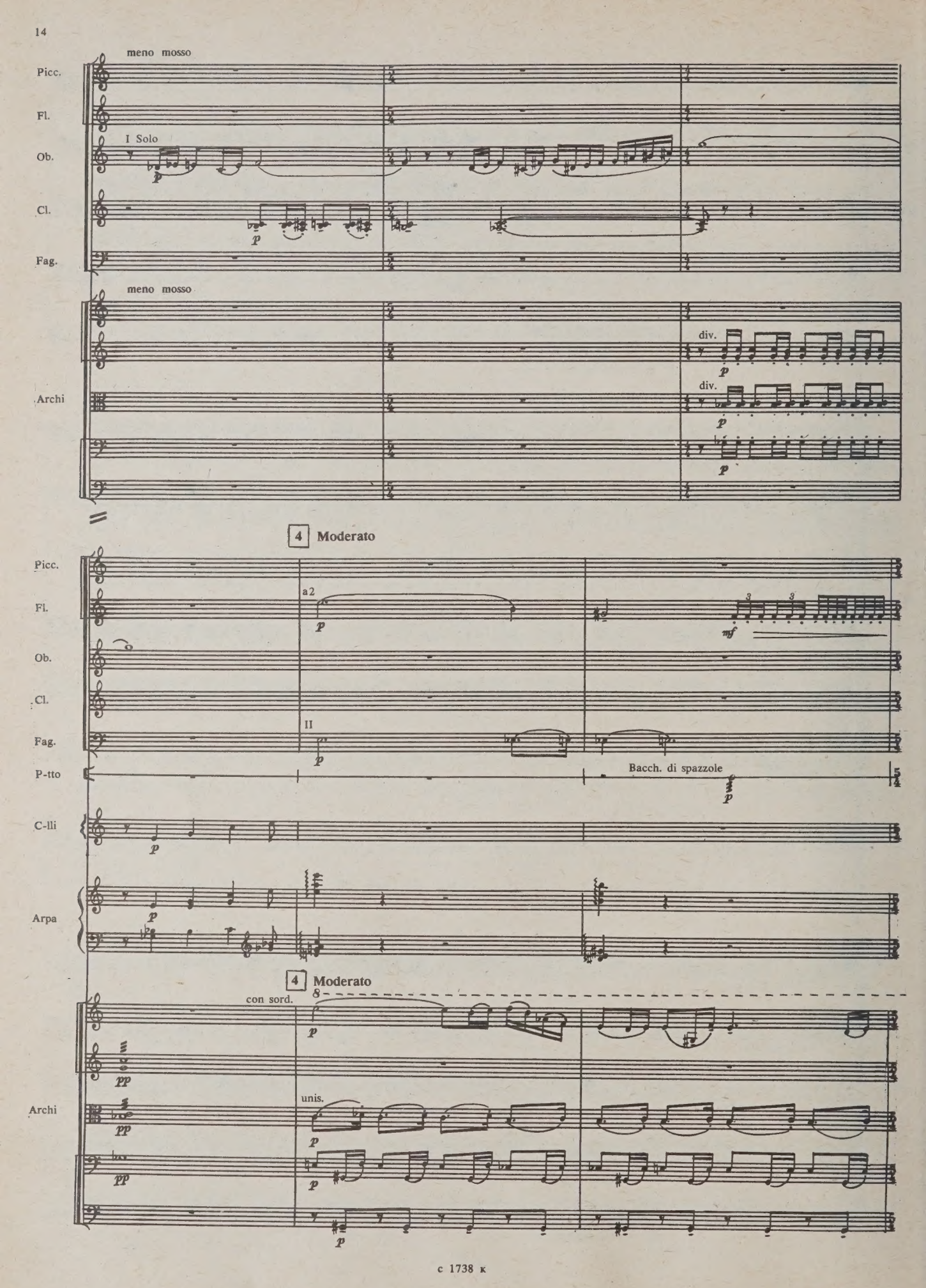
cresc.
div.
unis.

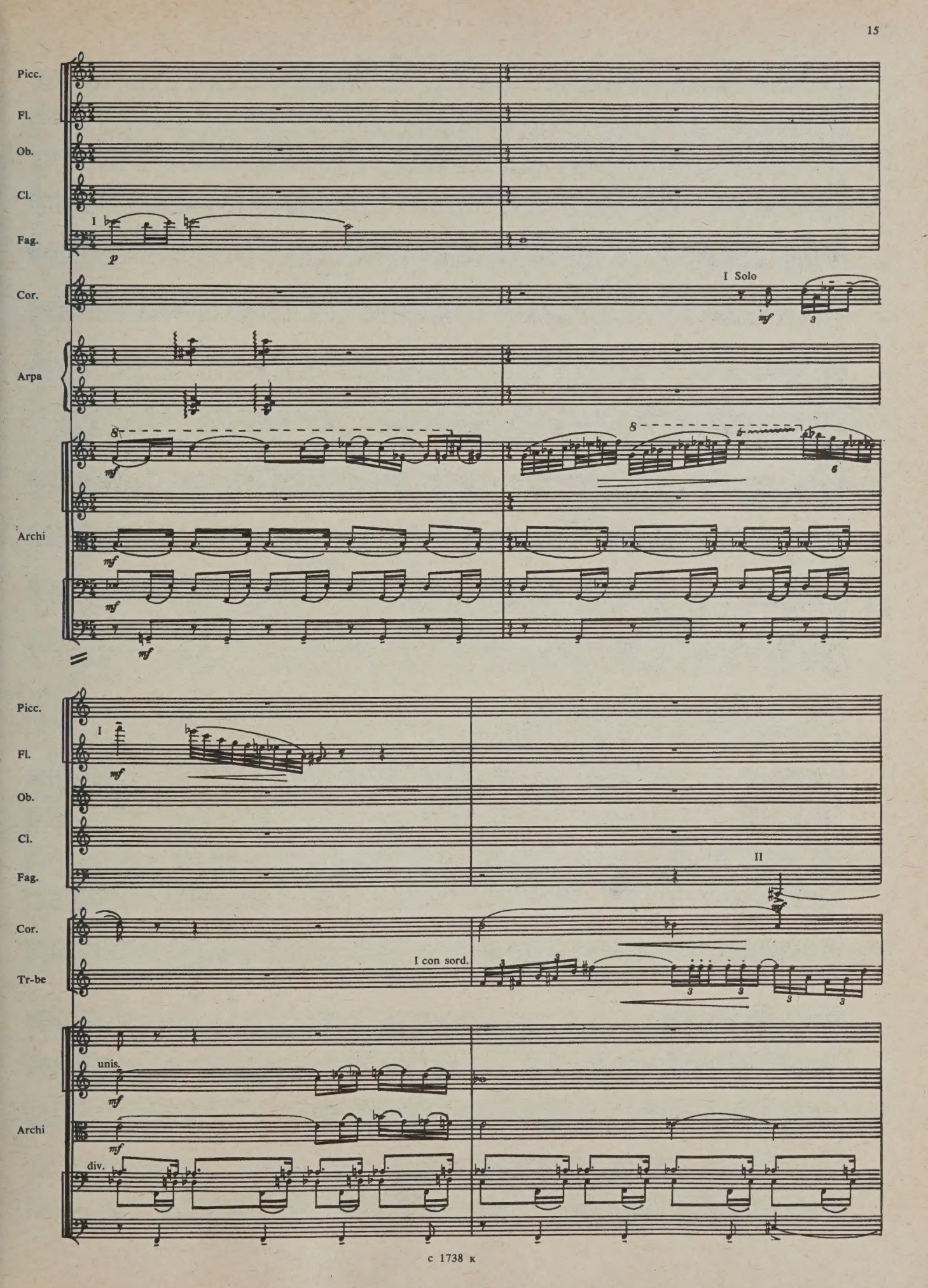
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
T-ro
P-tto
Arpa
Archi

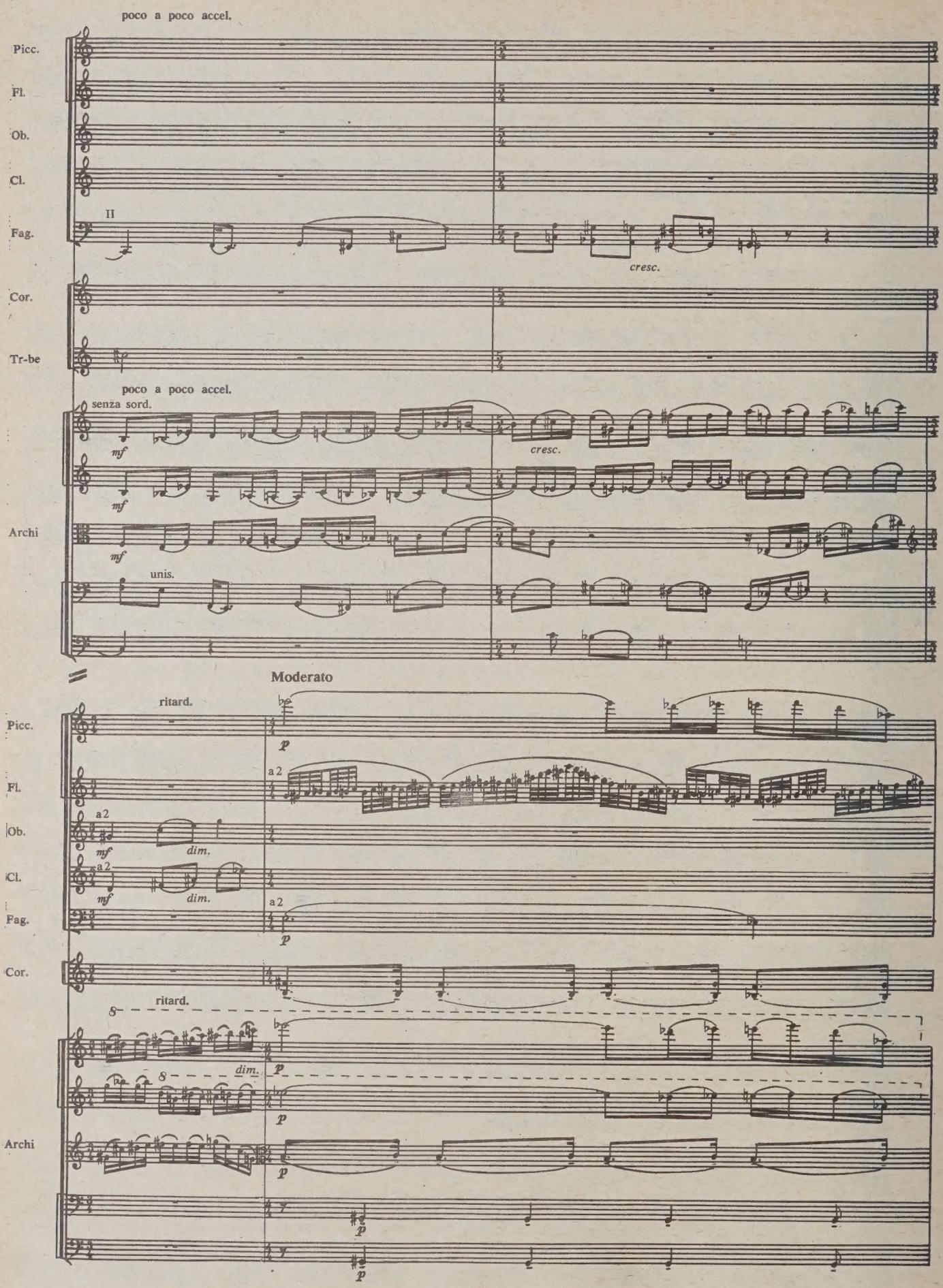
a 2
non div.
gliss.

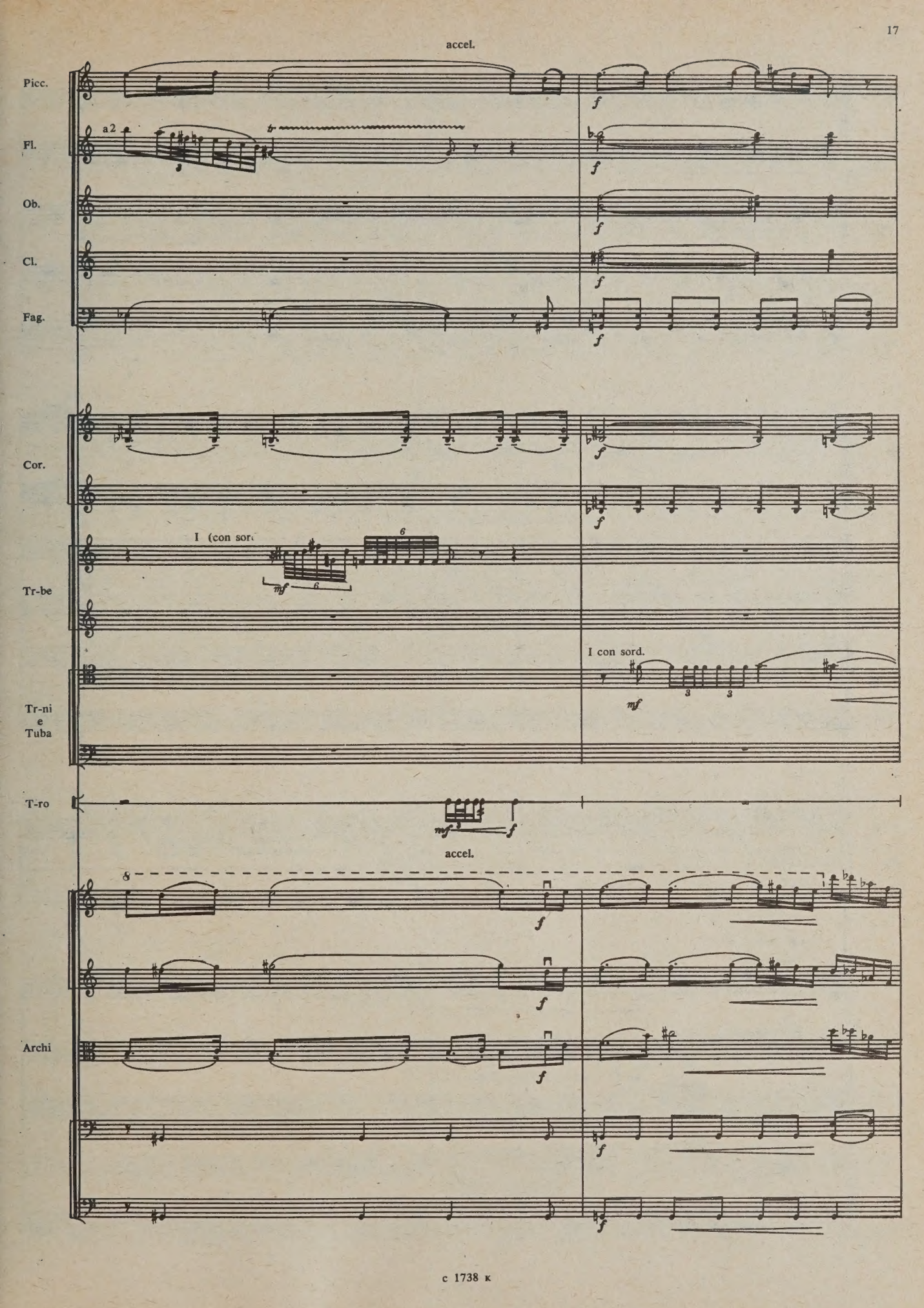

Picc.
Fl.
a 2
f
dim.
mf
Ob.
a 2
f
dim.
mf
Cl.
a 2
f
dim.
mf
Fag.
I
f
a 2
mf
Cor.
I Sola
f
dim.
Tr-be
Tr-ni
e
Tuba
f
f
f
mf
mf
mf
Timp.
T-ro
Gr. c.
5/4
f
5/4
f
dim.
dim.
mf
mf
Archi
mf
mf

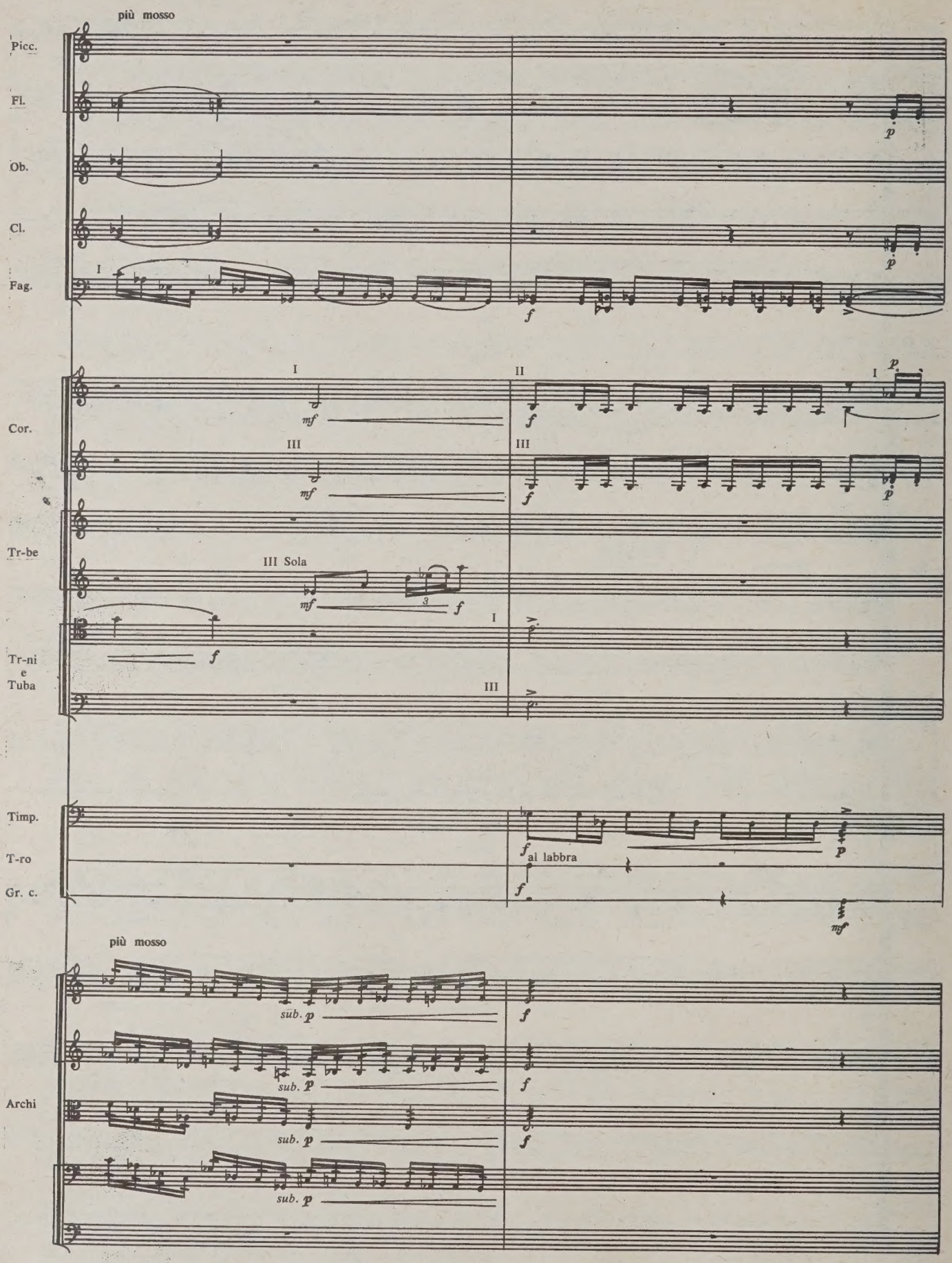

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
a2
III
V


meno mosso
Picc.
Fl.
I Solo
Ob.
Cl.
Fag.
meno mosso
div.
div.
Archi
4 Moderato
Picc.
a2
Fl.
Ob.
Cl.
II
Fag.
P-tto
Bacch. di spazzole
C-lli
Arpa
4 Moderato
con sord.
8
Archi
unis.


Picc.
Fl.
Ob.
Cl.
Fag.
I
p
Cor.
I Solo
mf
Arpa
Archi
mf
Picc.
Fl.
I
mf
Ob.
Cl.
Fag.
II
Cor.
Tr-be
I con sord.
unis.
mf
Archi
mf
div.


poco a poco accel.
Picc.
Fl.
Ob.
Cl.
Fag.
II
cresc.
Cor.
Tr-be
poco a poco accel.
senza sord.
mf
cresc.
Archi
unis.
Moderato
ritard.
p
a 2
mf
dim.
ritard.
dim.


accel.
Picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
I (con sor
Tr-be
I con sord.
Tr-ni
e
Tuba
T-ro
accel.
Archi


più mosso
Picc.
Fl.
Ob.
Cl.
Fag.
I
Cor.
I
II
III
III
Tr-be
III Sola
Tr-ni
e
Tuba
I
III
Timp.
T-ro
al labbra
Gr. c.
più mosso
Archi
sub. p
sub. p
sub. p
sub. p

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-tto

Gr. c.

Archi

I

II

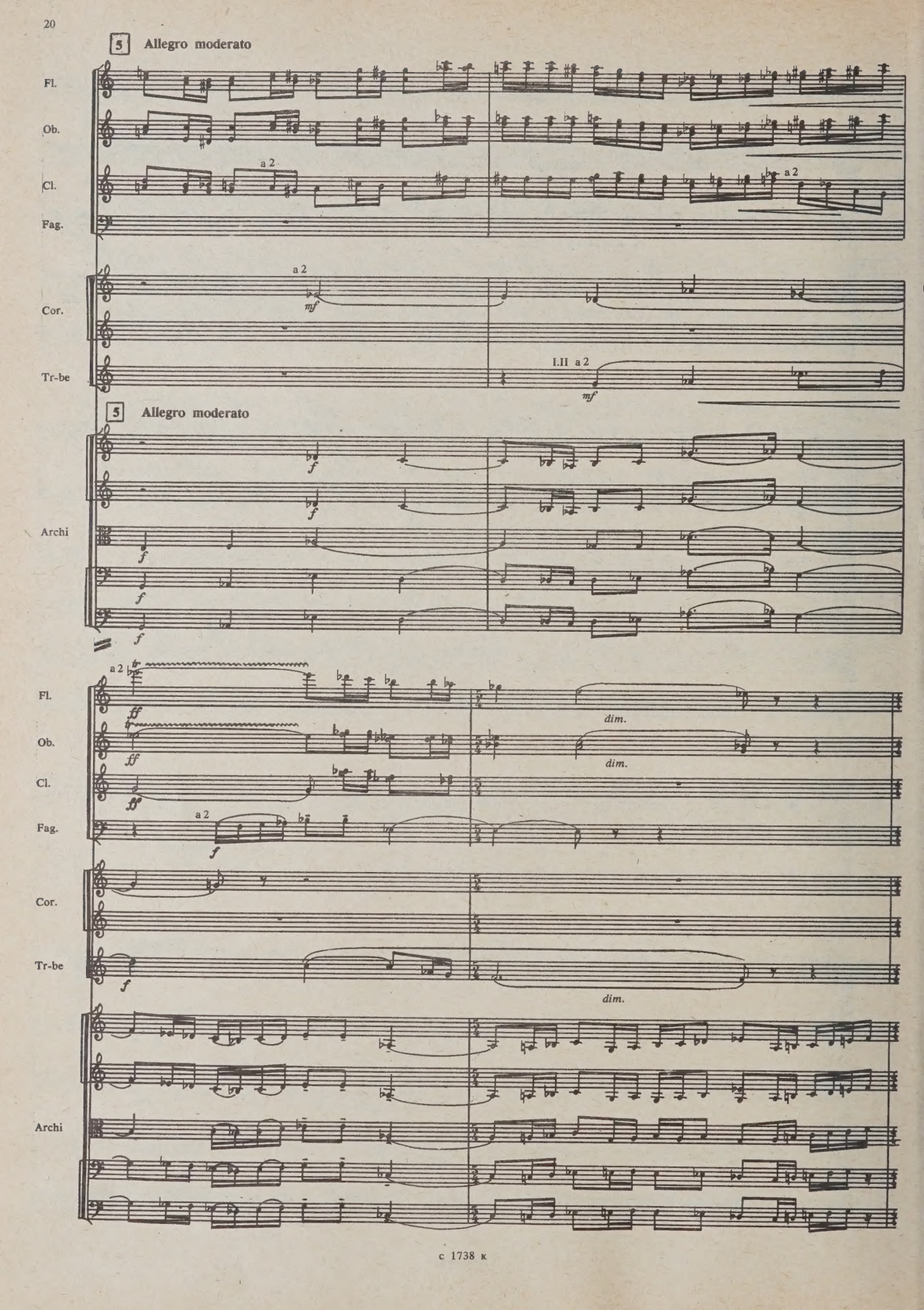
III

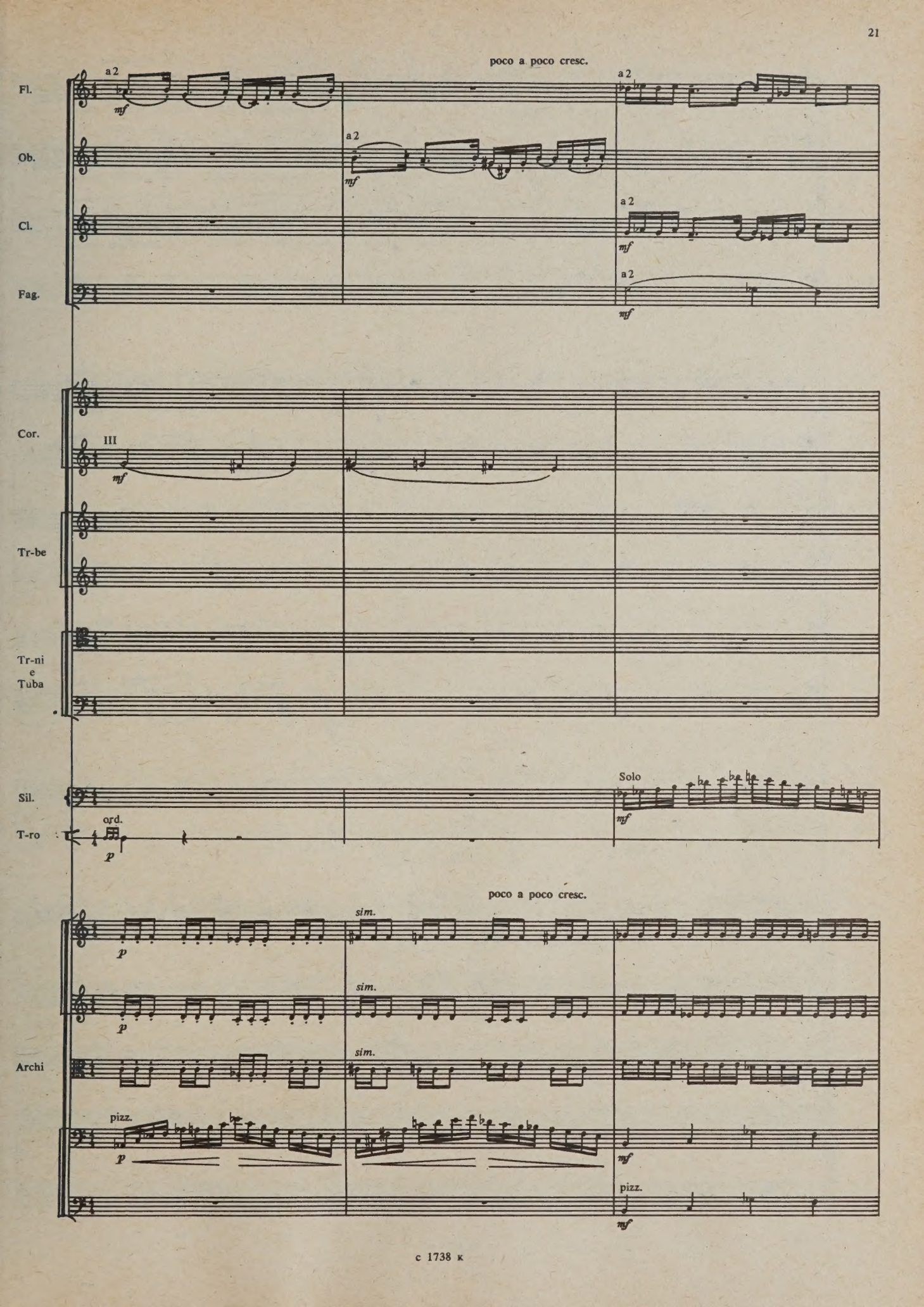
I senza sord.

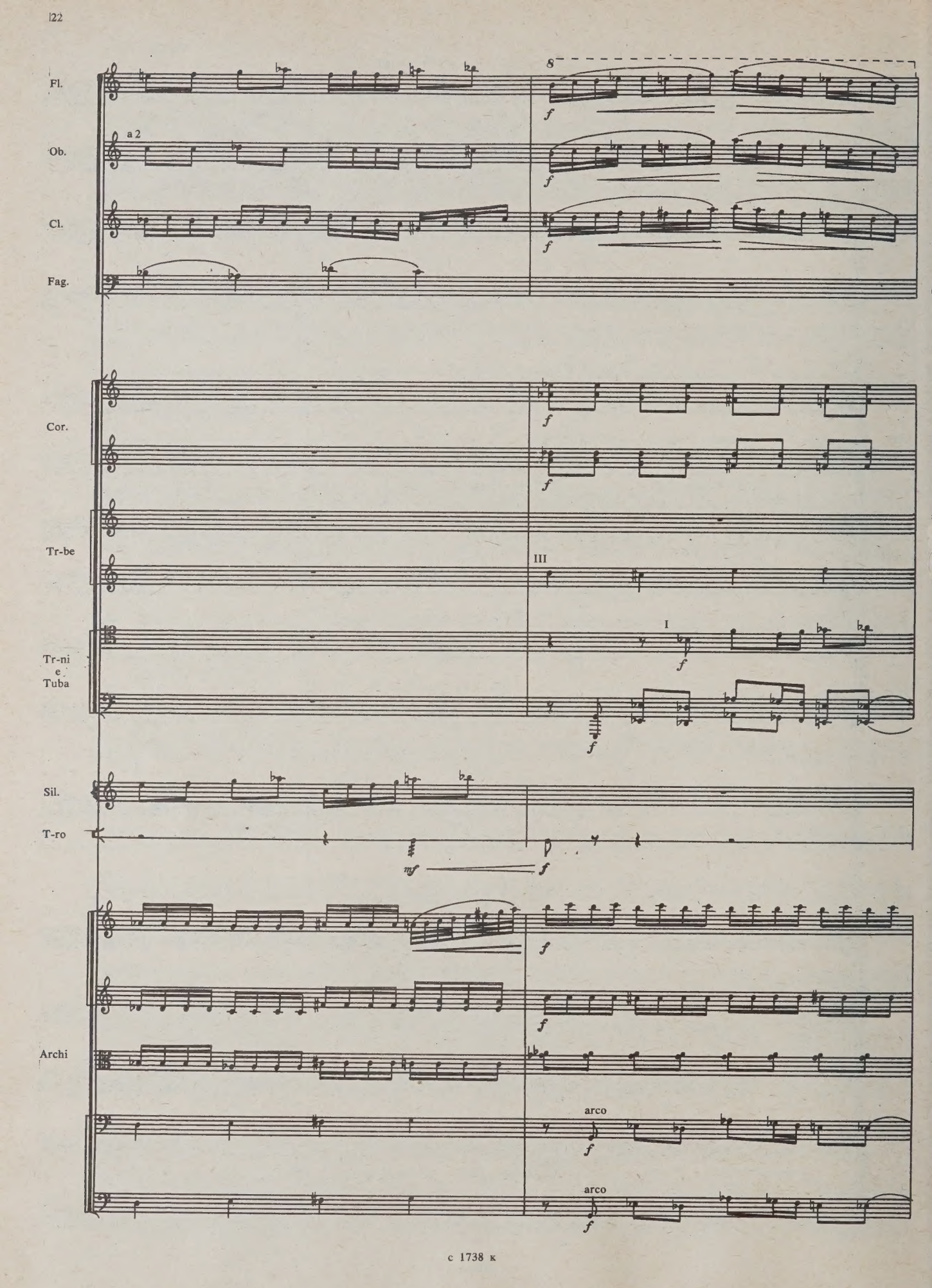
Bacch. di Triangolo

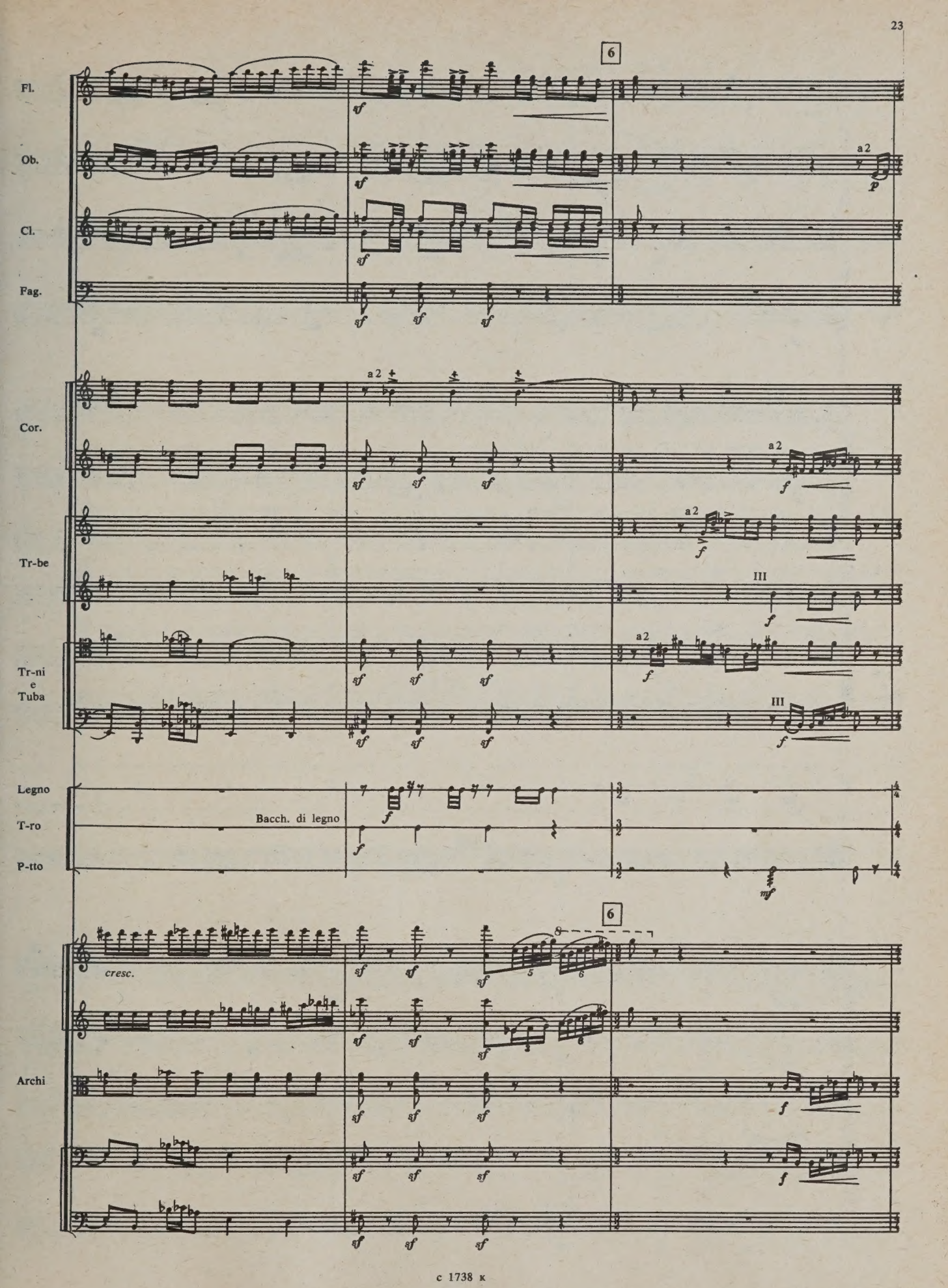
pizz.

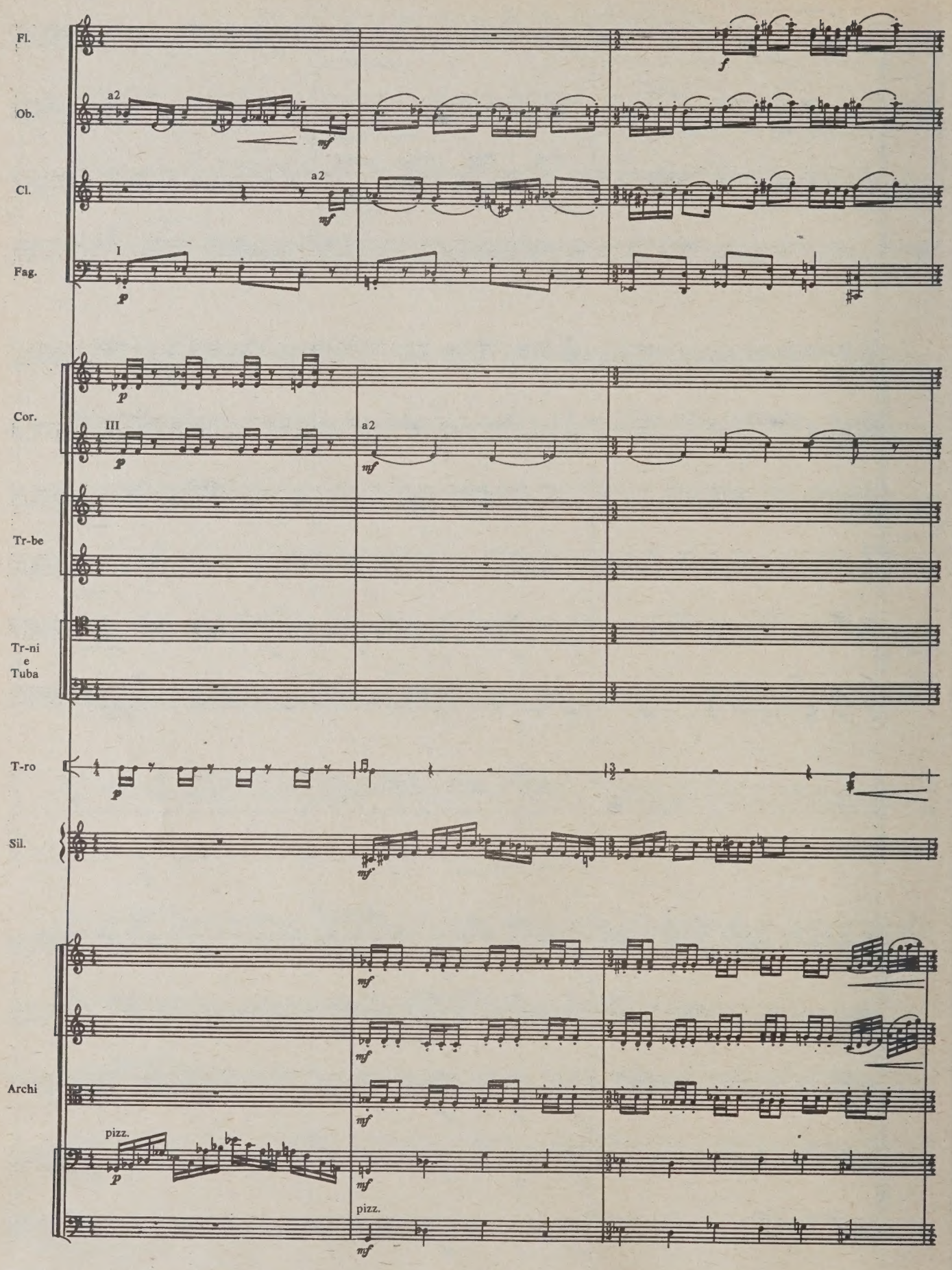
arco

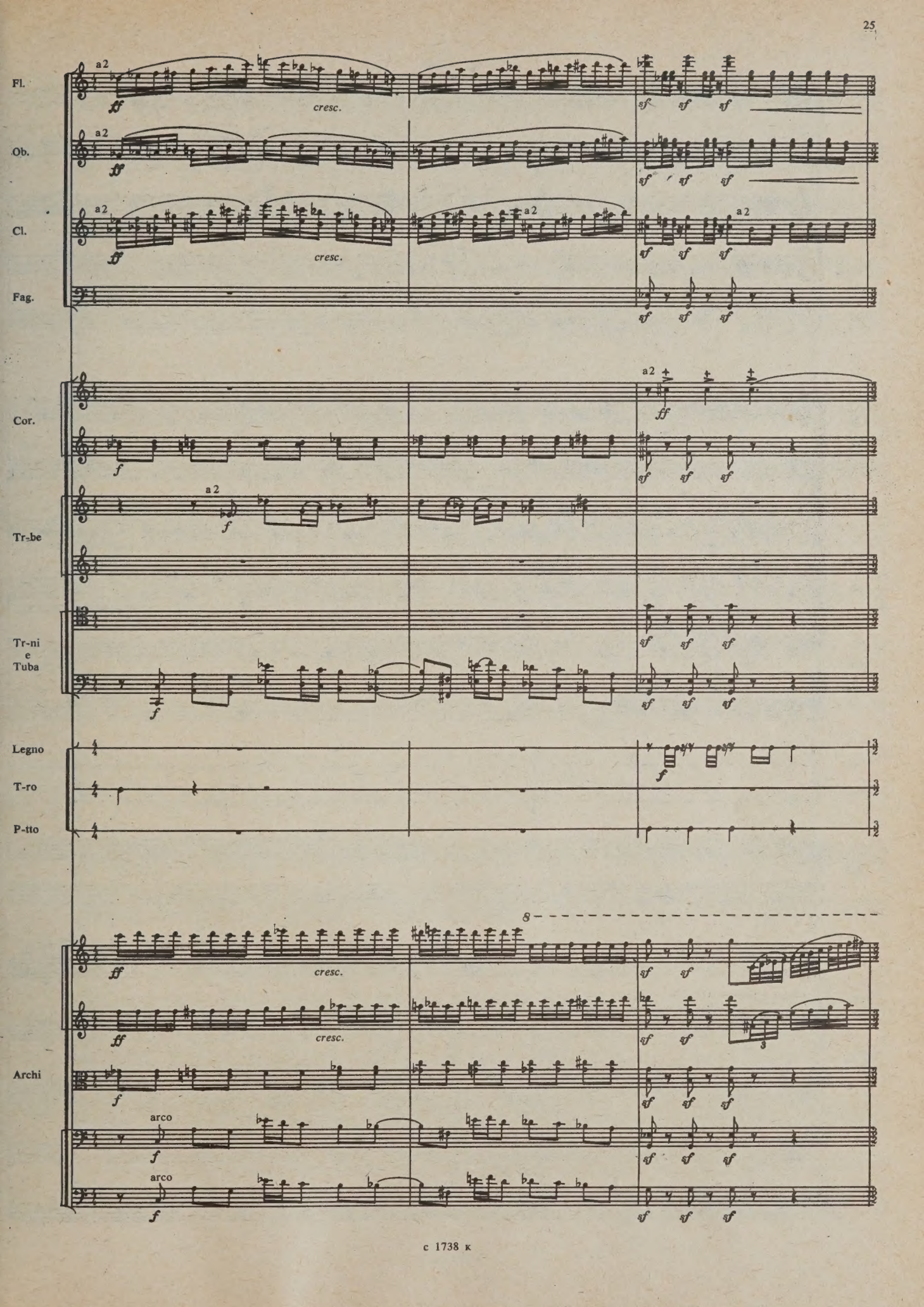

5 Allegro moderato
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
a 2
mf
I.II a 2
f
ff
dim.

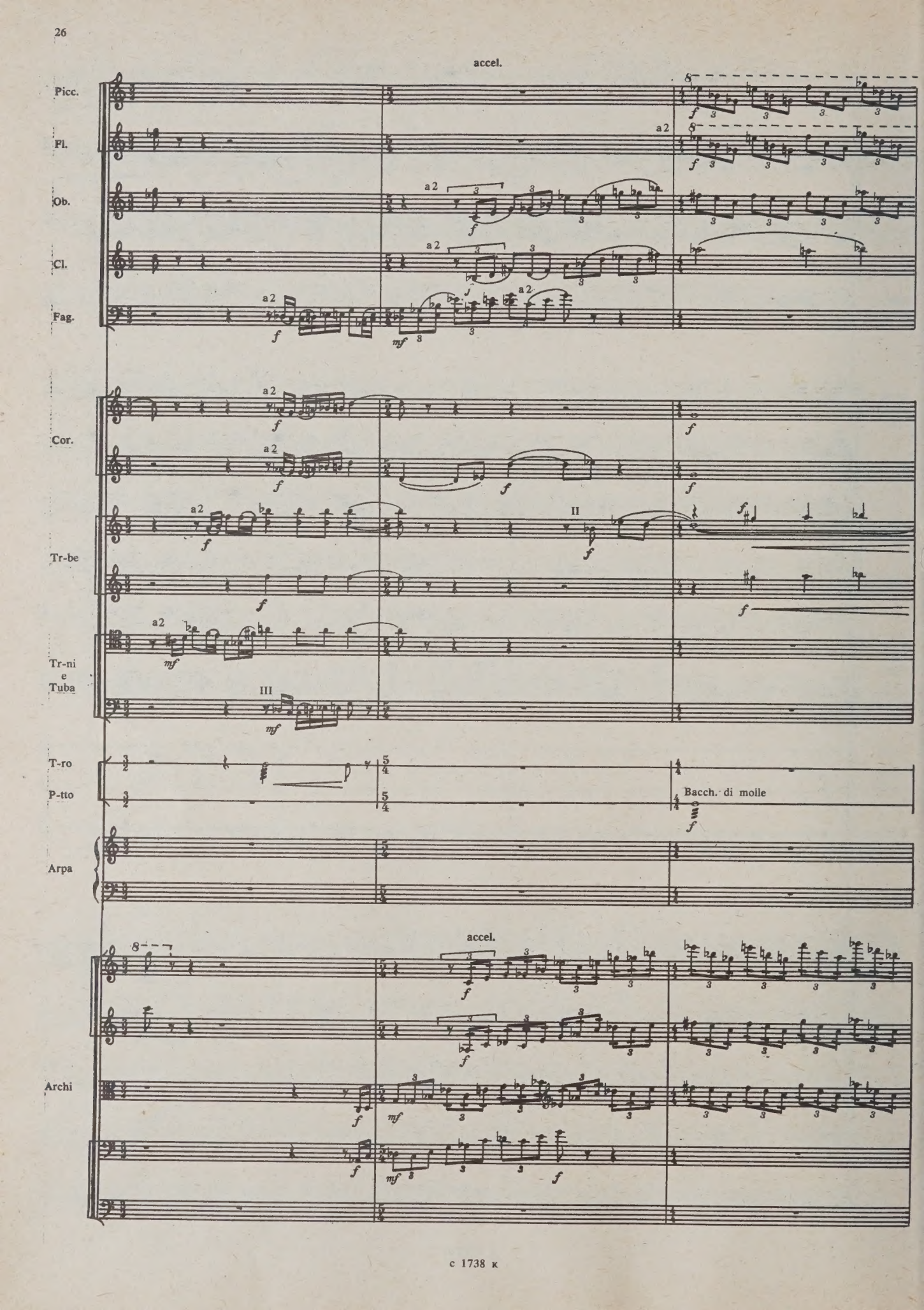

poco a poco cresc.
Fl.
a 2
mf
Ob.
a 2
mf
Cl.
a 2
mf
Fag.
a 2
mf
Cor.
III
mf
Tr-be
Tr-ni
e
Tuba
Sil.
Solo
mf
T-ro
ord.
p
poco a poco cresc.
sim.
p
sim.
p
Archi
sim.
pizz.
p
mf
pizz.
mf

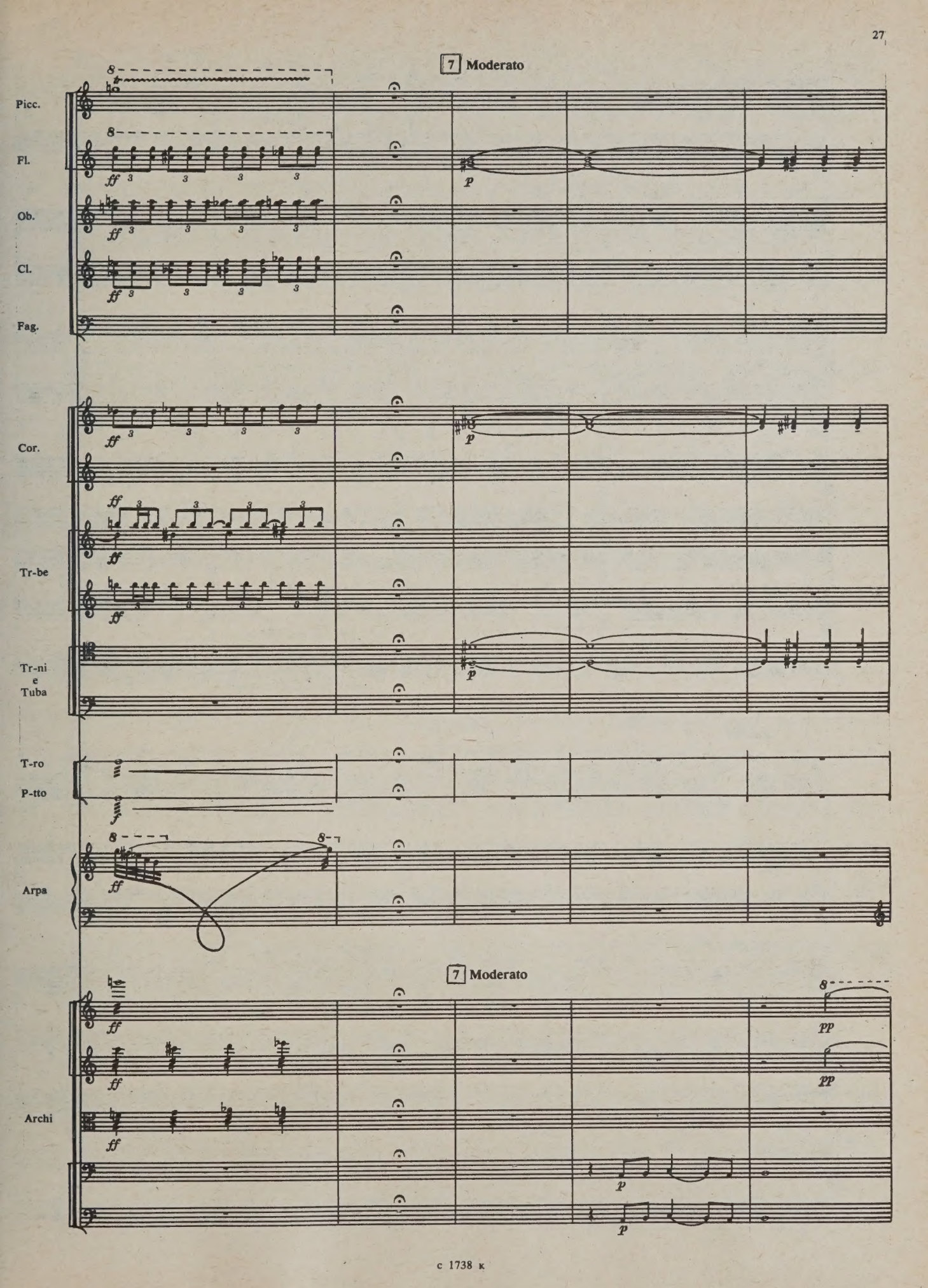

Fl.
Ob.
a 2
Cl.
Fag.
8
f
Cor.
Tr-be
III
Tr-ni
e
Tuba
I
Sil.
T-ro
mf
Archi
arco

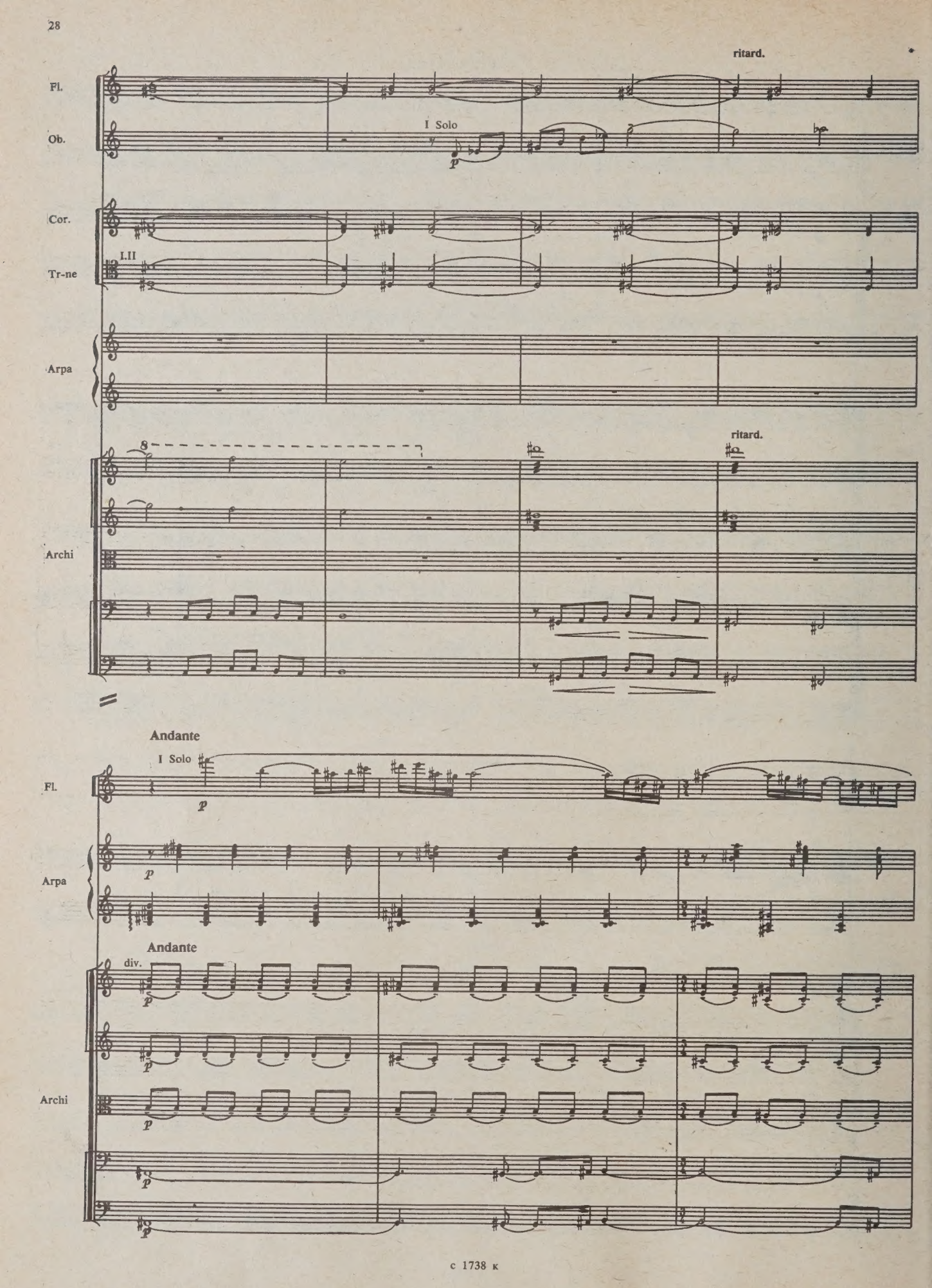

6
Fl.
Ob.
a 2
Cl.
Fag.
Cor.
a 2
Tr-be
III
Tr-ni
e
Tuba
Legno
Bacch. di legno
T-ro
P-tto
6
cresc.
Archi

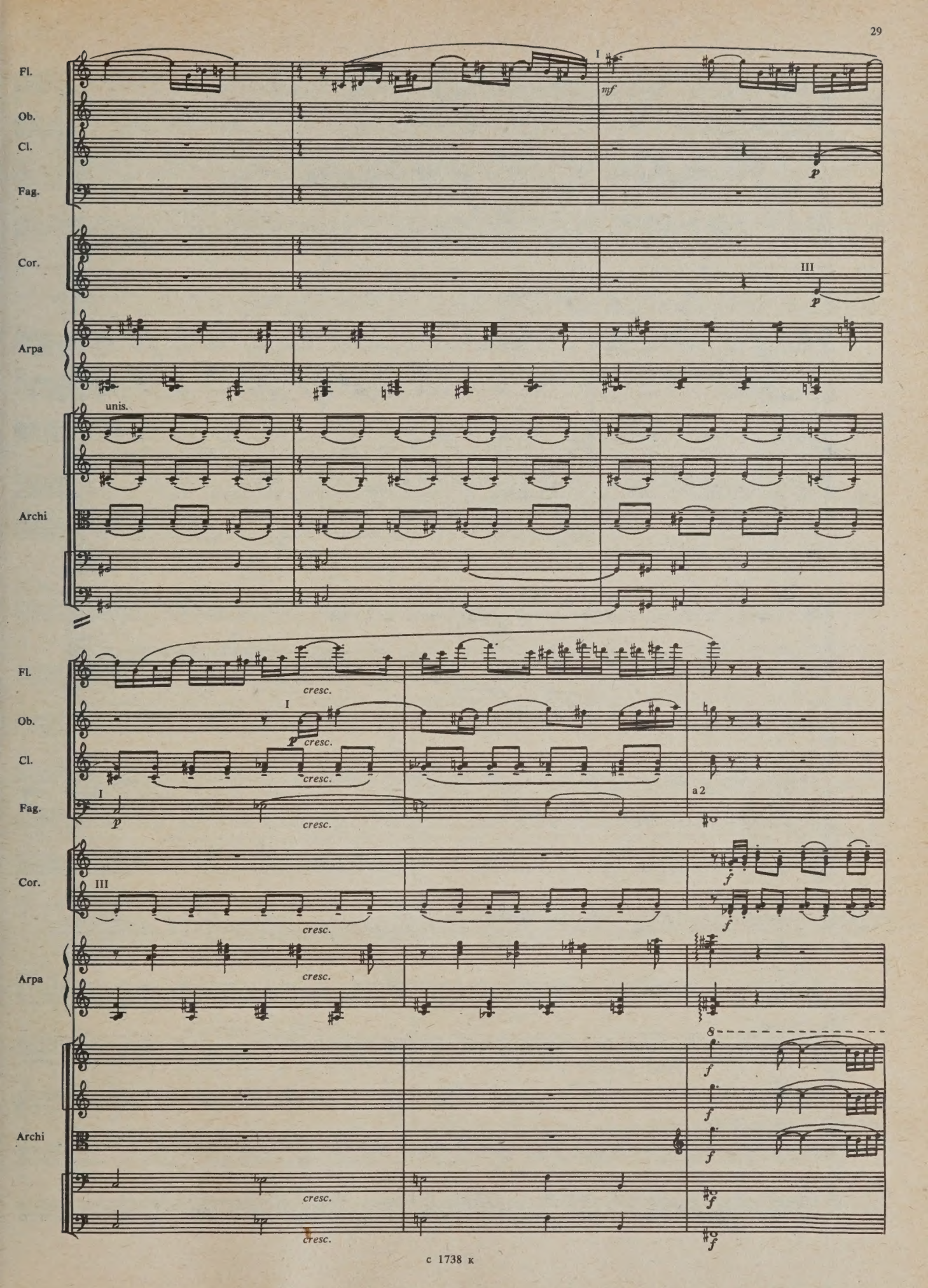

Fl.
Ob.
a2
Cl.
a2
Fag.
I
Cor.
III
a2
Tr-be
Tr-ni
e
Tuba
T-ro
Sil.
Archi
pizz.
pizz.

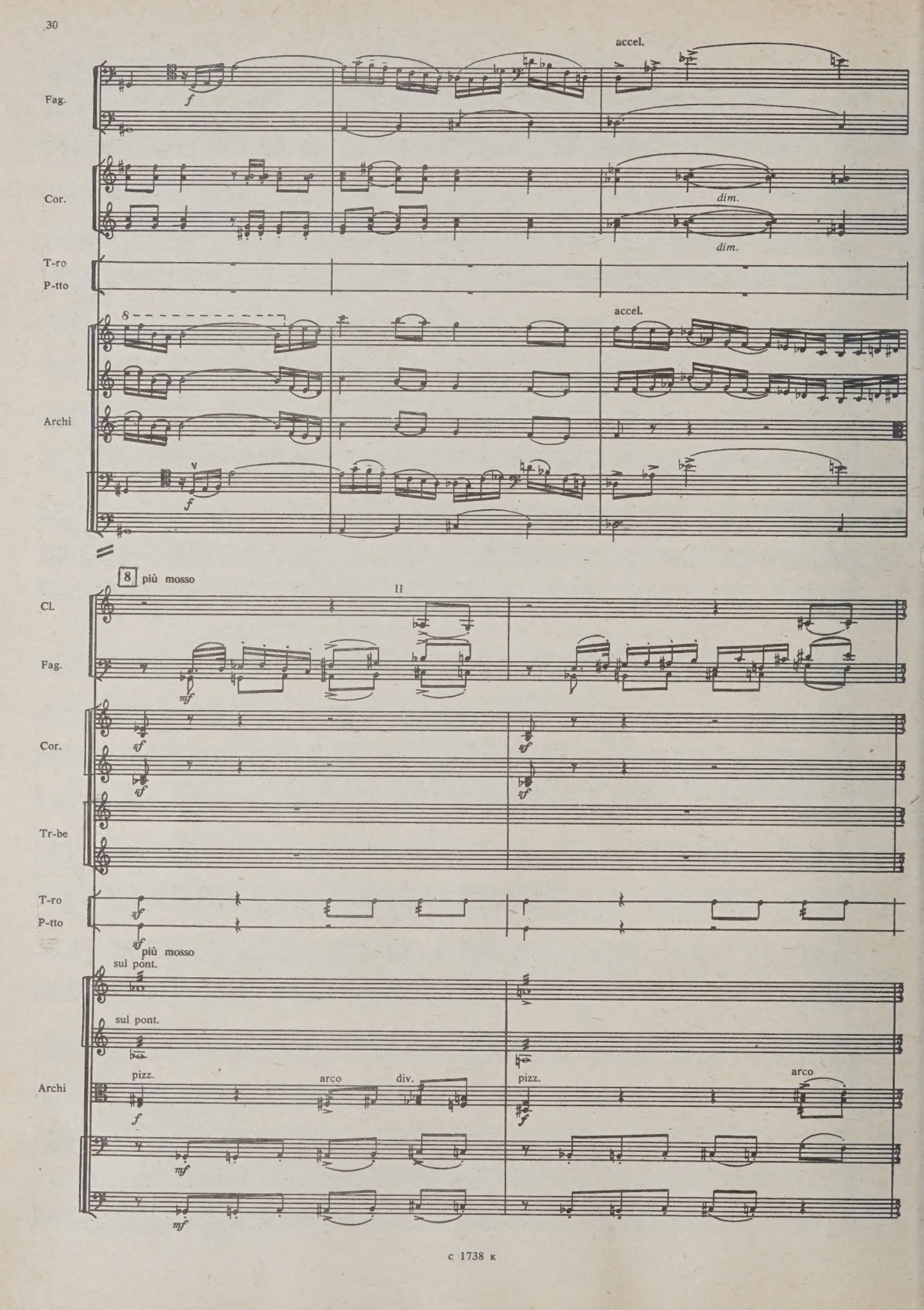

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Legno
T-ro
P-tto
Archi
a 2
ff
f
sf
cresc.
arco
8

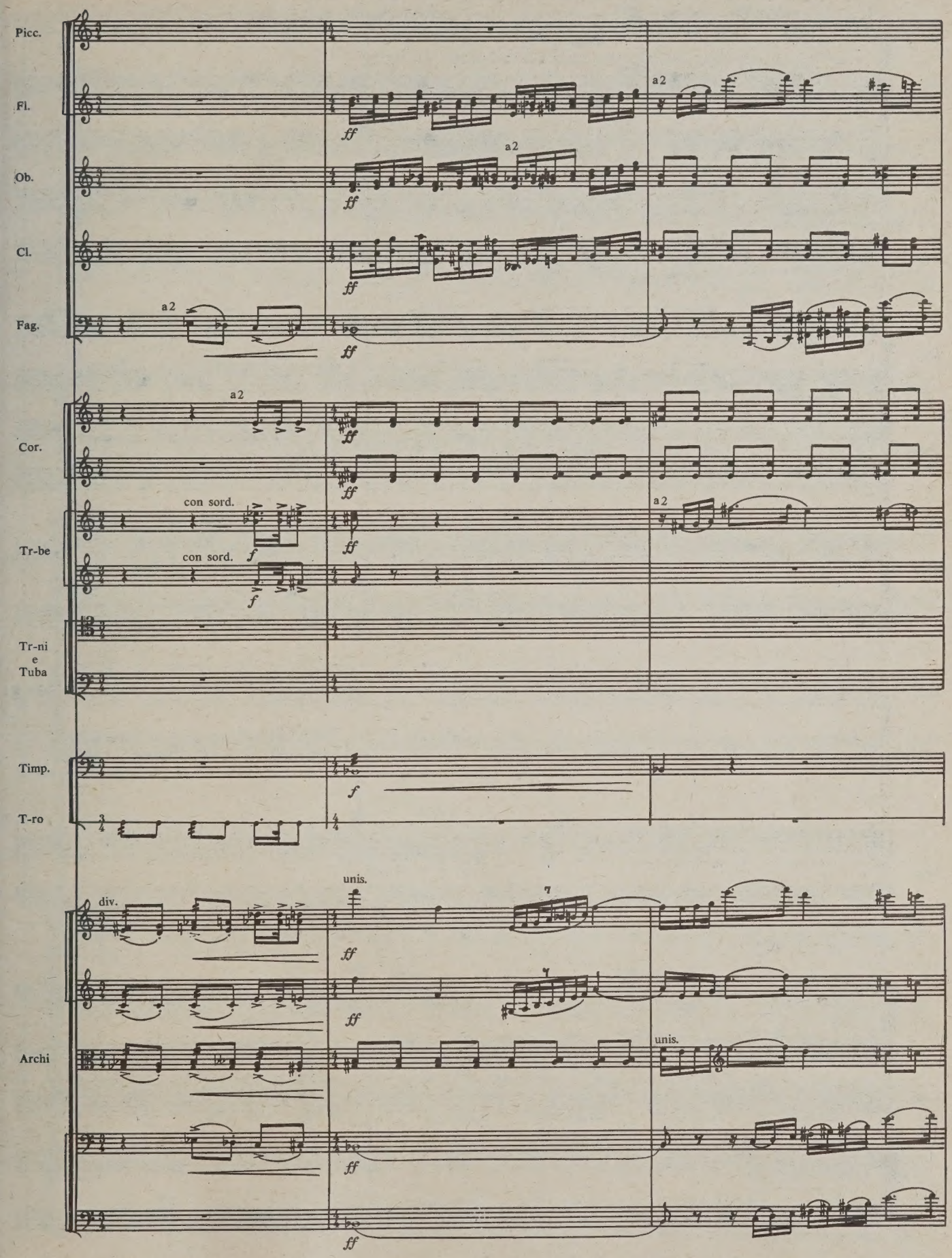

accel.
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tto
Arpa
Archi
a 2
II
III
Bacch. di molle
accel.

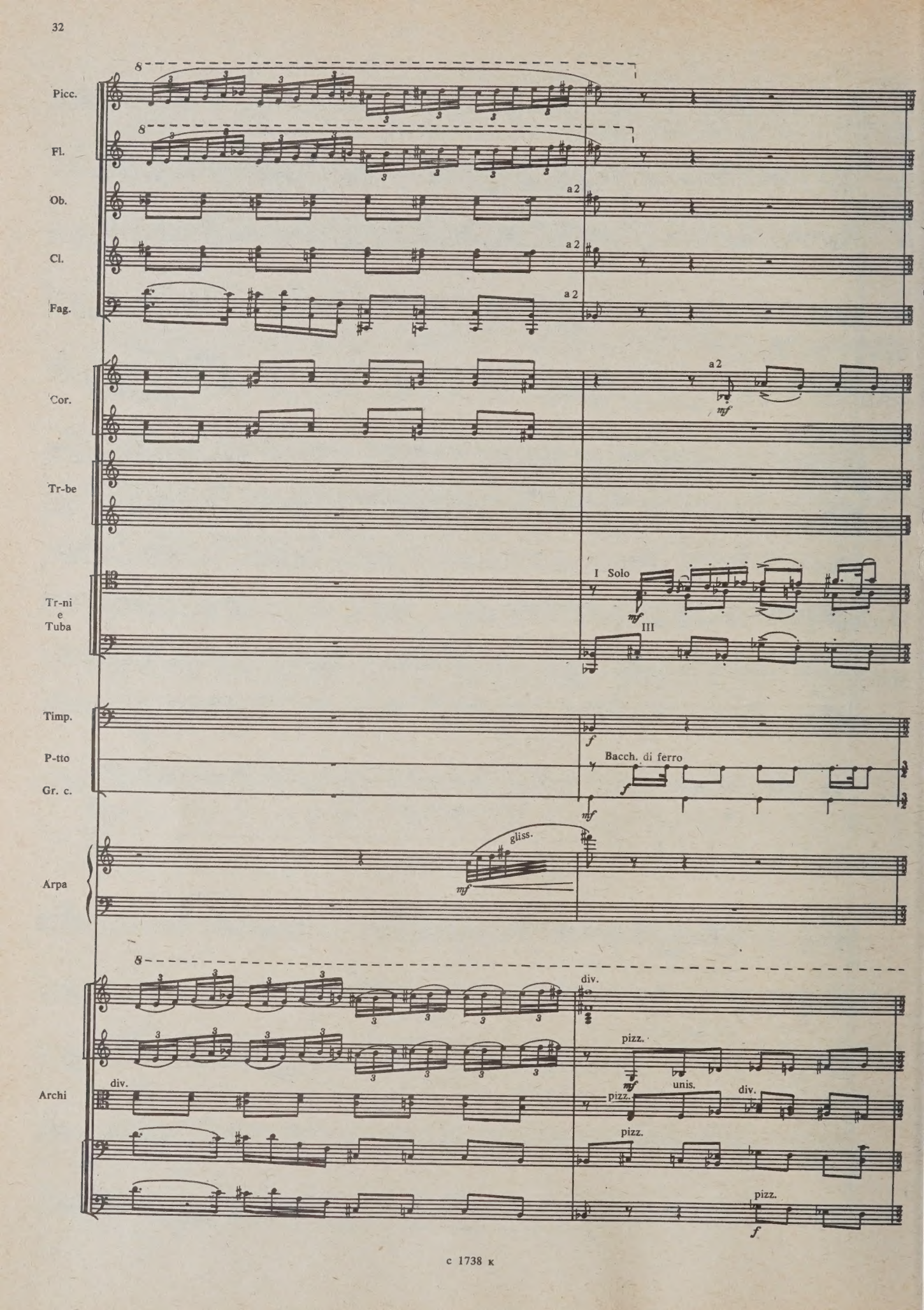

7 Moderato
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
P-tto
Arpa
7 Moderato
Archi

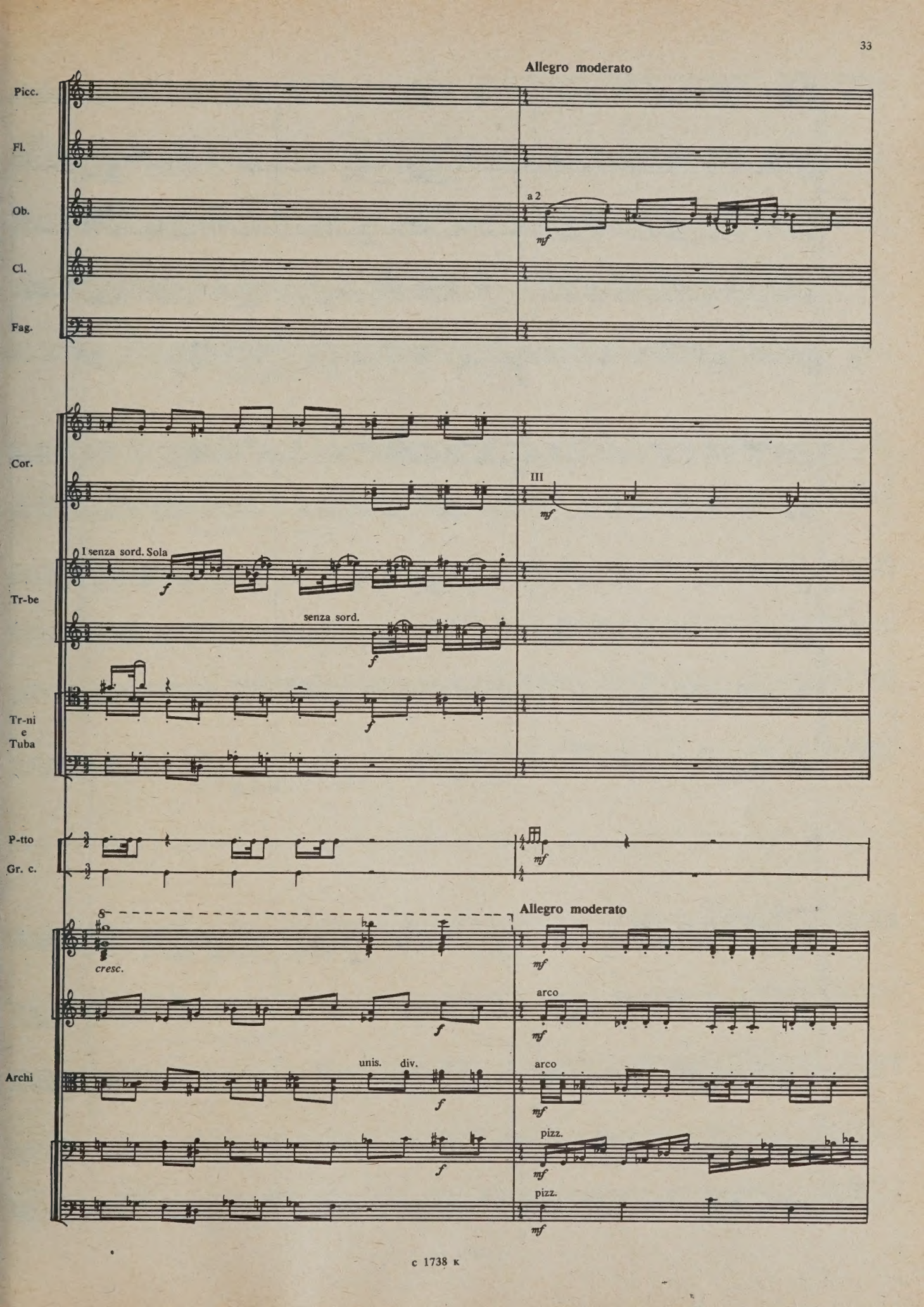

ritard.
Fl.
Ob.
I Solo
p
Cor.
I.II
Tr-ne
Arpa
ritard.
Archi
Andante
I Solo
Fl.
p
Arpa
Andante
div.
Archi

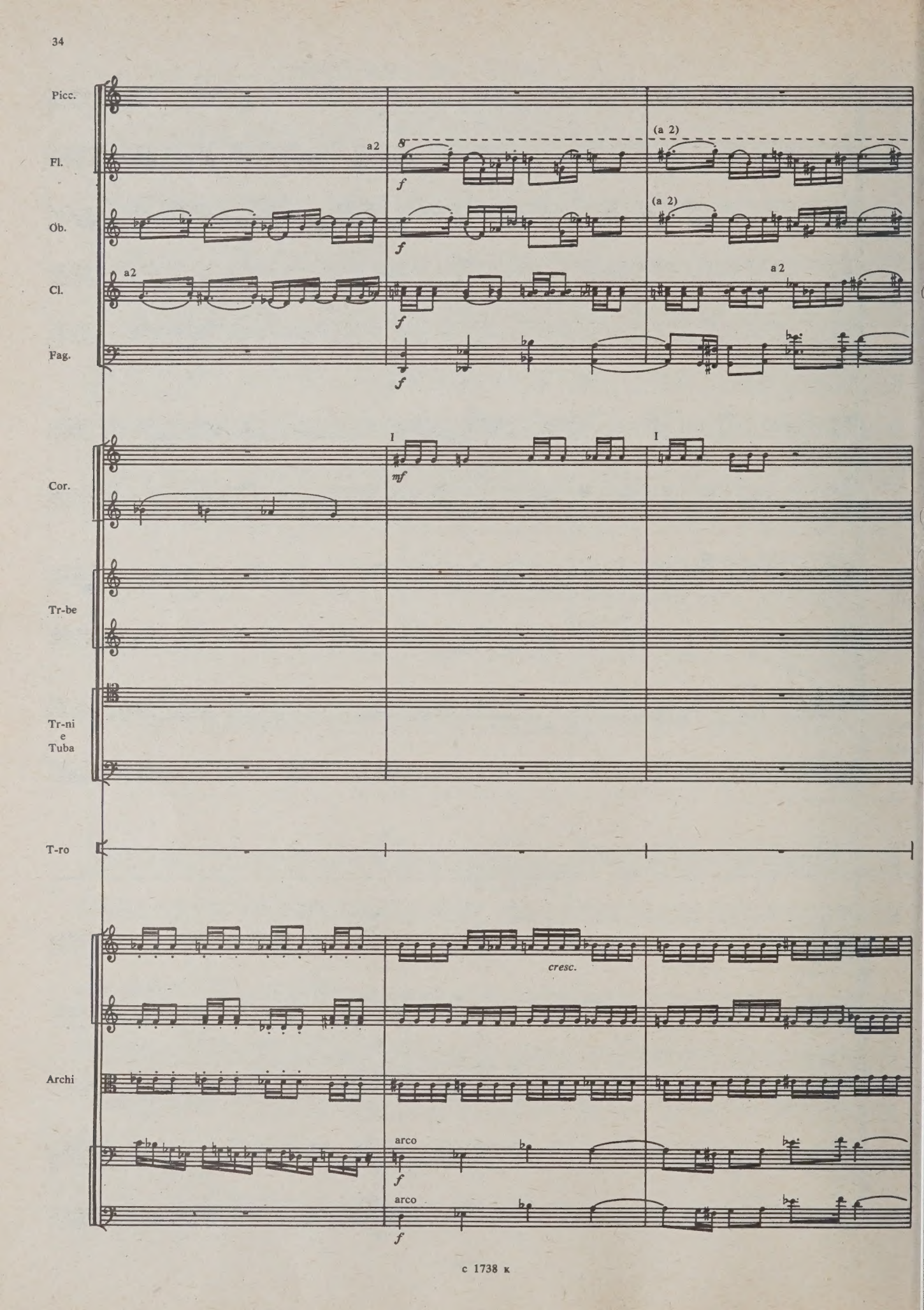

Fl.
Ob.
Cl.
Fag.
Cor.
Arpa
Archi
I
mf
p
III
unis.
cresc.
a 2
f

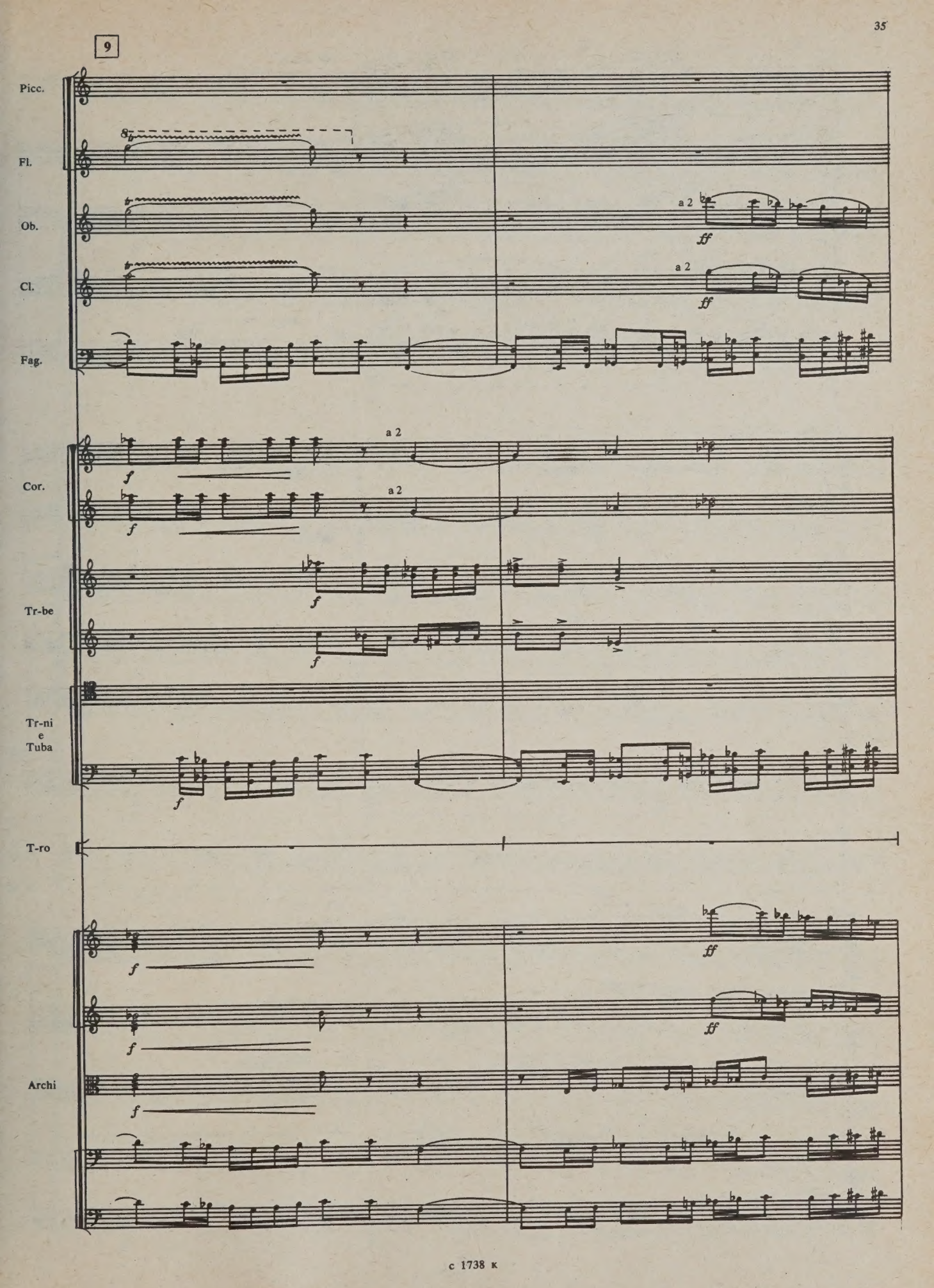

accel.
Fag.
Cor.
dim.
dim.
T-ro
P-tto
accel.
Archi
8 più mosso
II
Cl.
Fag.
Cor.
Tr-be
T-ro
P-tto
più mosso
sul pont.
sul pont.
Archi
pizz.
arco
div.
pizz.
arco

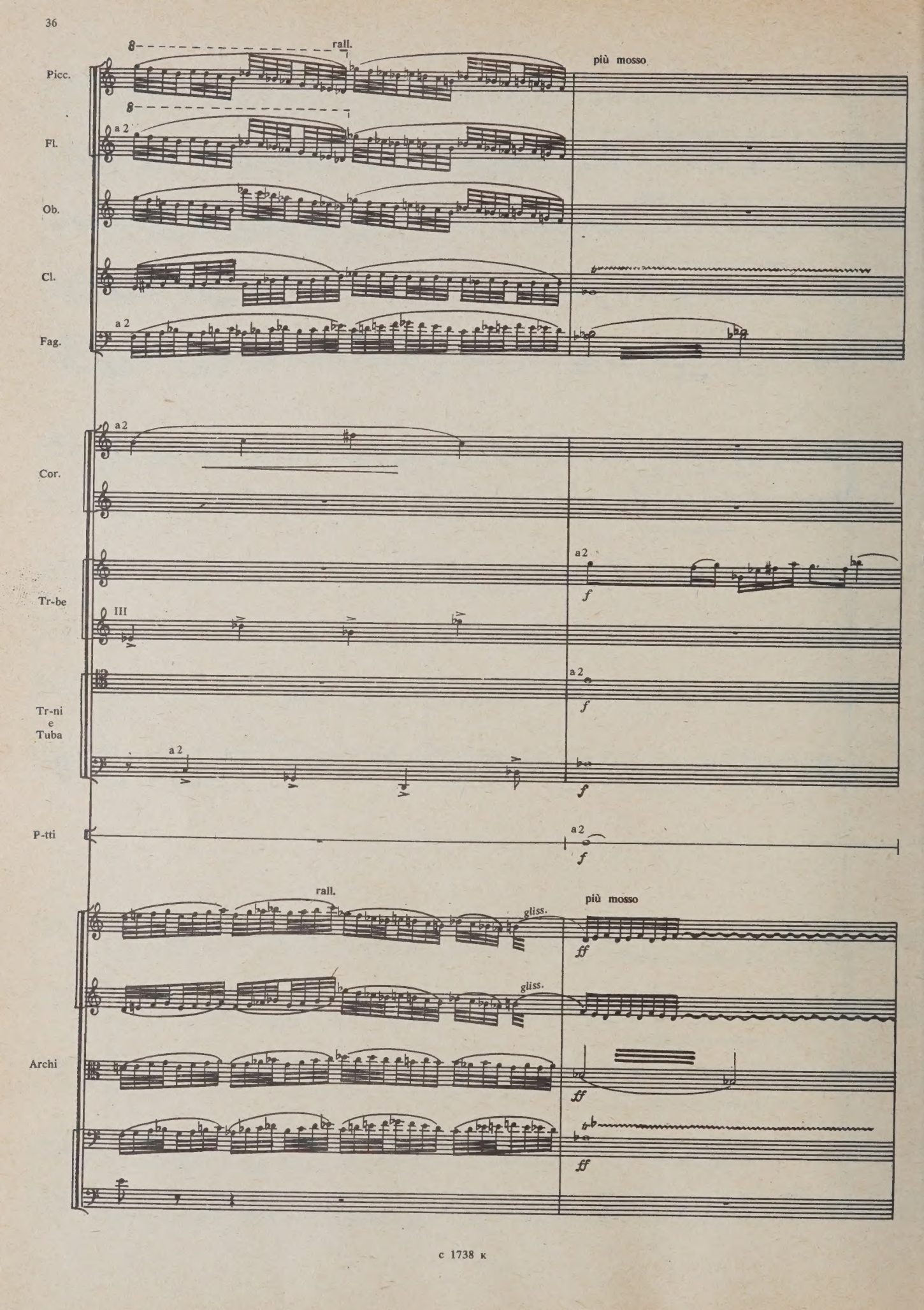

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a2
con sord.
div.
unis.
ff
f

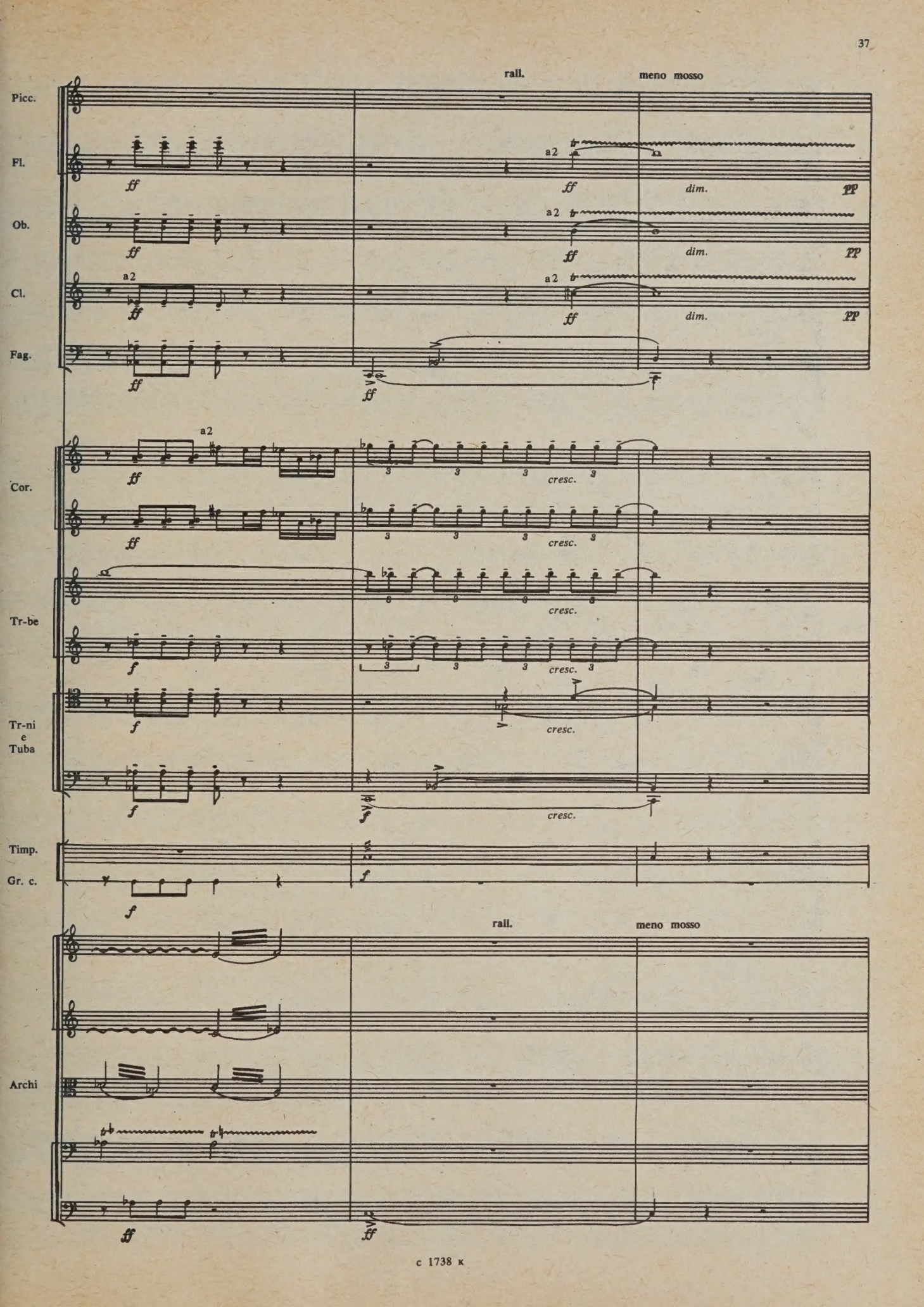

Picc.
Fl.
Ob.
a 2
Cl.
a 2
Fag.
a 2
Cor.
a 2
mf
Tr-be
Tr-ni
e
Tuba
I Solo
mf
III
Timp.
f
P-tto
Bacch. di ferro
Gr. c.
f
mf
Arpa
gliss.
mf
Archi
div.
div.
pizz.
mf
unis.
div.
pizz.
pizz.
pizz.
f

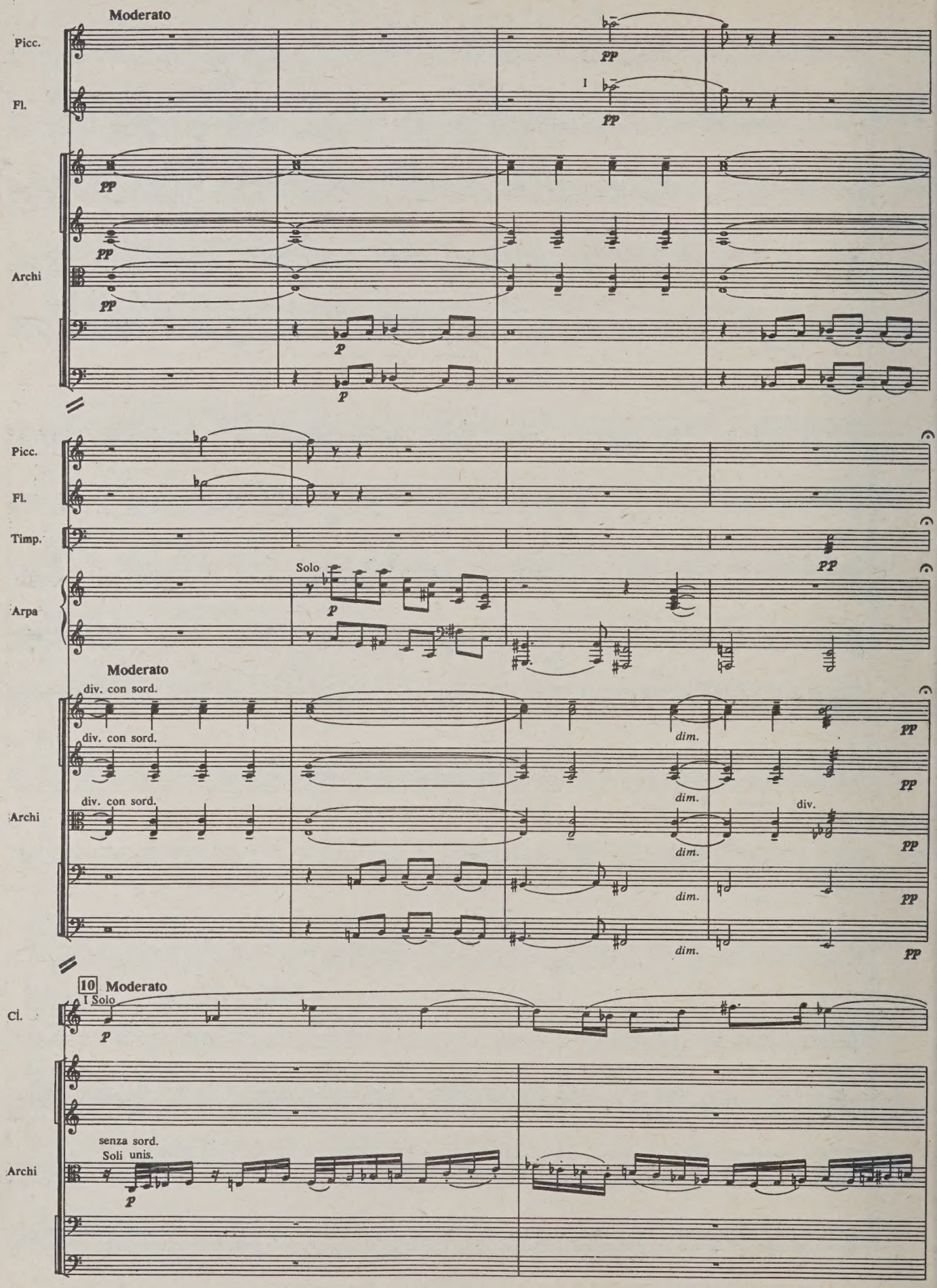

Allegro moderato
Picc.
Fl.
Ob.
a 2
mf
Cl.
Fag.
Cor.
III
mf
I senza sord. Sola
f
Tr-be
senza sord.
f
Tr-ni
e
Tuba
f
P-tto
Gr. c.
mf
Allegro moderato
cresc.
mf
f
arco
mf
Archi
unis.
div.
f
arco
mf
f
pizz.
mf
pizz.
mf

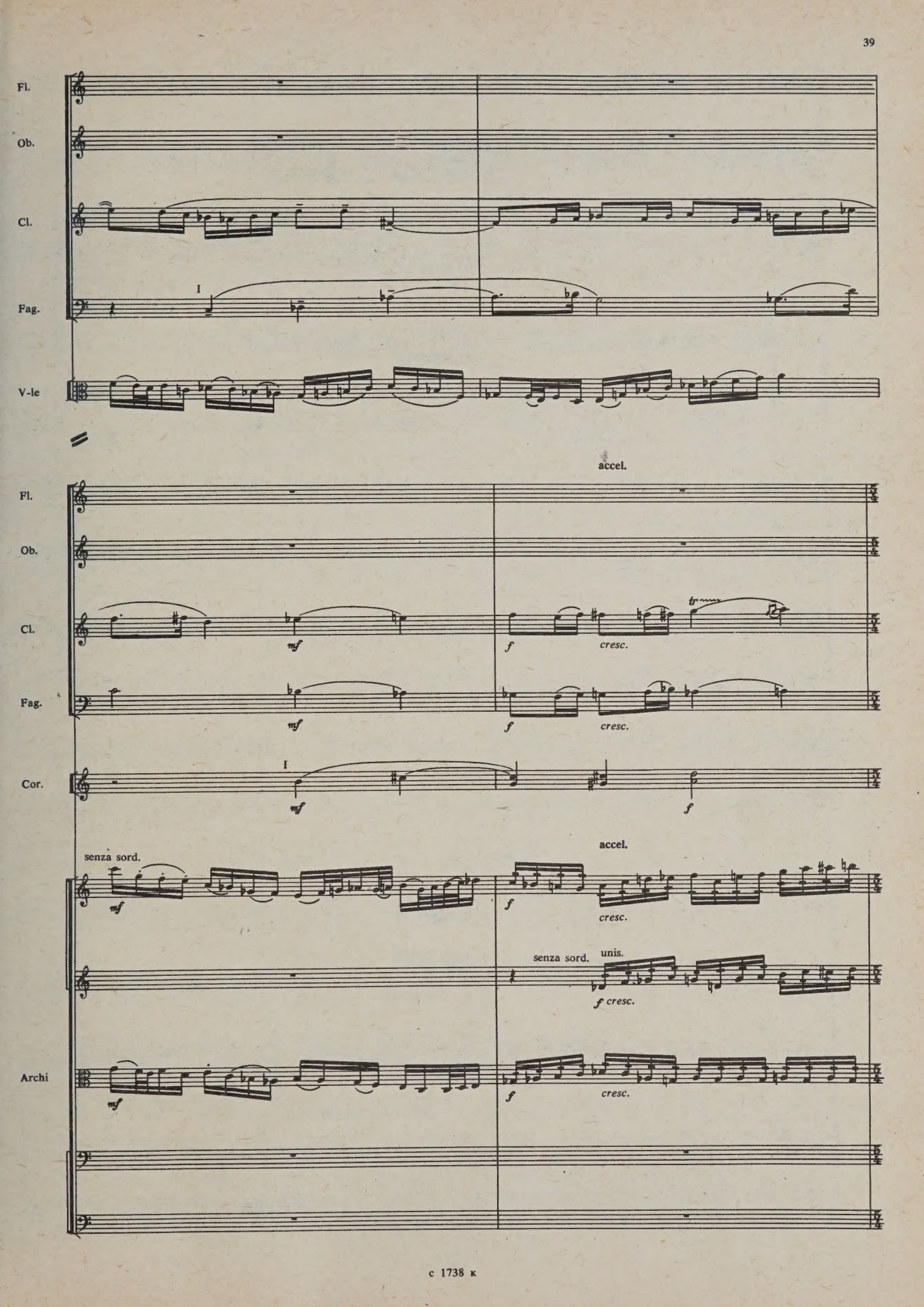

Picc.
Fl.
a2
(a 2)
Ob.
(a 2)
Cl.
a2
a 2
Fag.
Cor.
I
I
Tr-be
Tr-ni
e
Tuba
T-ro
cresc.
Archi
arco
arco

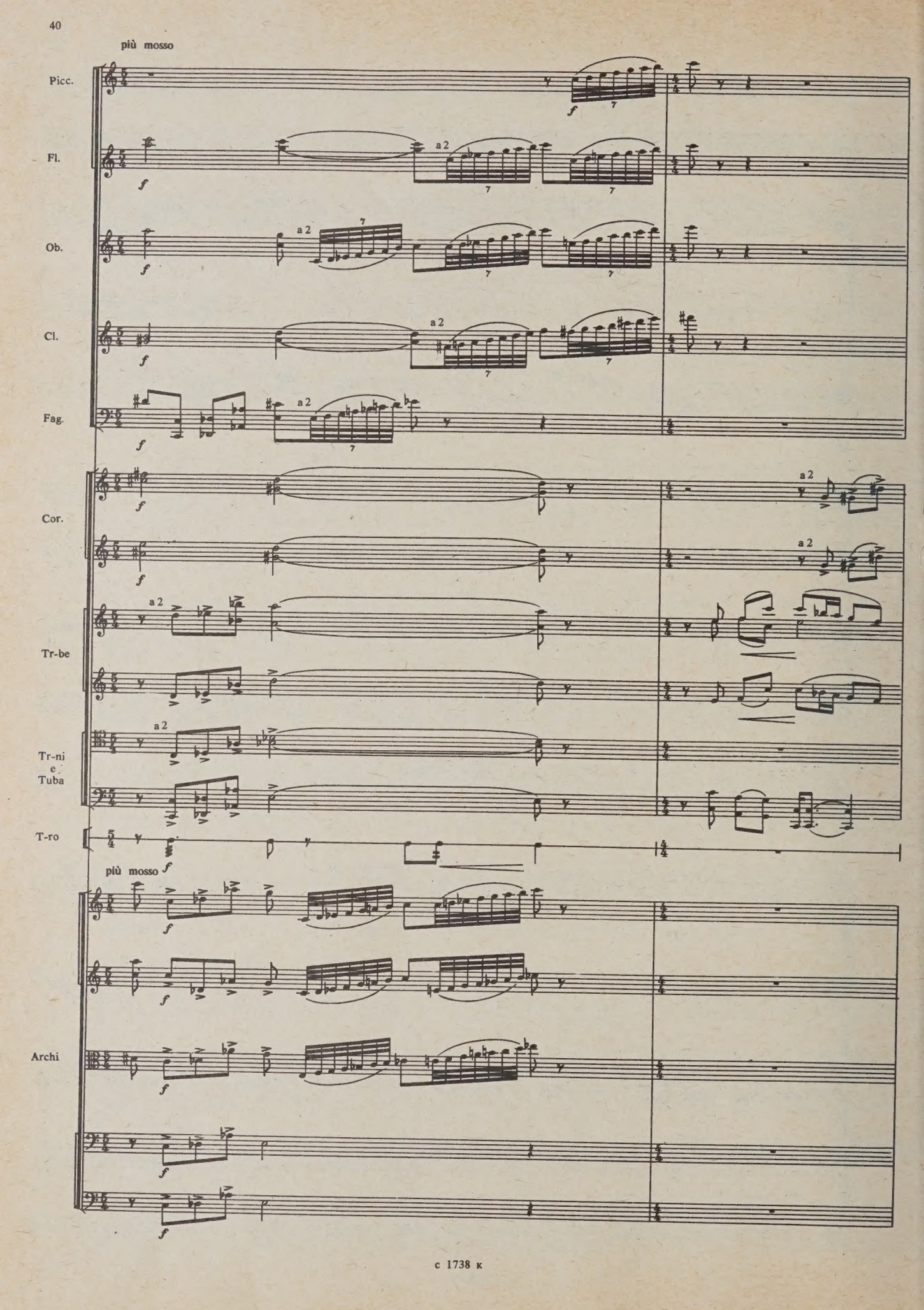

9
Picc.
Fl.
Ob.
a 2
ff
Cl.
a 2
ff
Fag.
Cor.
a 2
f
a 2
f
Tr-be
f
f
Tr-ni
e
Tuba
f
T-ro
f
ff
f
ff
Archi
f


rall.
più mosso
Picc.
Fl.
a 2
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
III
a 2
f
Tr-ni
e
Tuba
a 2
f
P-tti
a 2
f
rall.
più mosso
gliss.
ff
Archi
ff


rall.
meno mosso
Picc.
Fl.
a2
ff
dim.
pp
Ob.
Cl.
Fag.
Cor.
cresc.
Tr-be
Tr-ni e Tuba
Timp.
Gr. c.
Archi


Moderato
Picc.
Fl.
I
pp
Archi
p
Picc.
Fl.
Timp.
Arpa
Solo
Moderato
div. con sord.
dim.
div.
10 Moderato
I Solo
Cl.
senza sord.
Soli unis.


Fl.
Ob.
Cl.
Fag.
V-le
I
accel.
Fl.
Ob.
Cl.
mf
f
cresc.
tr
Fag.
mf
f
cresc.
Cor.
I
mf
f
accel.
senza sord.
mf
f
cresc.
senza sord.
unis.
f cresc.
Archi
mf
f
cresc.


più mosso
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
più mosso
Archi
a 2

poco più mosso

Fag.

Cor.

Tr-be

Tr-ni e Tuba

dim.

poco più mosso

V-ni I

V-ni II

V-le

V-c.

cresc.

ritard.

Andante

Ob.

Cl.

Fag.

I Solo

Cor.

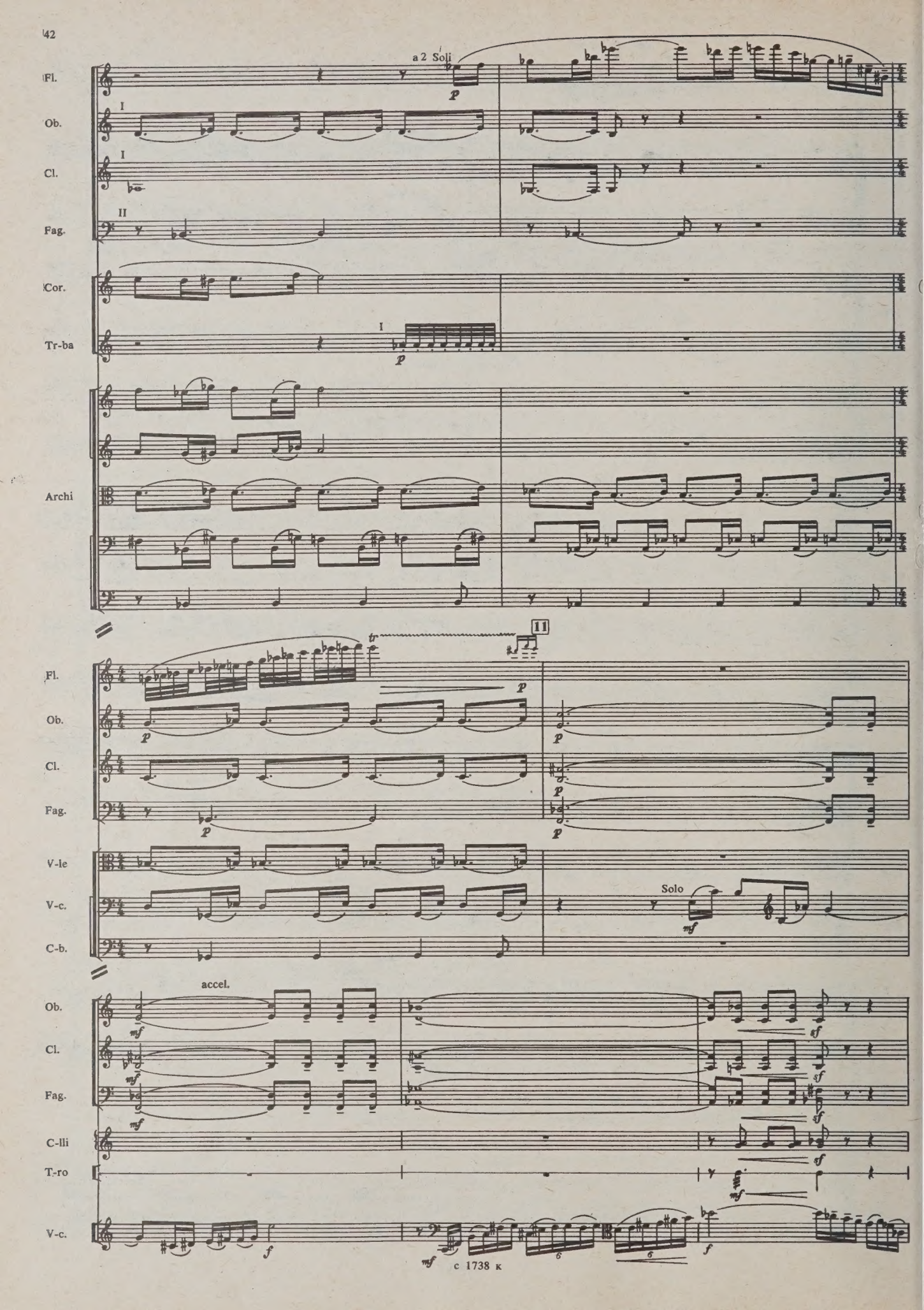
ritard.

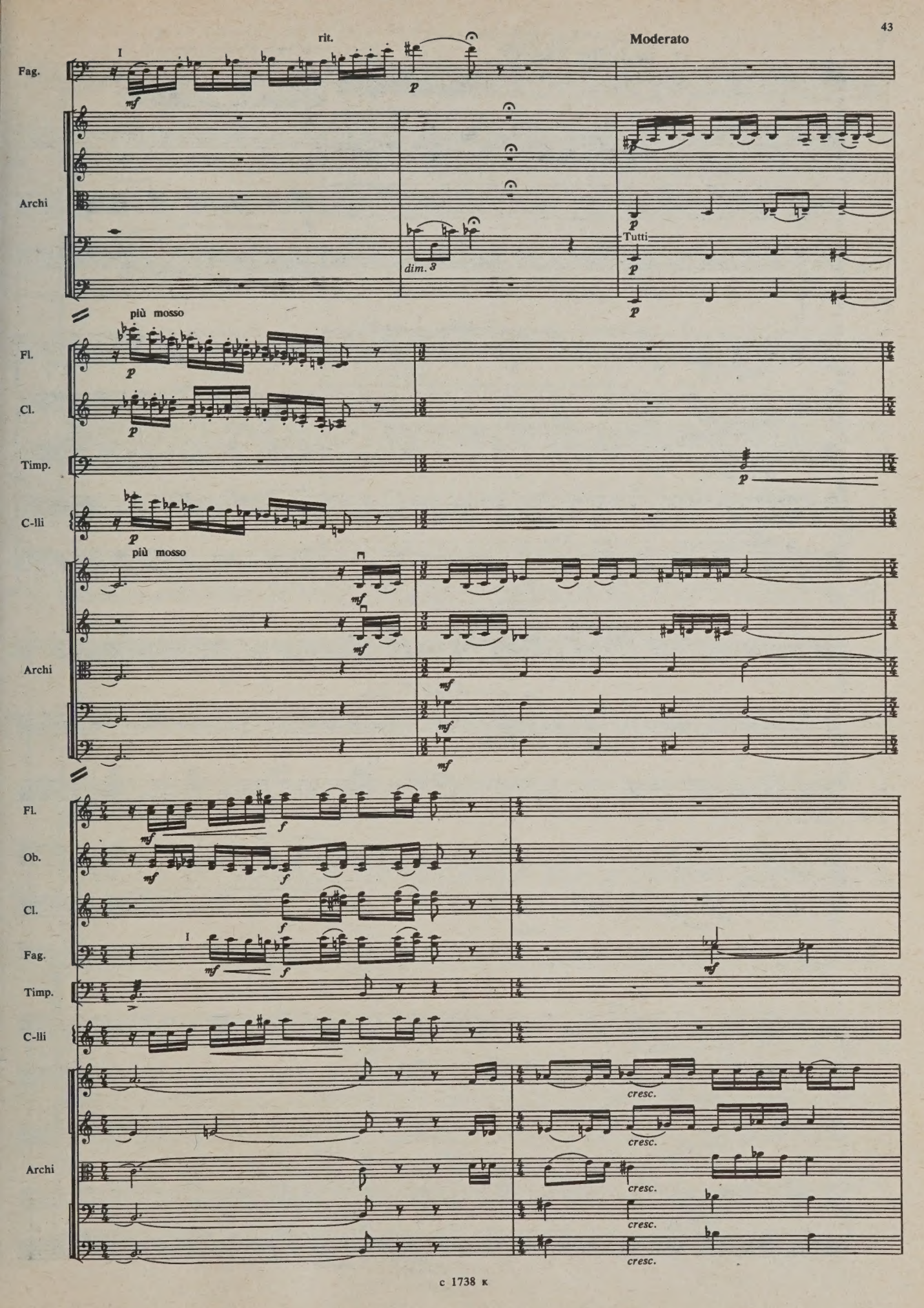
Andante

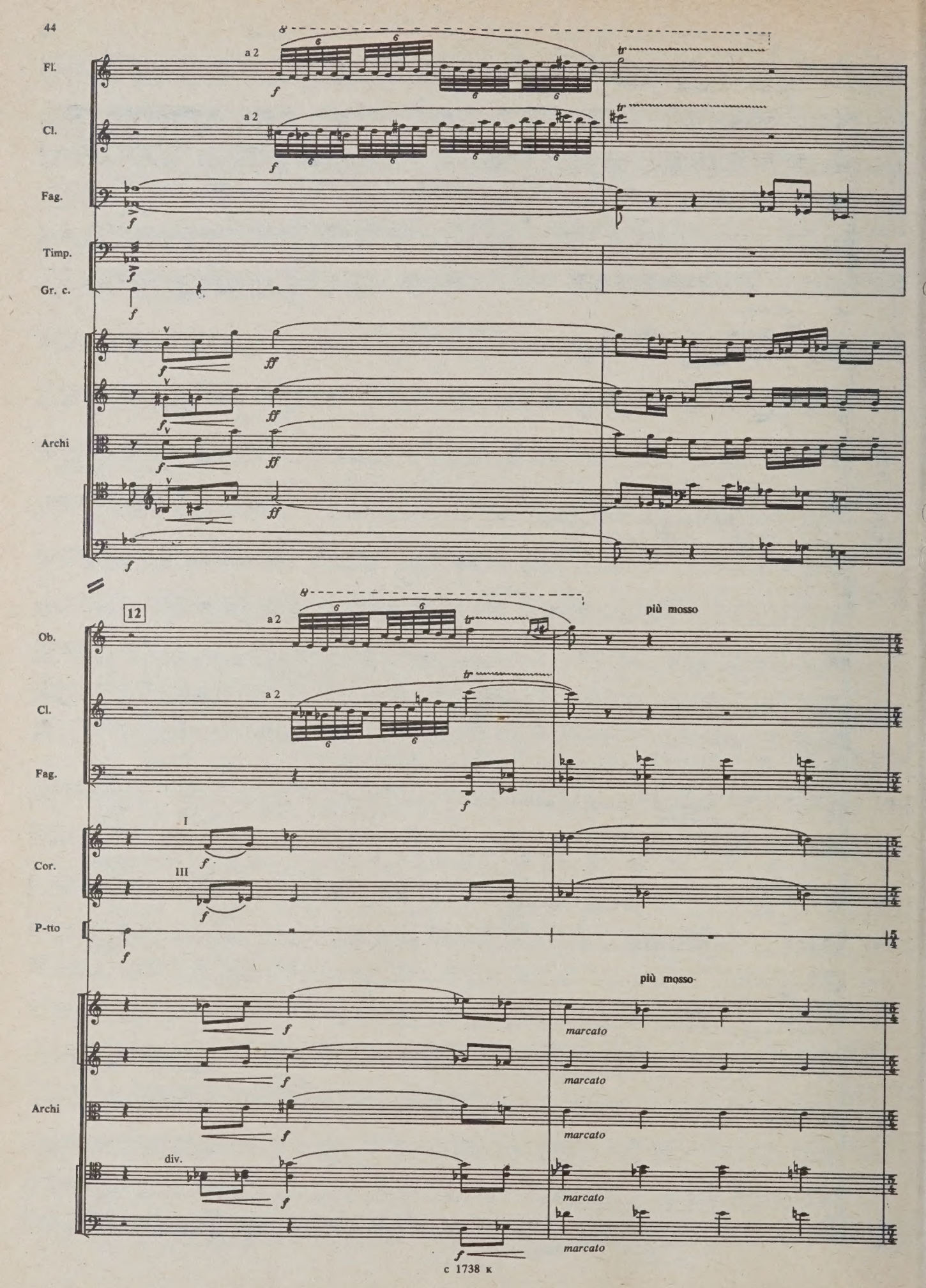
div.

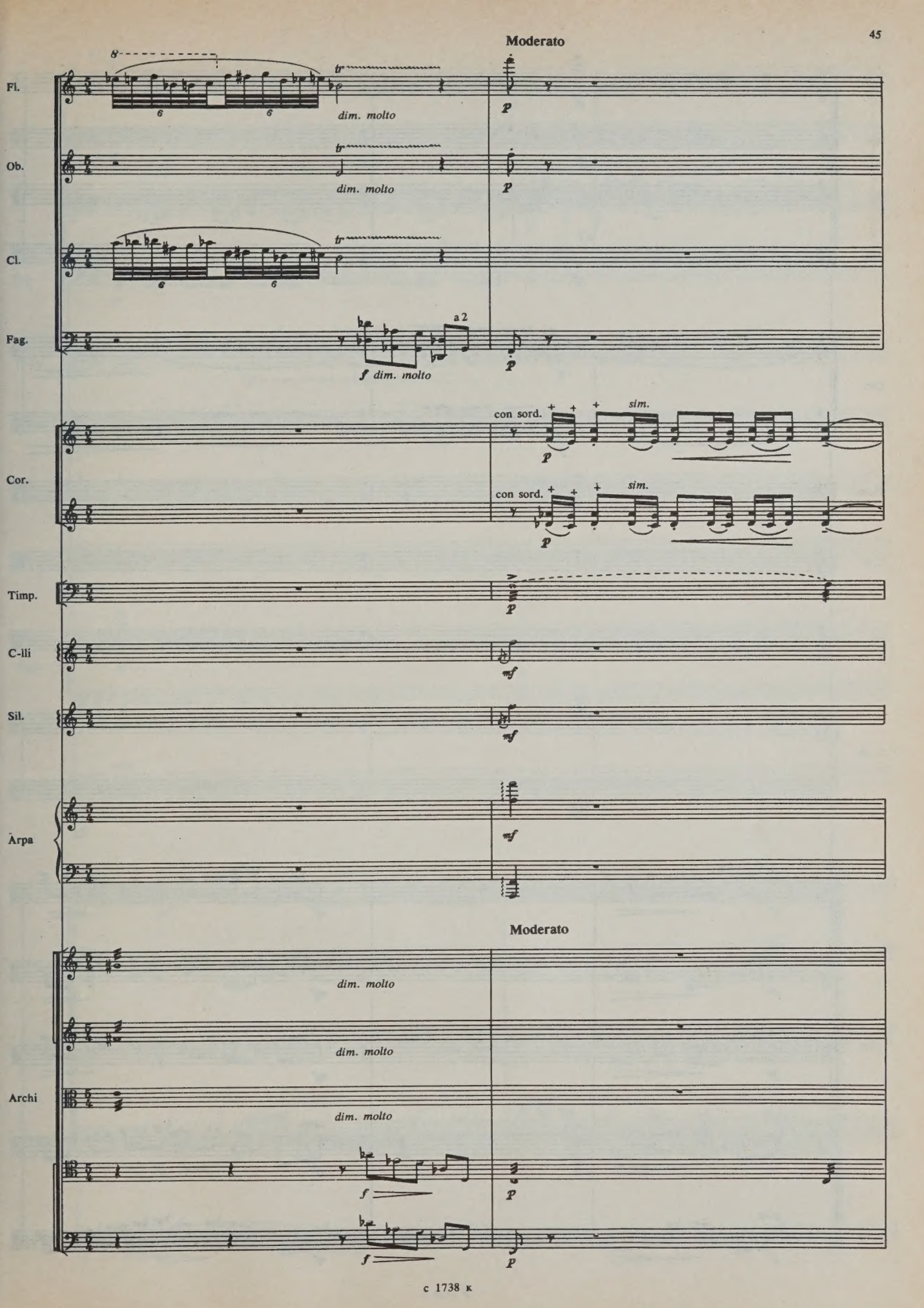
Archi

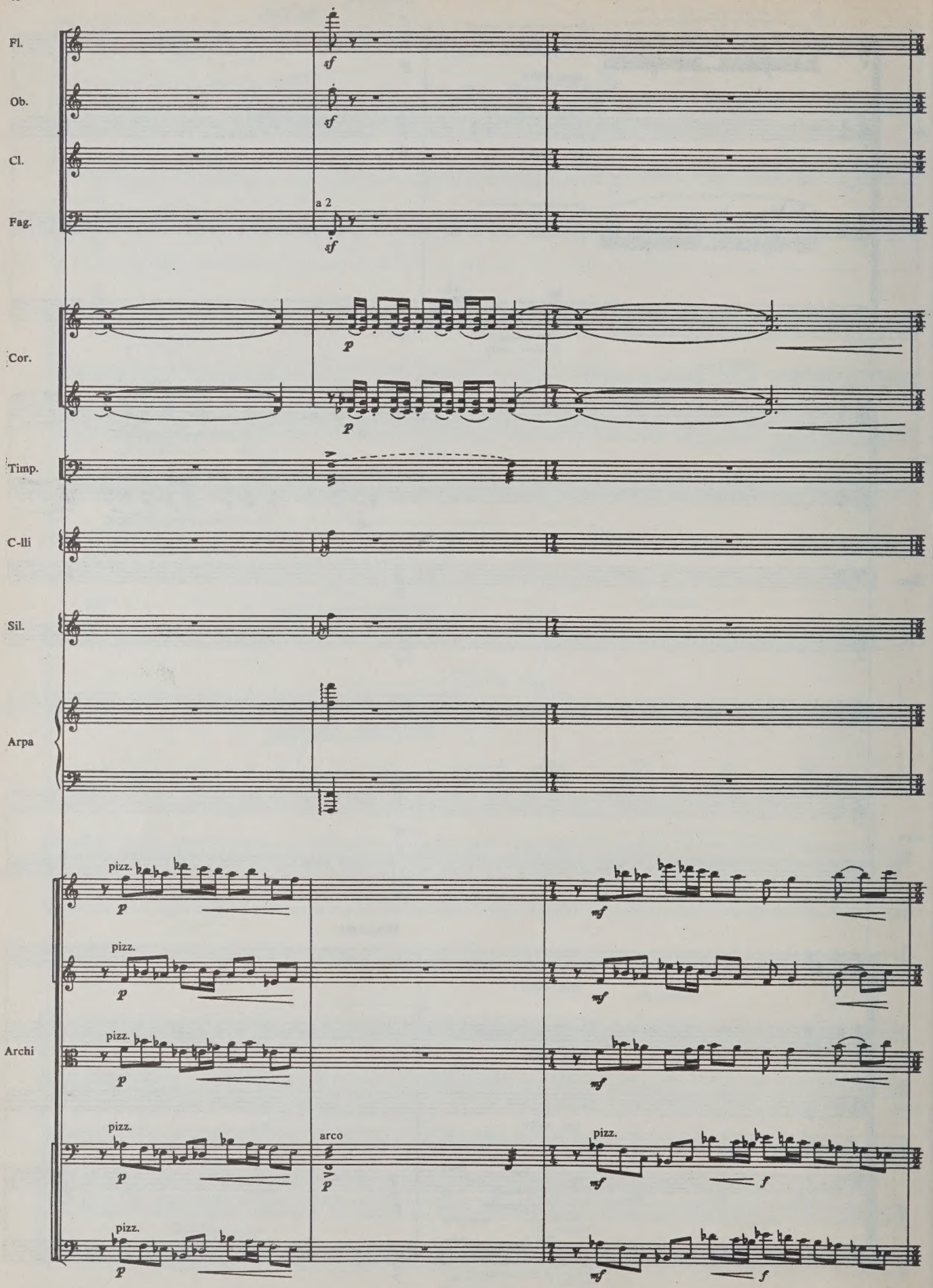
dim.

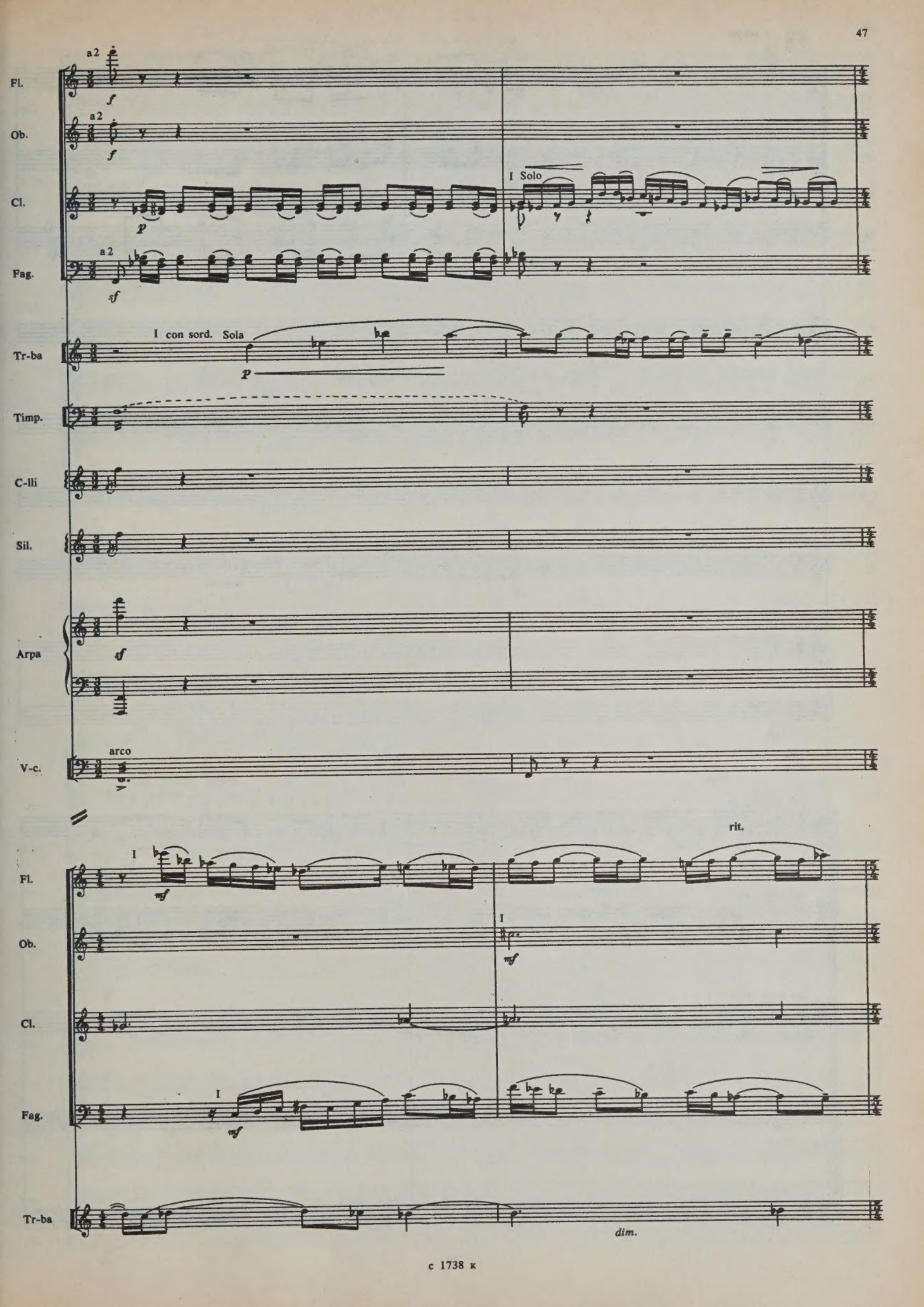

a 2 Soli
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ba
Archi
11
Fl.
Ob.
Cl.
Fag.
V-le
V-c.
C-b.
Solo
accel.
Ob.
Cl.
Fag.
C-lli
T.-ro
V-c.

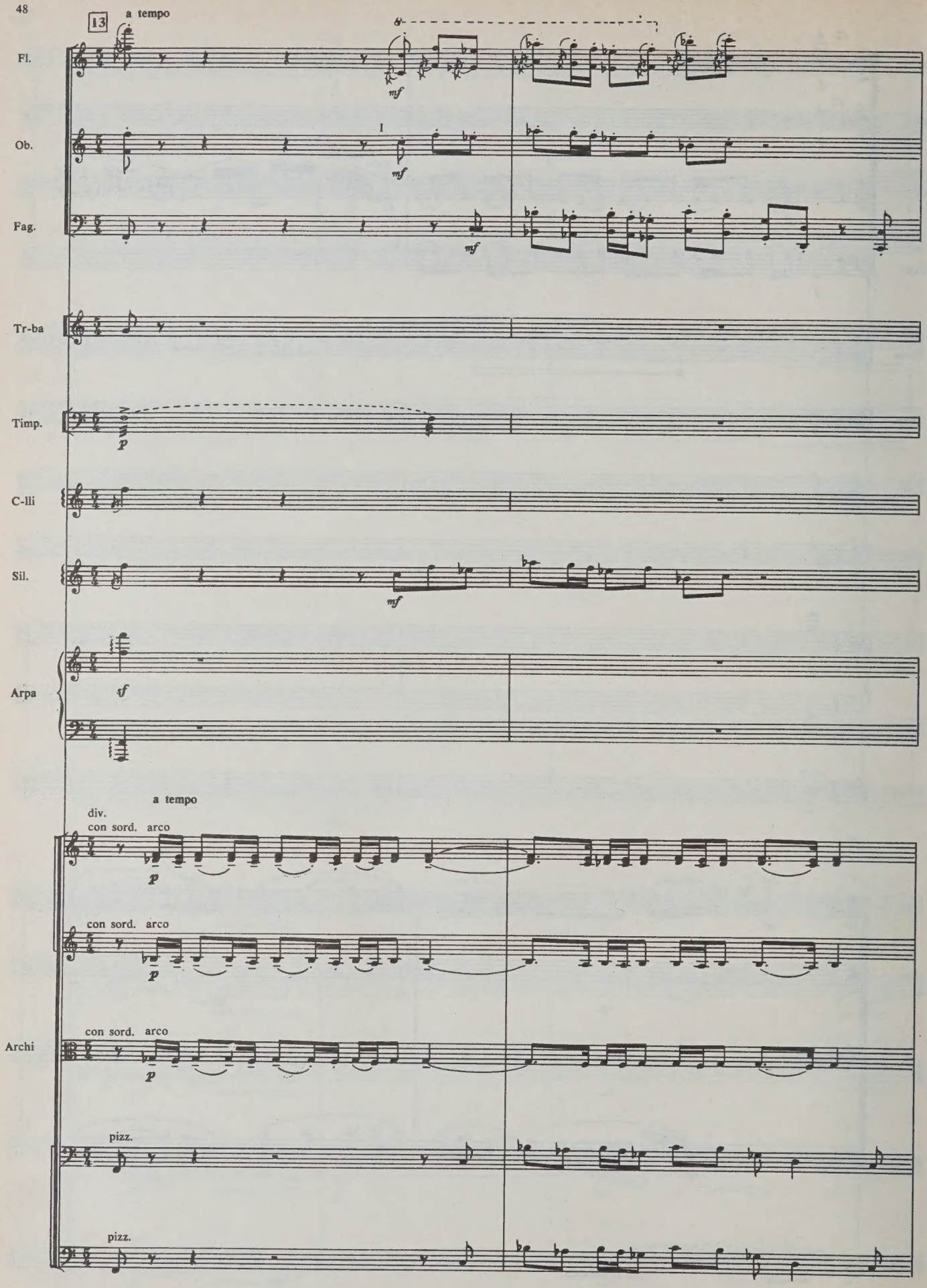

rit.
Moderato
Fag.
Archi
dim. 3
Tutti
più mosso
Fl.
Cl.
Timp.
C-lli
più mosso
Archi
Fl.
Ob.
Cl.
Fag.
Timp.
C-lli
cresc.
Archi
cresc.
cresc.
cresc.
cresc.

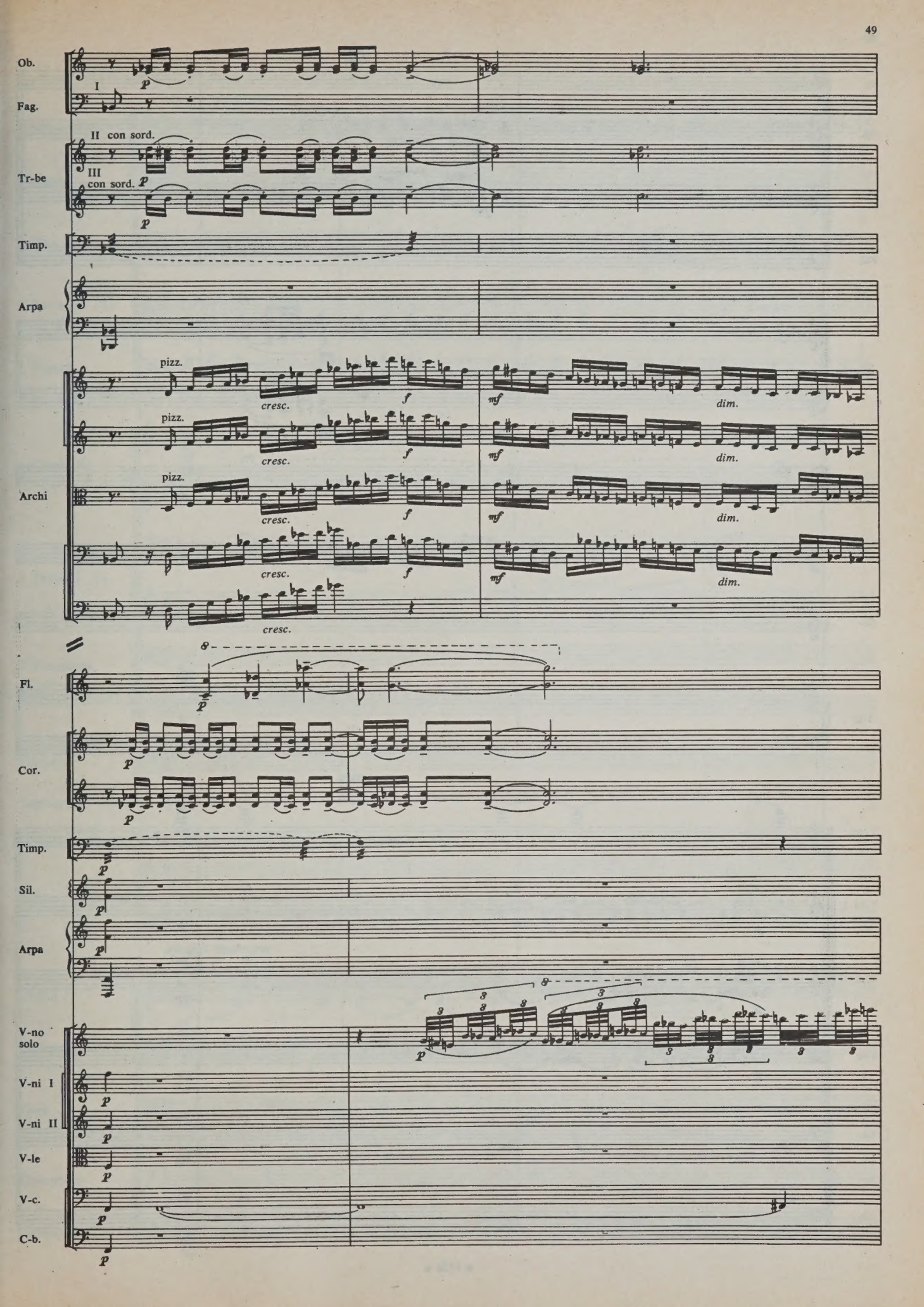

Fl.
a 2
Cl.
a 2
Fag.
Timp.
Gr. c.
Archi
12
Ob.
a 2
più mosso
Cl.
a 2
Fag.
Cor.
I
III
P-tto
più mosso
Archi
div.
marcato

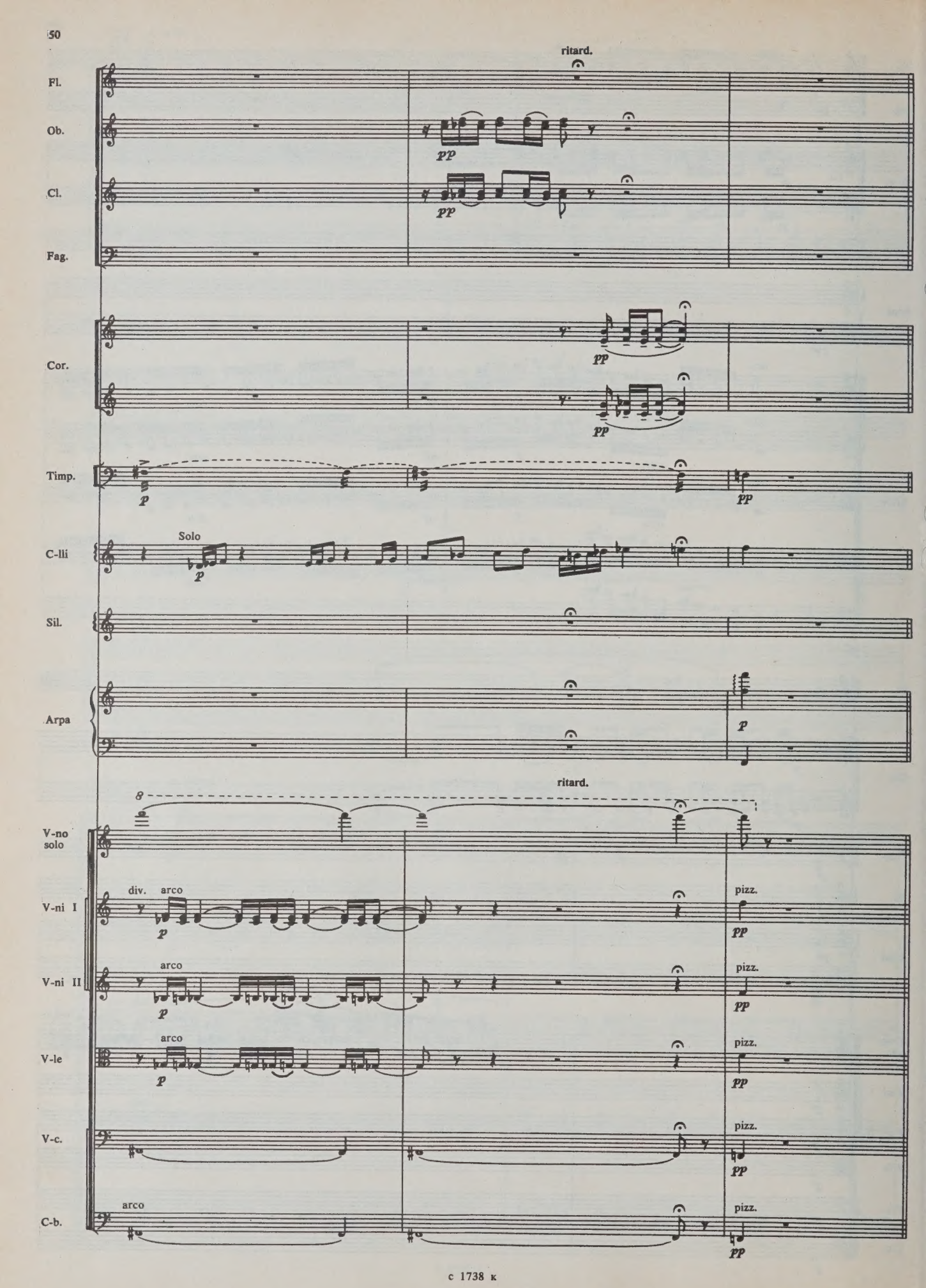

Moderato
Fl.
dim. molto
Ob.
dim. molto
Cl.
Fag.
a 2
f dim. molto
Cor.
con sord.
sim.
con sord.
sim.
Timp.
C-lli
Sil.
Arpa
Moderato
Archi
dim. molto
dim. molto
dim. molto


Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Timp.
C-lli
Sil.
Arpa
Archi
pizz.
arco

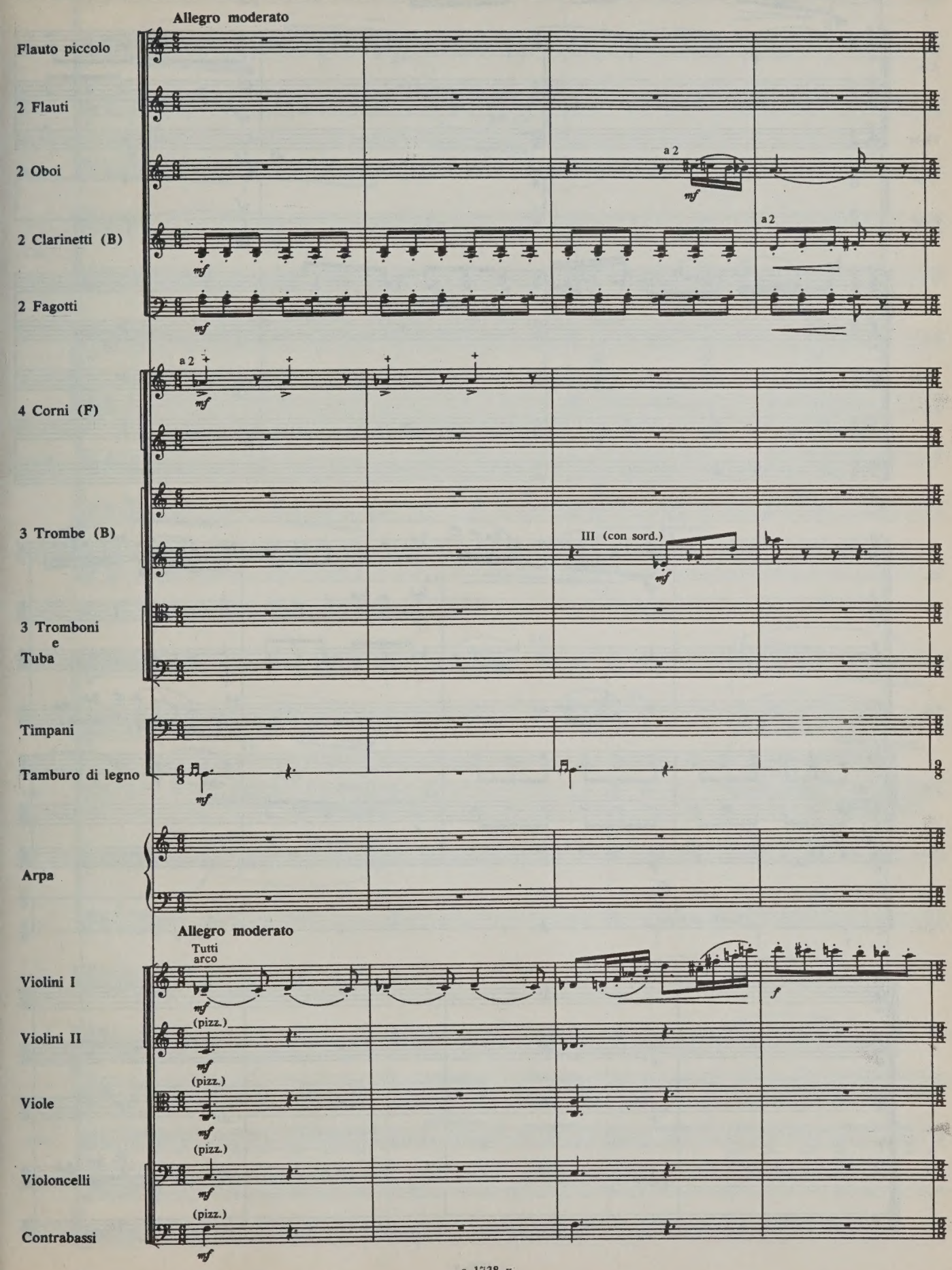

Fl.
a2
f
Ob.
a2
f
Cl.
p
I Solo
Fag.
a2
sf
Tr-ba
I con sord. Sola
p
Timp.
C-lli
Sil.
Arpa
sf
V-c.
arco
Fl.
I
mf
rit.
Ob.
I
mf
Cl.
Fag.
I
mf
Tr-ba
dim.

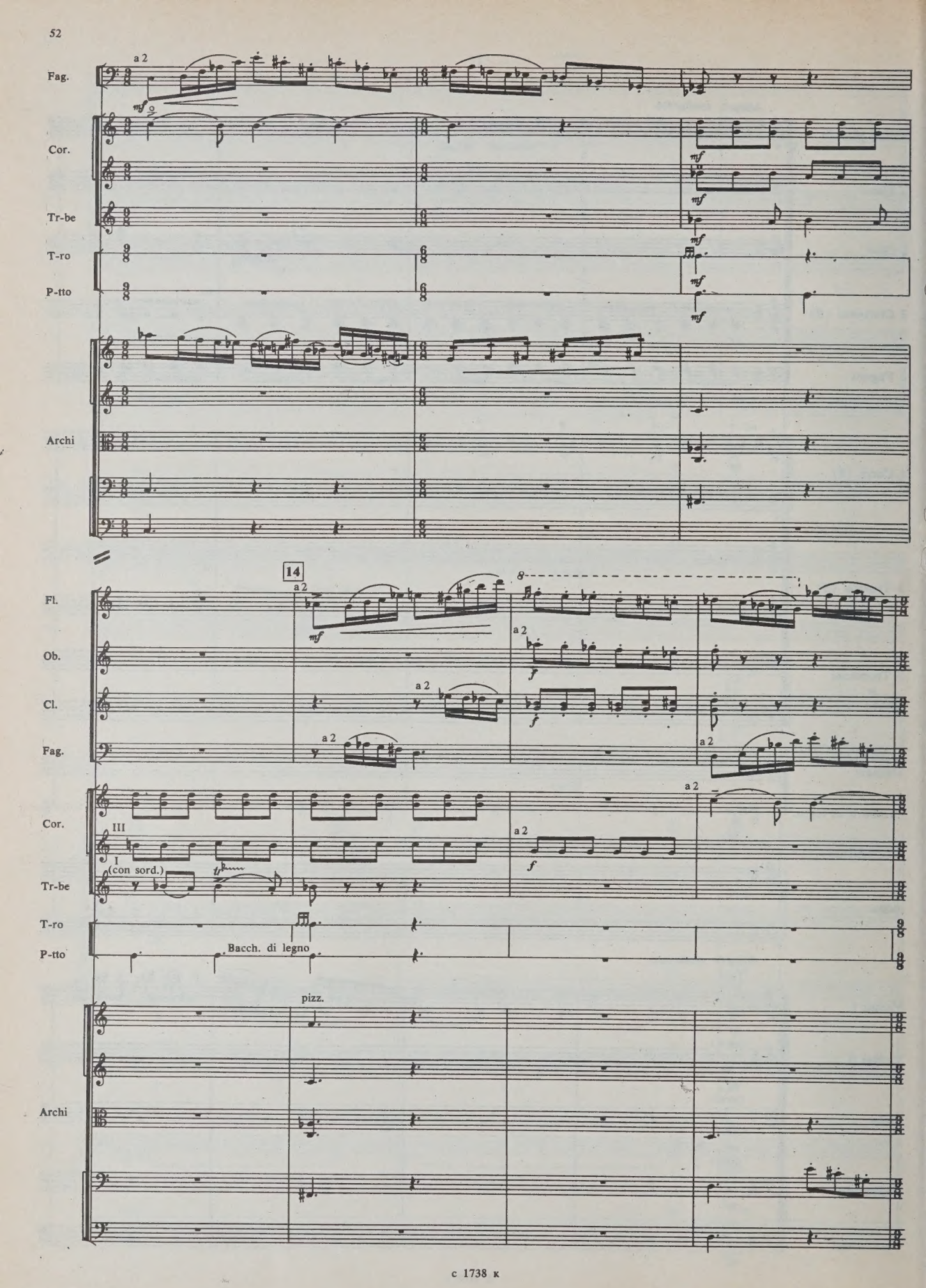

13
a tempo
Fl.
mf
Ob.
I
mf
Fag.
mf
Tr-ba
Timp.
p
C-lli
Sil.
mf
Arpa
sf
a tempo
div.
con sord. arco
p
con sord. arco
p
Archi
con sord. arco
p
pizz.
pizz.

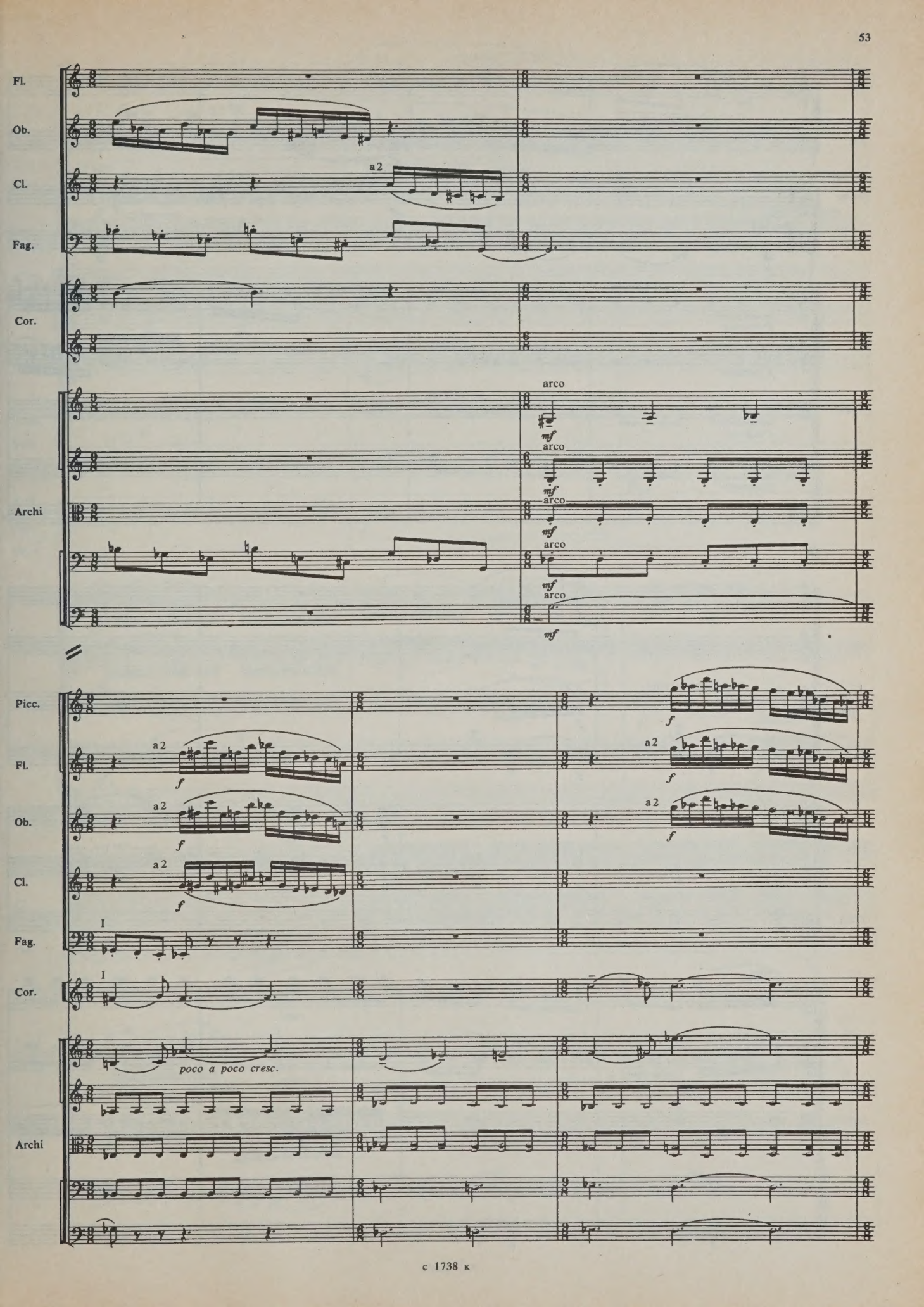

Ob.
Fag.
I
II con sord.
Tr-be
III
con sord.
Timp.
Arpa
pizz.
cresc.
f
mf
dim.
Archi
Fl.
Cor.
Timp.
Sil.
Arpa
V-no solo
V-ni I
V-ni II
V-le
V-c.
C-b.

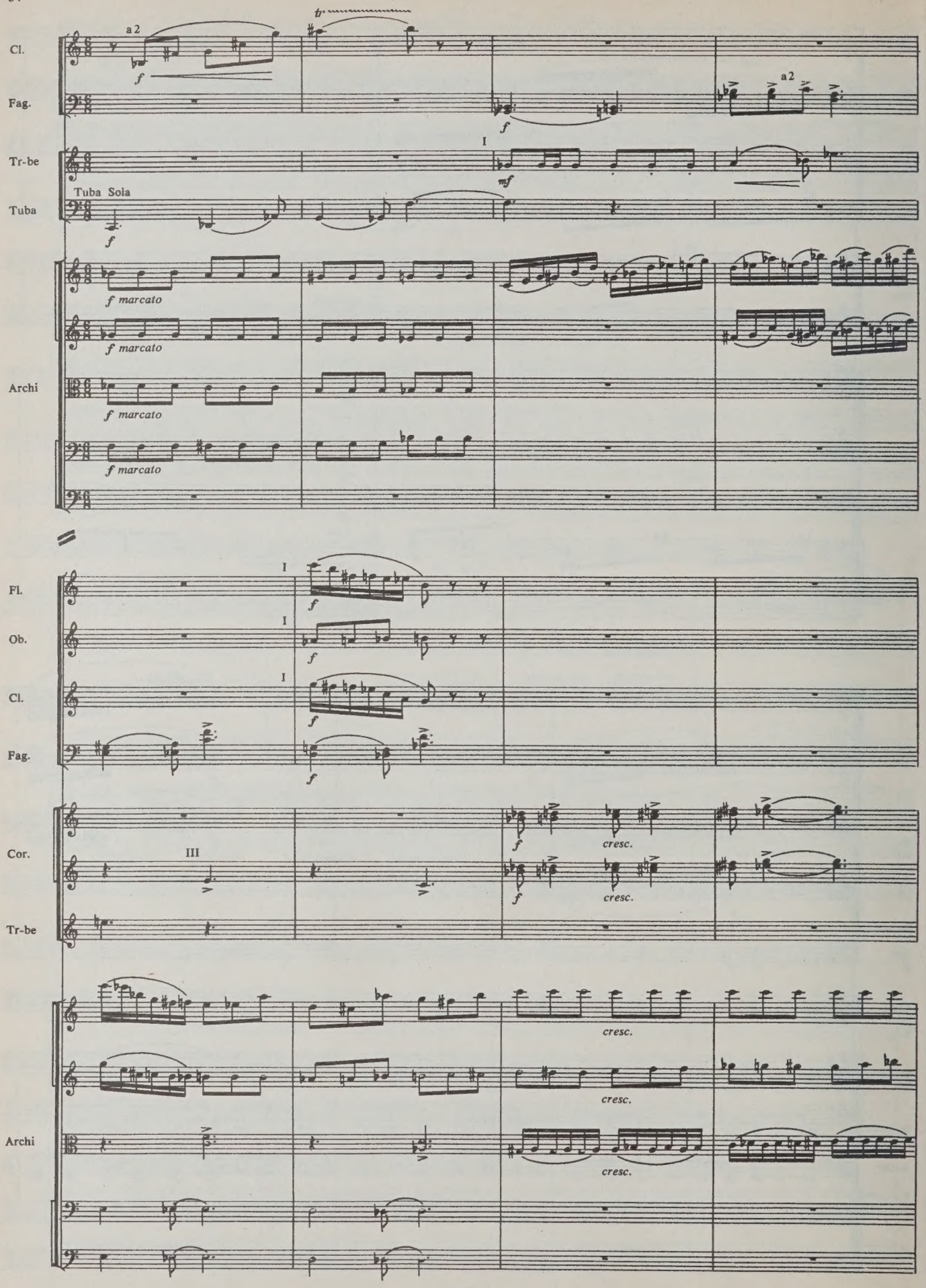

ritard.
Fl.
Ob.
pp
Cl.
pp
Fag.
Cor.
pp
pp
Timp.
p
pp
C-lli
Solo
p
Sil.
Arpa
p
ritard.
8
V-no solo
V-ni I
div.
arco
p
pizz.
pp
V-ni II
arco
p
pizz.
pp
V-le
arco
p
pizz.
pp
V-c.
pizz.
pp
C-b.
arco
pizz.
pp

II


Allegro moderato
Flauto piccolo
2 Flauti
2 Oboi
a 2
mf
2 Clarinetti (B)
a 2
mf
2 Fagotti
mf
a 2
4 Corni (F)
mf
3 Trombe (B)
III (con sord.)
mf
3 Tromboni
e
Tuba
Timpani
Tamburo di legno
mf
Arpa
Allegro moderato
Tutti
arco
Violini I
mf
f
Violini II
(pizz.)
mf
Viole
(pizz.)
mf
Violoncelli
(pizz.)
mf
Contrabassi
mf


Fag.
a 2
mf
Cor.
mf
Tr-be
mf
T-ro
mf
P-tto
mf
Archi
14
Fl.
a 2
mf
8
Ob.
a 2
f
Cl.
a 2
f
Fag.
a 2
a 2
Cor.
III
I
(con sord.)
a 2
f
Tr-be
T-ro
P-tto
Bacch. di legno
pizz.
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a 2
arco
mf
Picc.
f
I
poco a poco cresc.


Cl.
a 2
f
tr
Fag.
f
a 2
Tr-be
I
mf
Tuba Sola
Tuba
f
f marcato
f marcato
Archi
f marcato
f marcato
Fl.
I
f
Ob.
I
f
Cl.
I
f
Fag.
f
Cor.
III
f
cresc.
f
cresc.
Tr-be
cresc.
cresc.
Archi
cresc.

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Gr. c.

Archi

15

Ob.

Cl.

Fag.

T-ro

Archi

Fl.
Ob.
Cl.
V-ni I
V-ni II
V-le

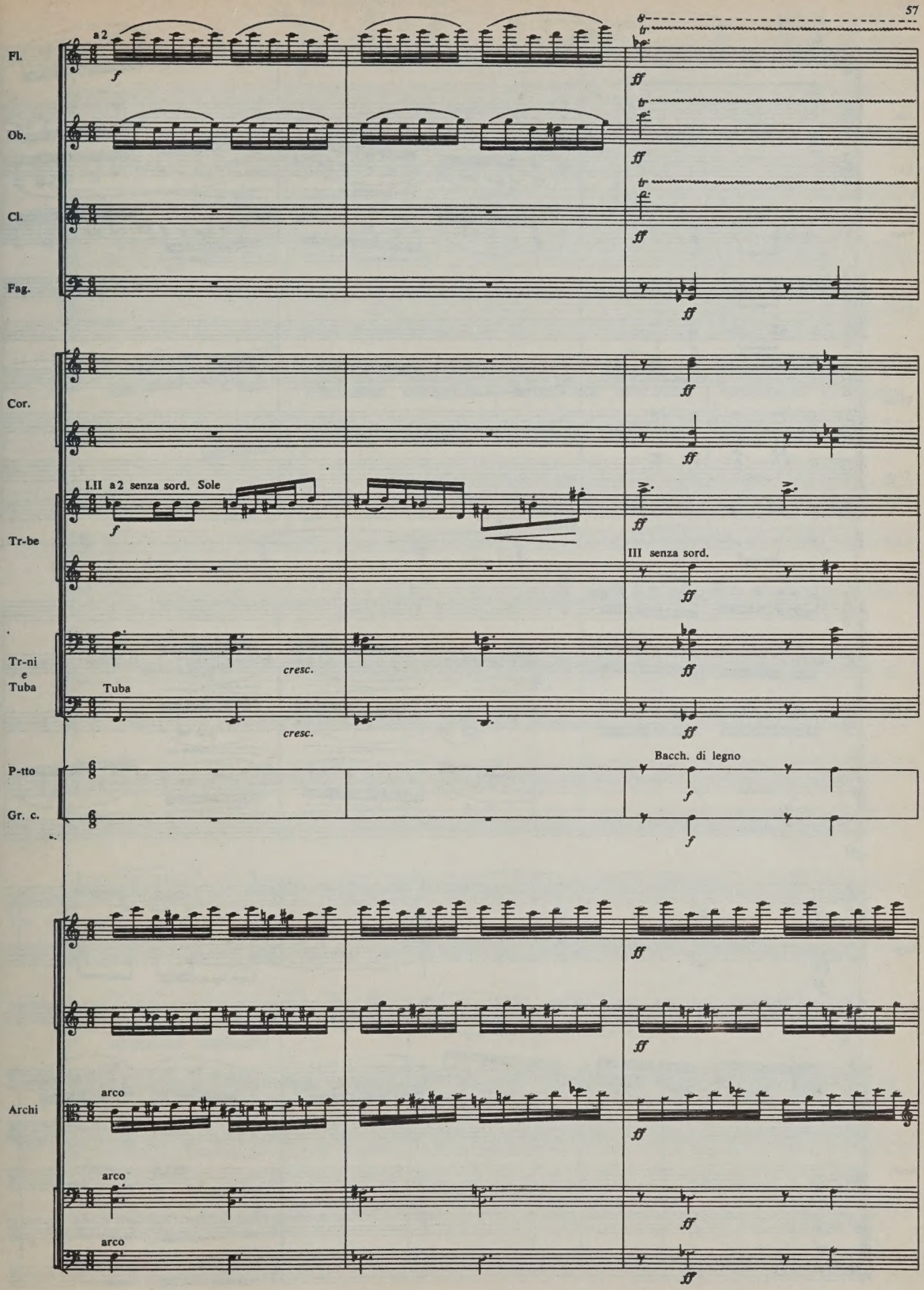
II
mf
div.
unis.

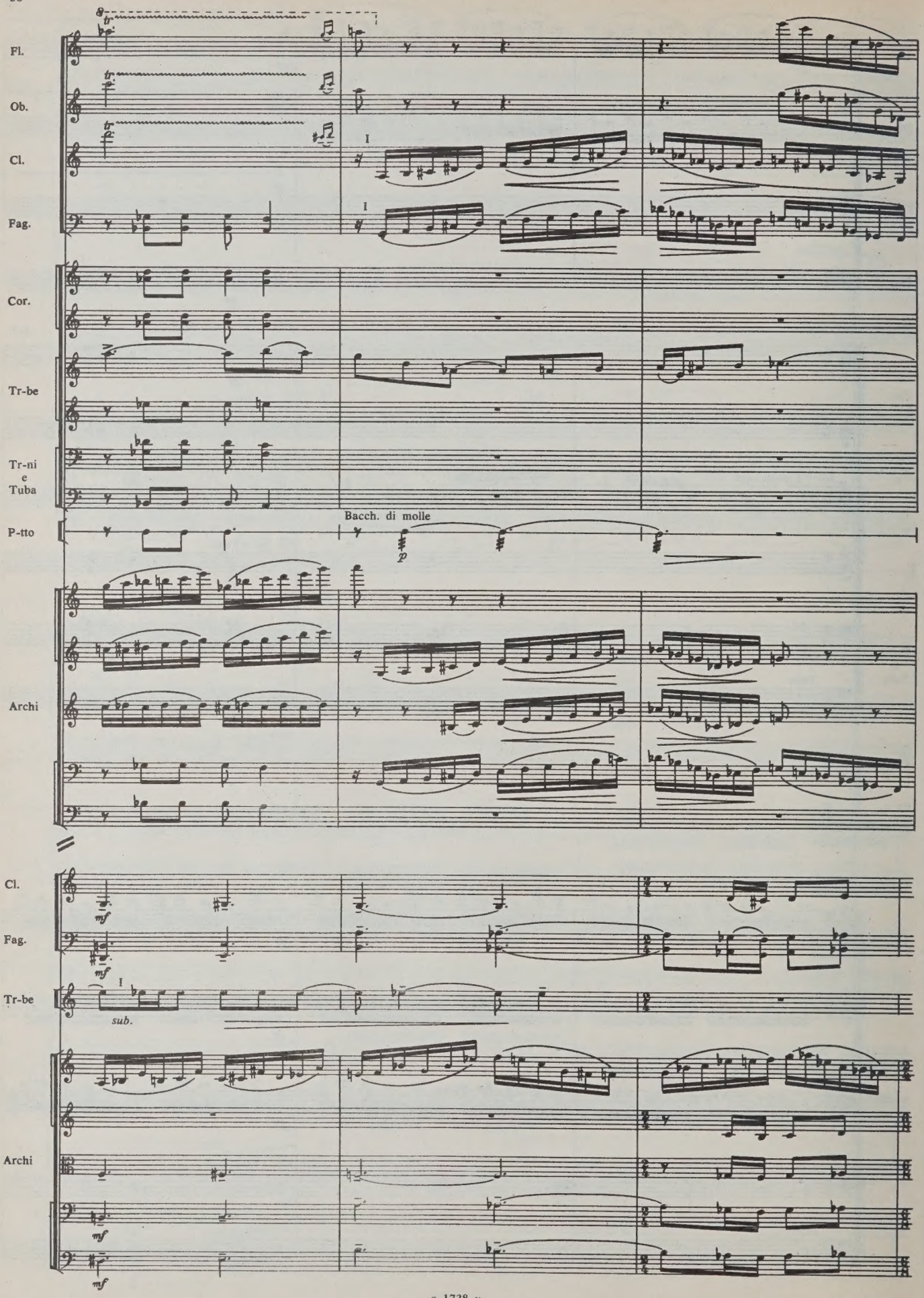
Fl.
Ob.
Cl.
T-ro
V-ni I
V-ni II
V-le

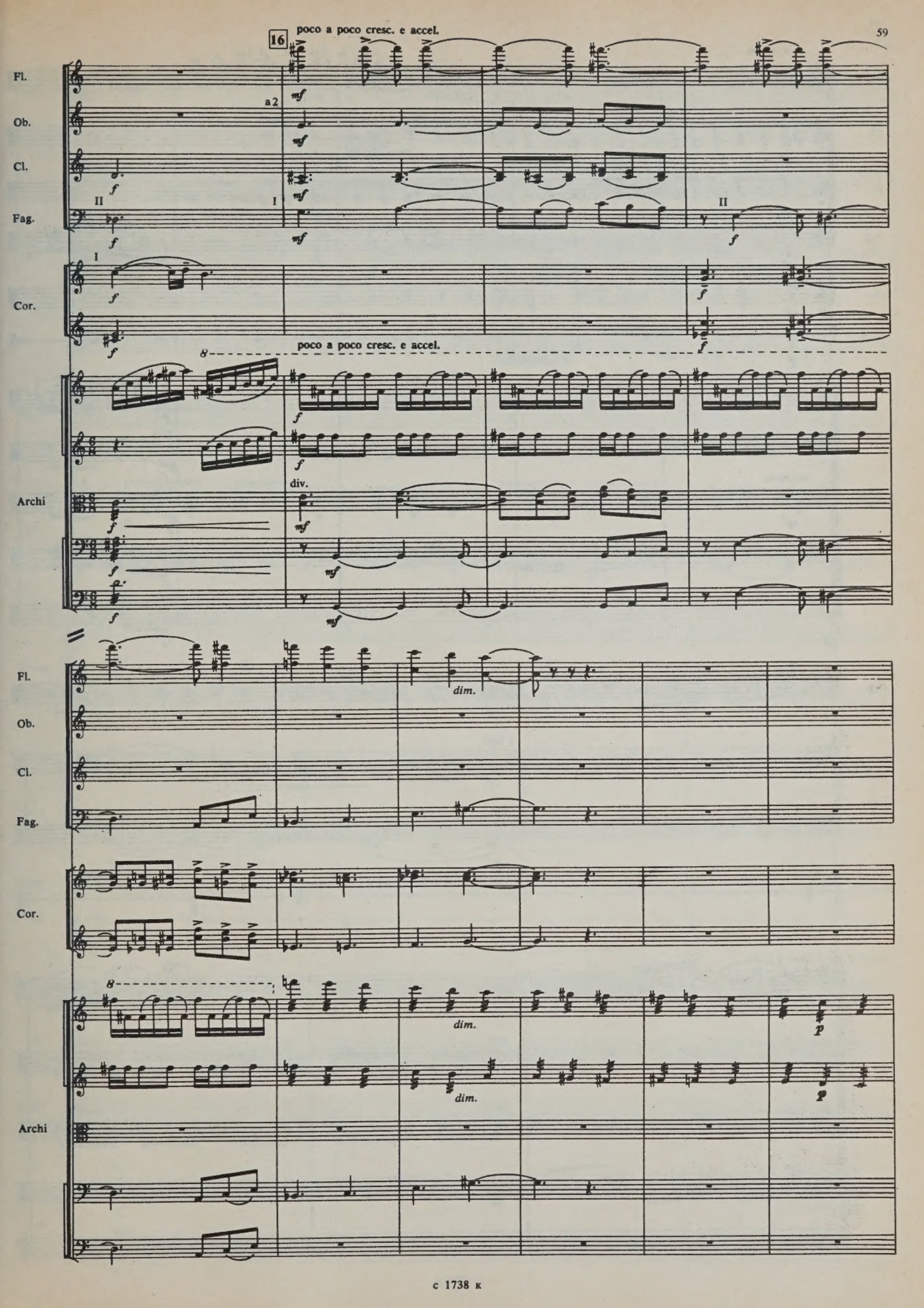
tr
a 2
f
unis.

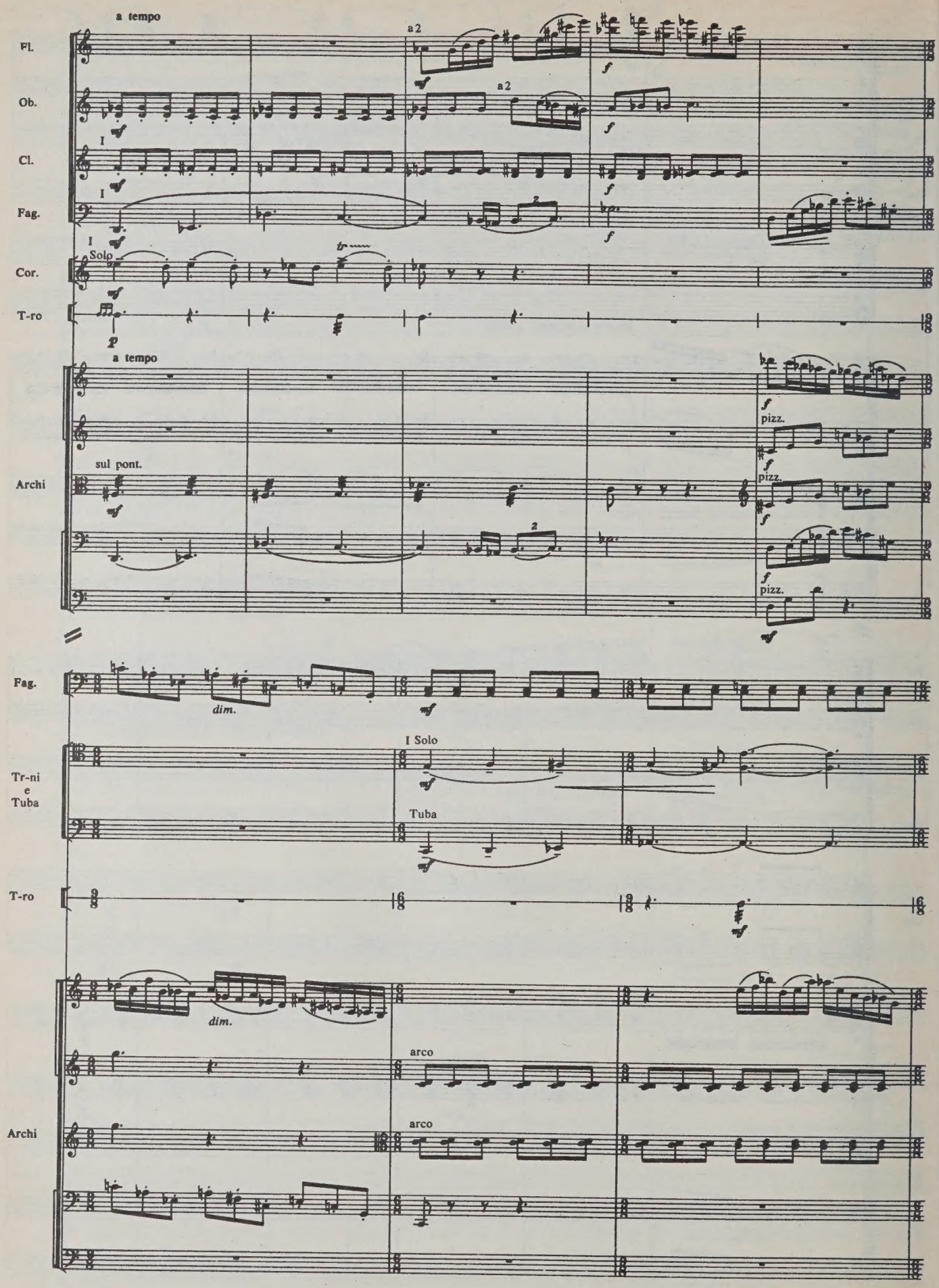
Ob.
Cl.
Tr-ni e Tuba
Archi

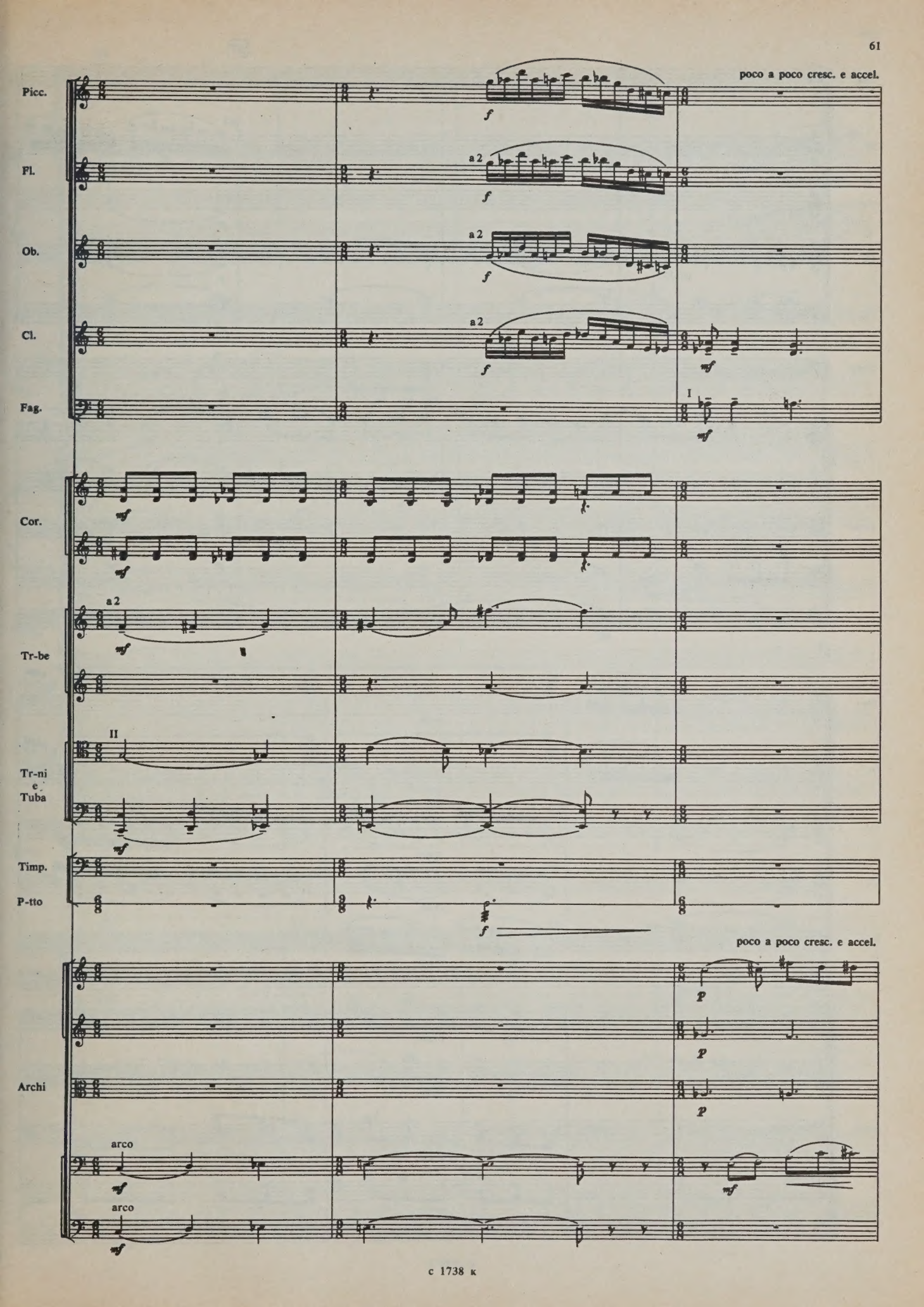
III
f
cresc.
pizz.

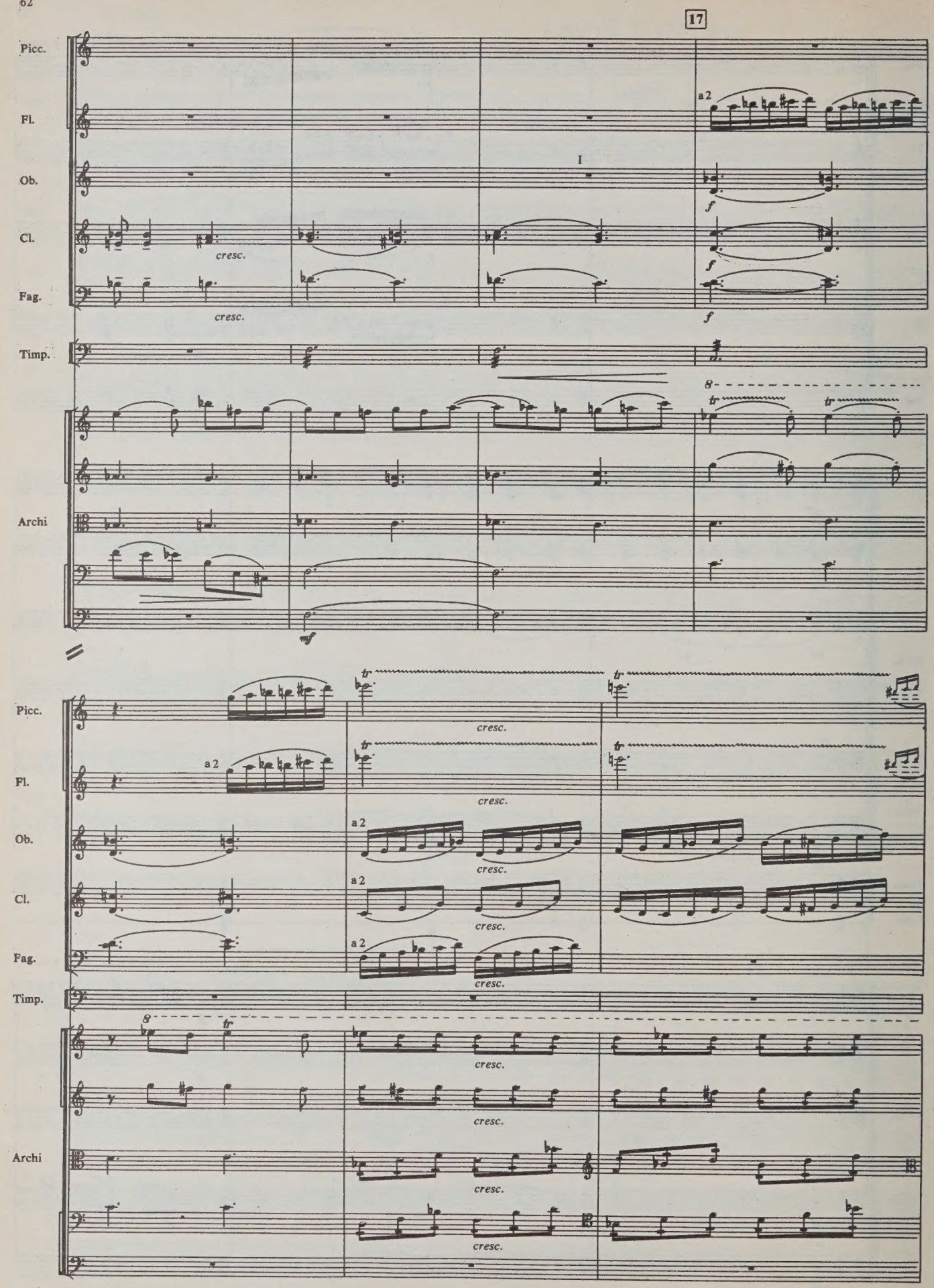

Fl.
a 2
f
ff
Ob.
Cl.
Fag.
Cor.
Tr-be
I.II a 2 senza sord. Sole
III senza sord.
Tr-ni e Tuba
cresc.
Tuba
P-tto
Bacch. di legno
Gr. c.
Archi
arco

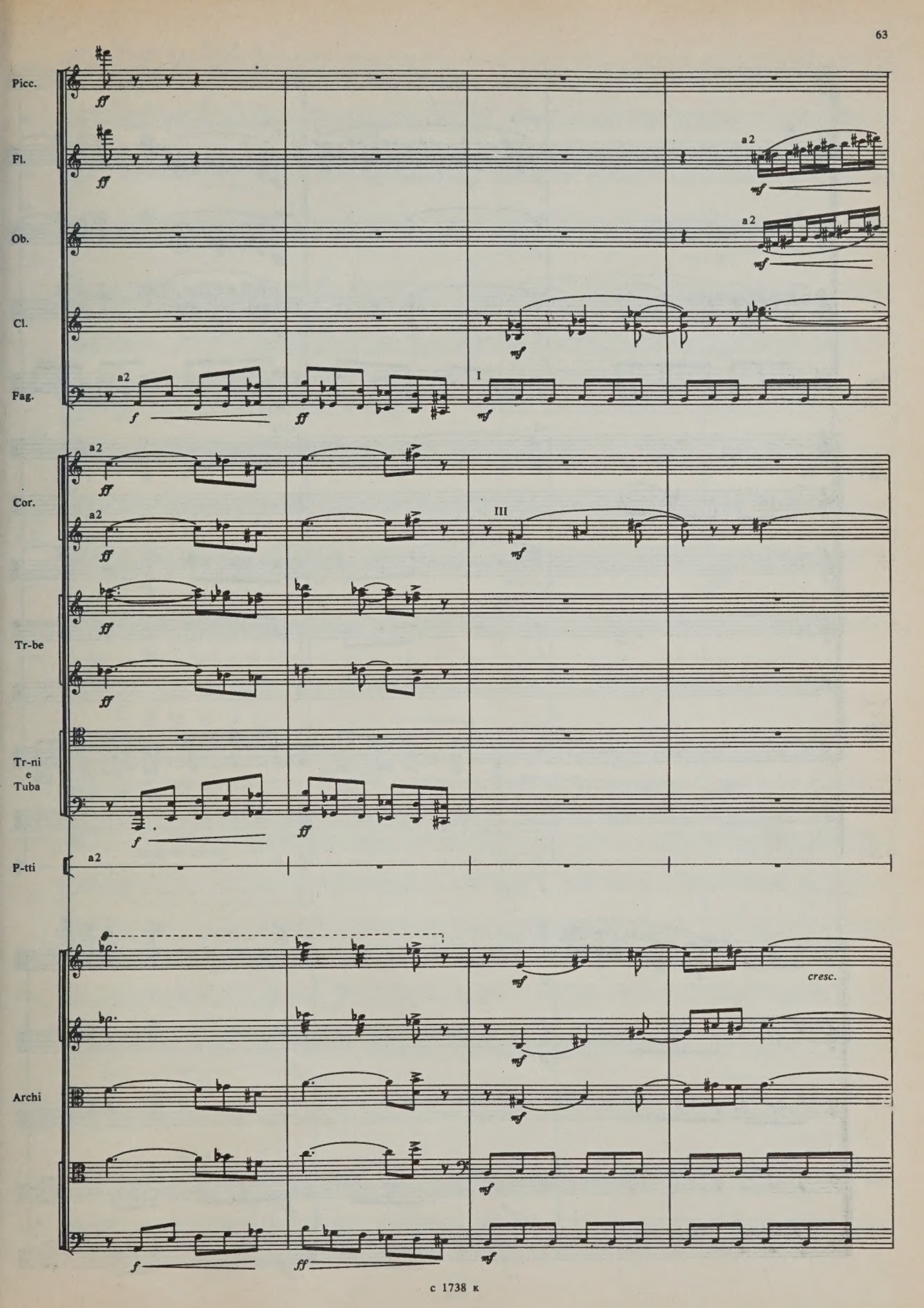

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
P-tto
Bacch. di molle
p
Archi
Cl.
mf
Fag.
mf
Tr-be
sub.
Archi
mf
mf

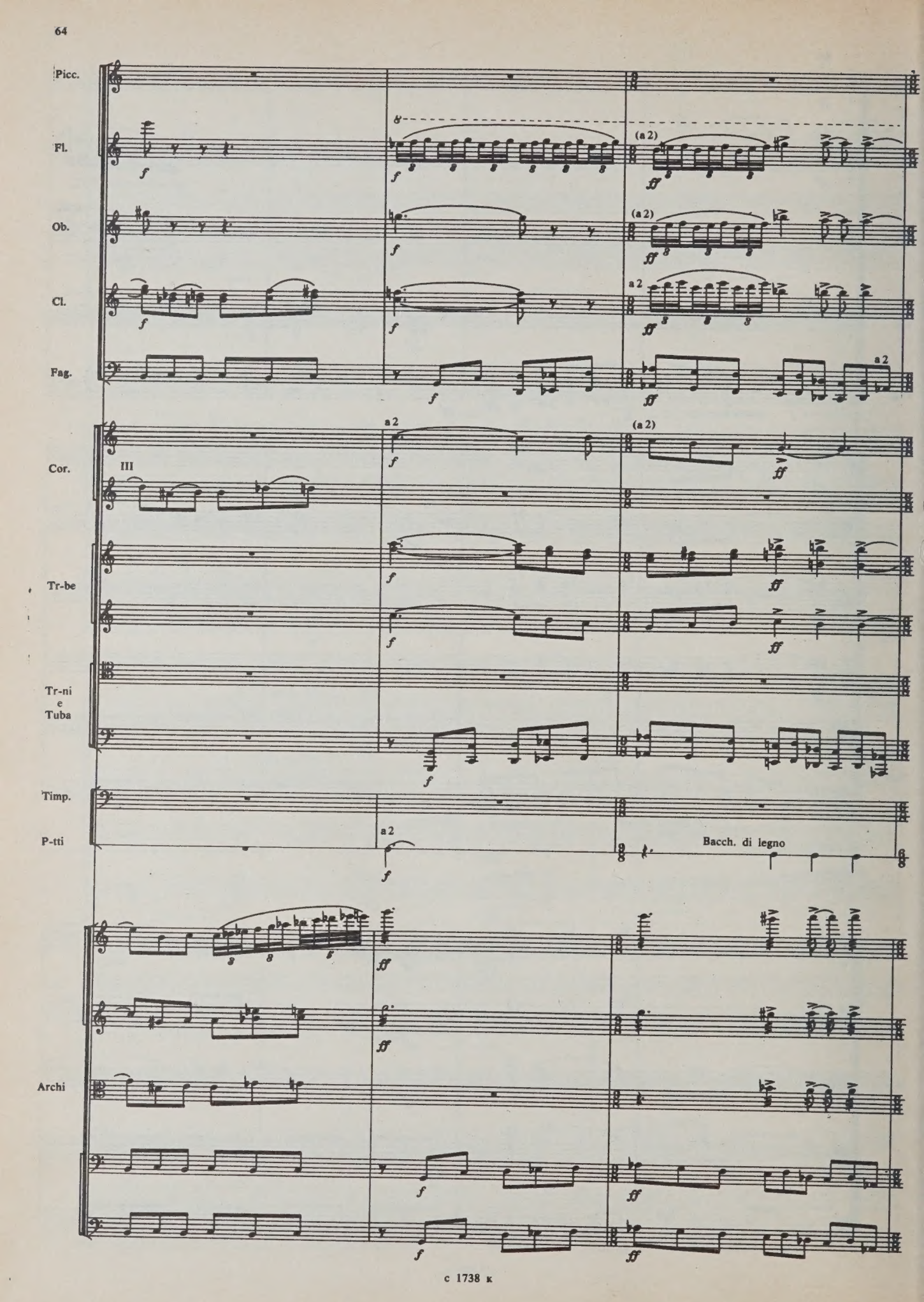

16
poco a poco cresc. e accel.
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a 2
mf
f
I
II
poco a poco cresc. e accel.
div.
dim.
p

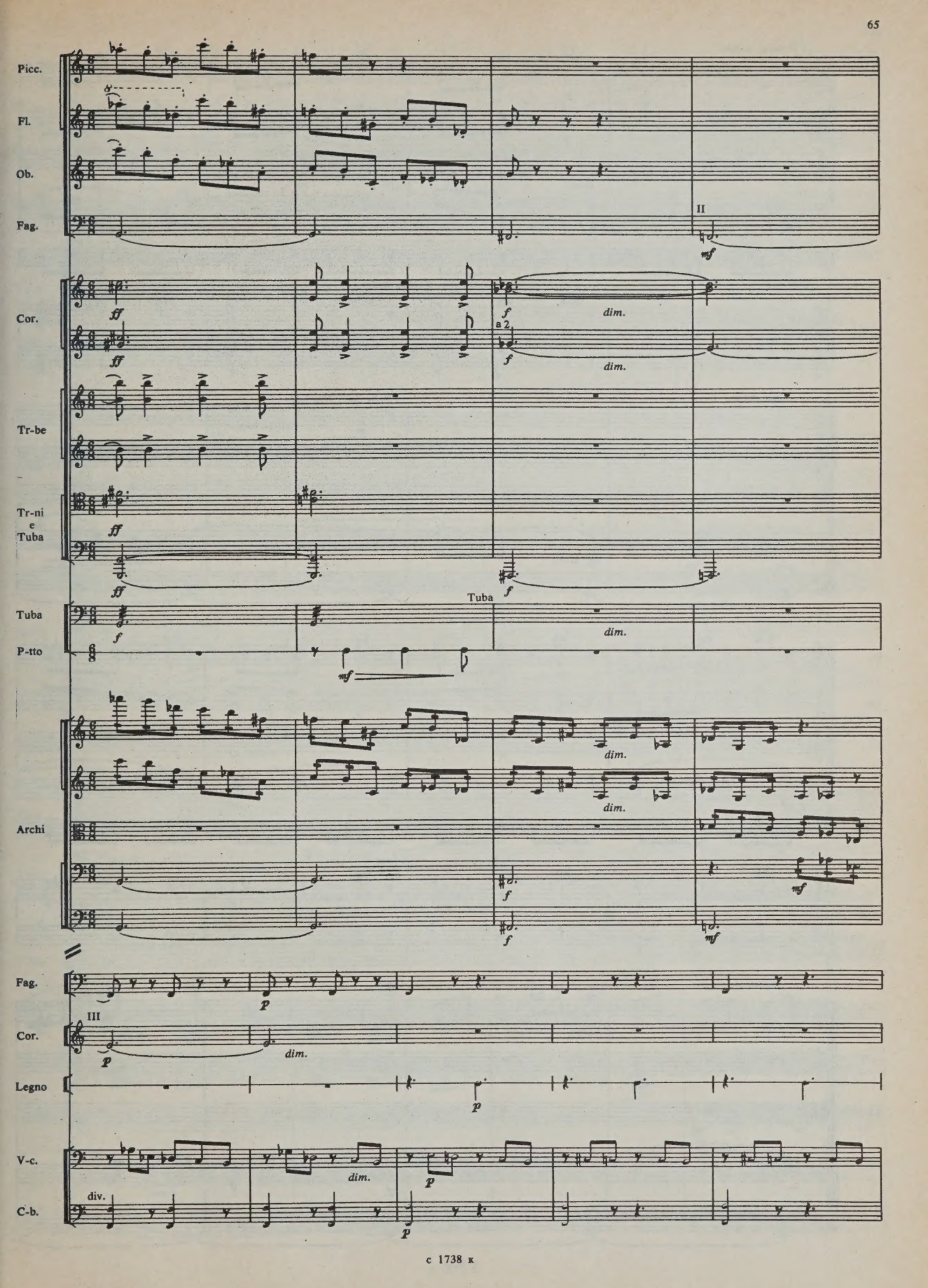

a tempo
Fl.
a 2
Ob.
a 2
Cl.
I
Fag.
I
Cor.
I Solo
T-ro
a tempo
Archi
sul pont.
pizz.
Fag.
dim.
Tr-ni e Tuba
I Solo
Tuba
T-ro
dim.
Archi
arco
arco

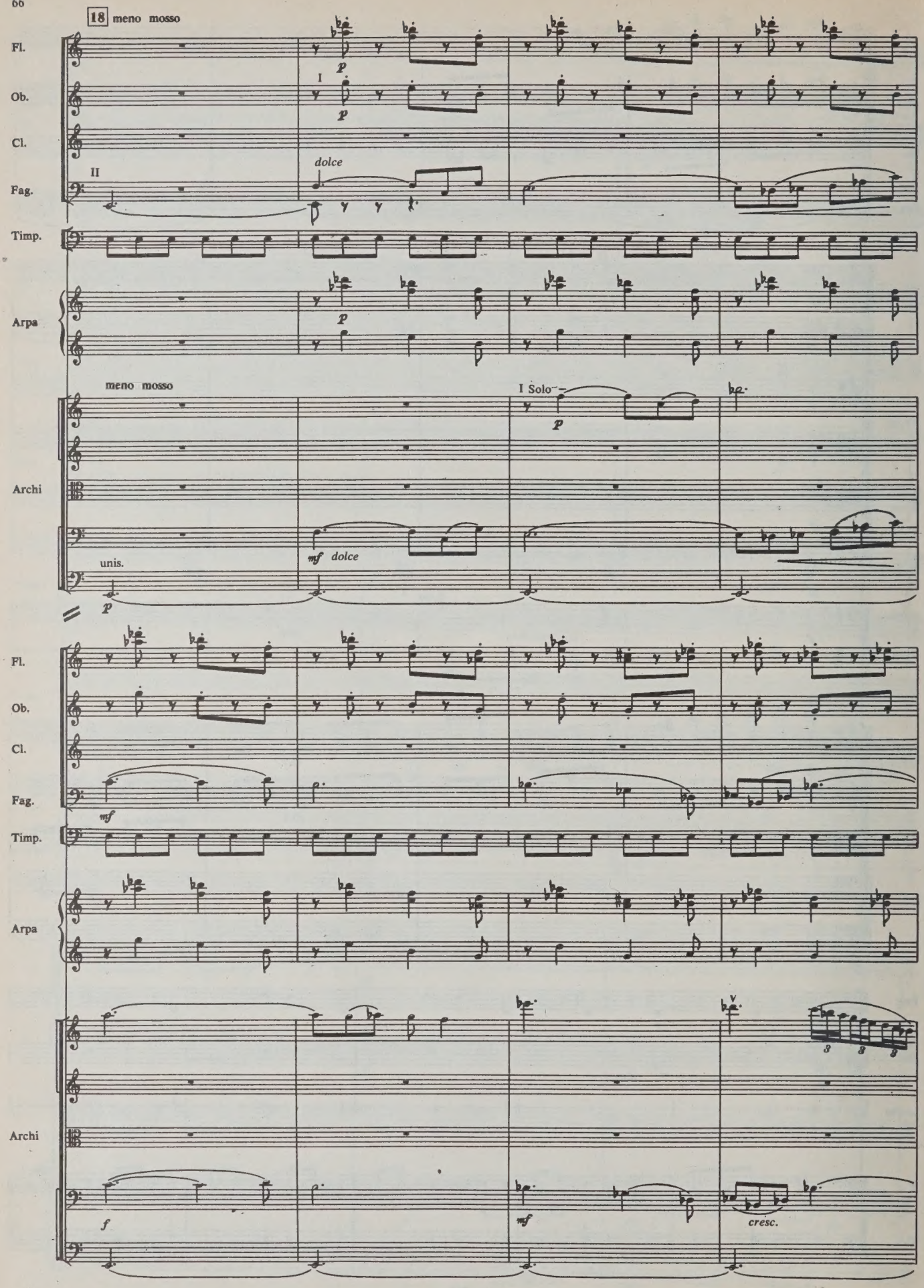

poco a poco cresc. e accel.
Picc.
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fag.
I
Cor.
Tr-be
a 2
II
Tr-ni
e
Tuba
Timp.
P-tto
poco a poco cresc. e accel.
Archi
arco
arco

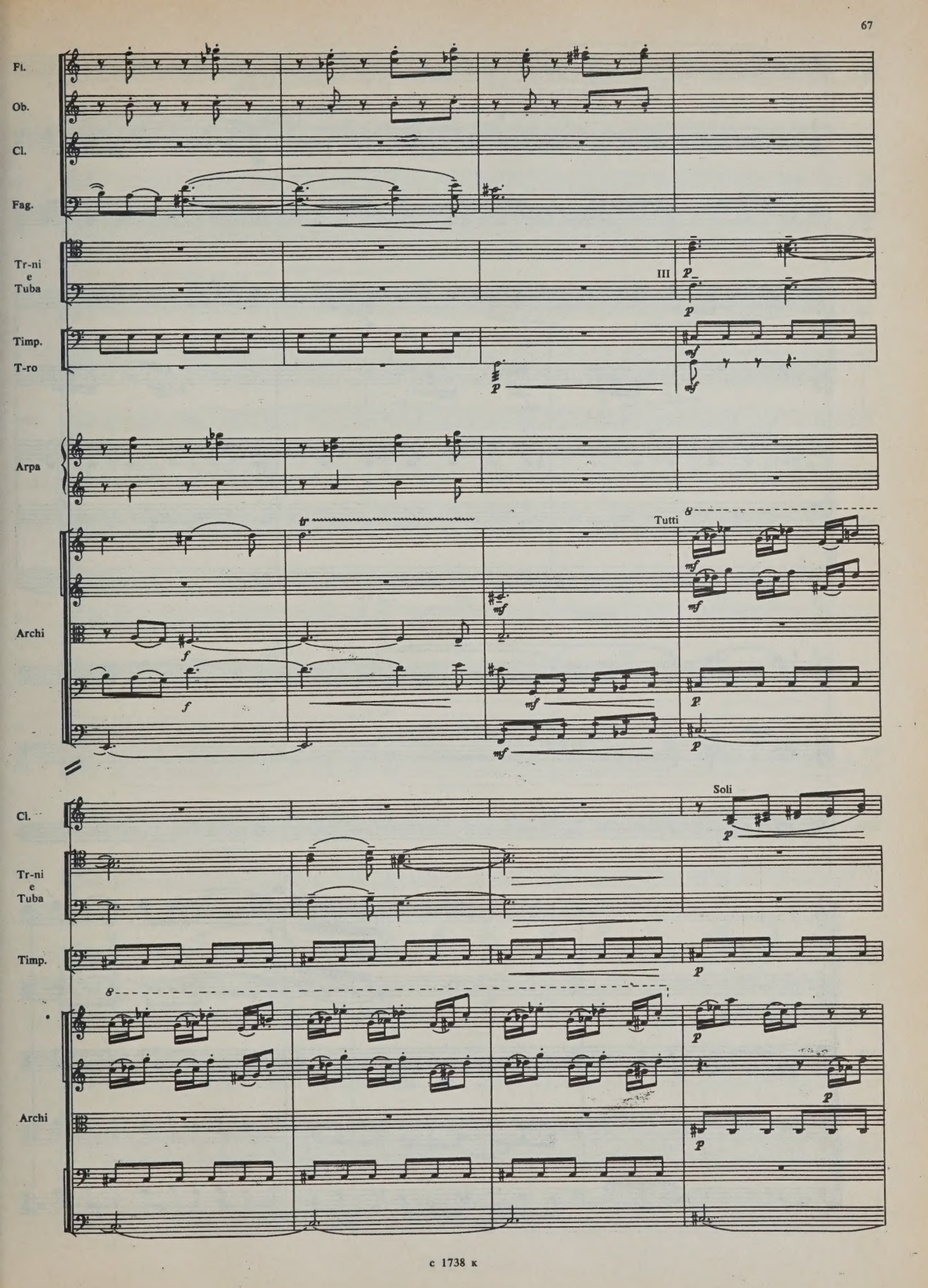

17
Picc.
Fl.
Ob.
Cl.
Fag.
Timp.
Archi
a 2
I
f
cresc.
mf
tr
8
a 2
cresc.

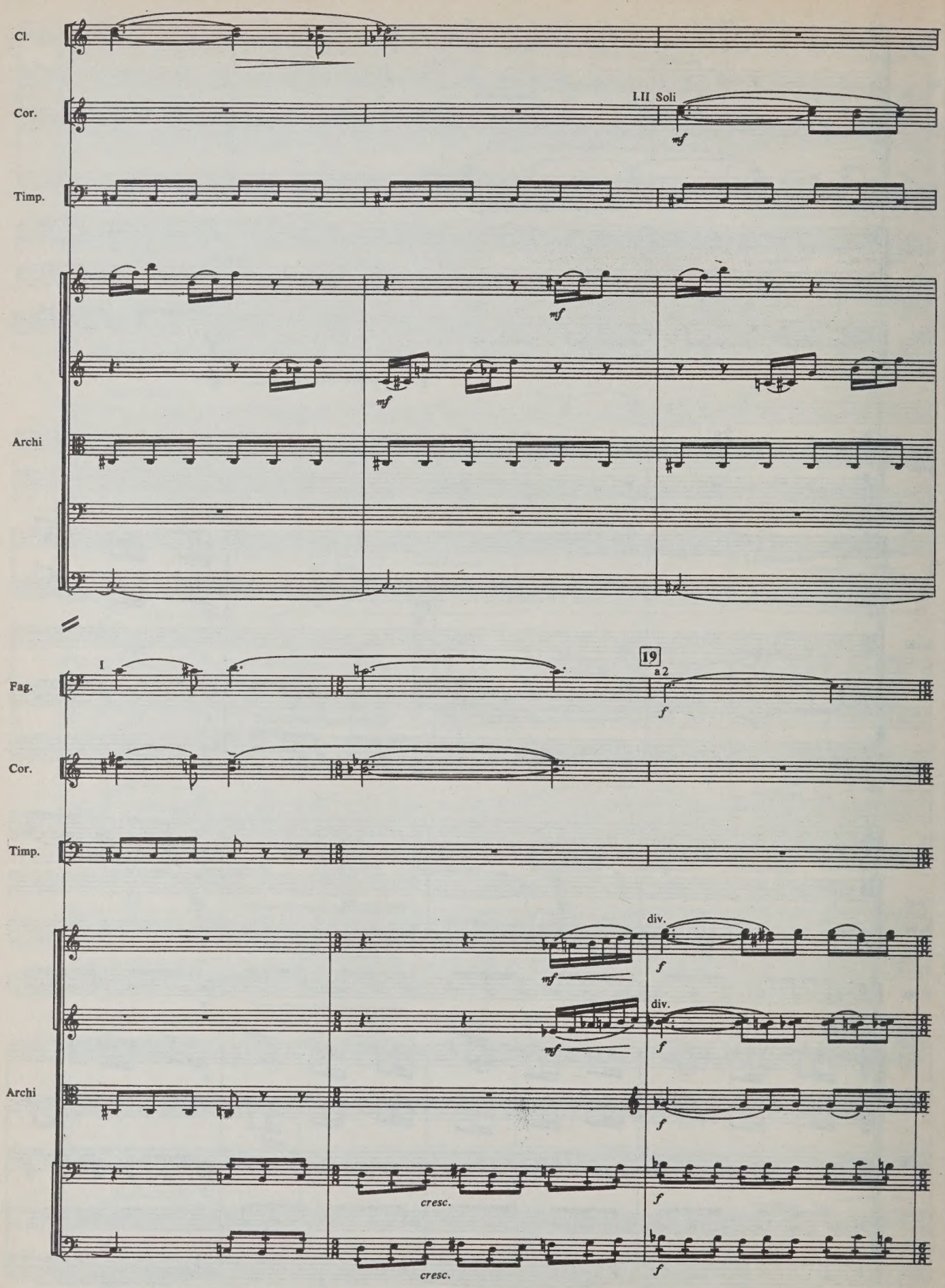

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
P-tti
Archi
a2
I
III
cresc.

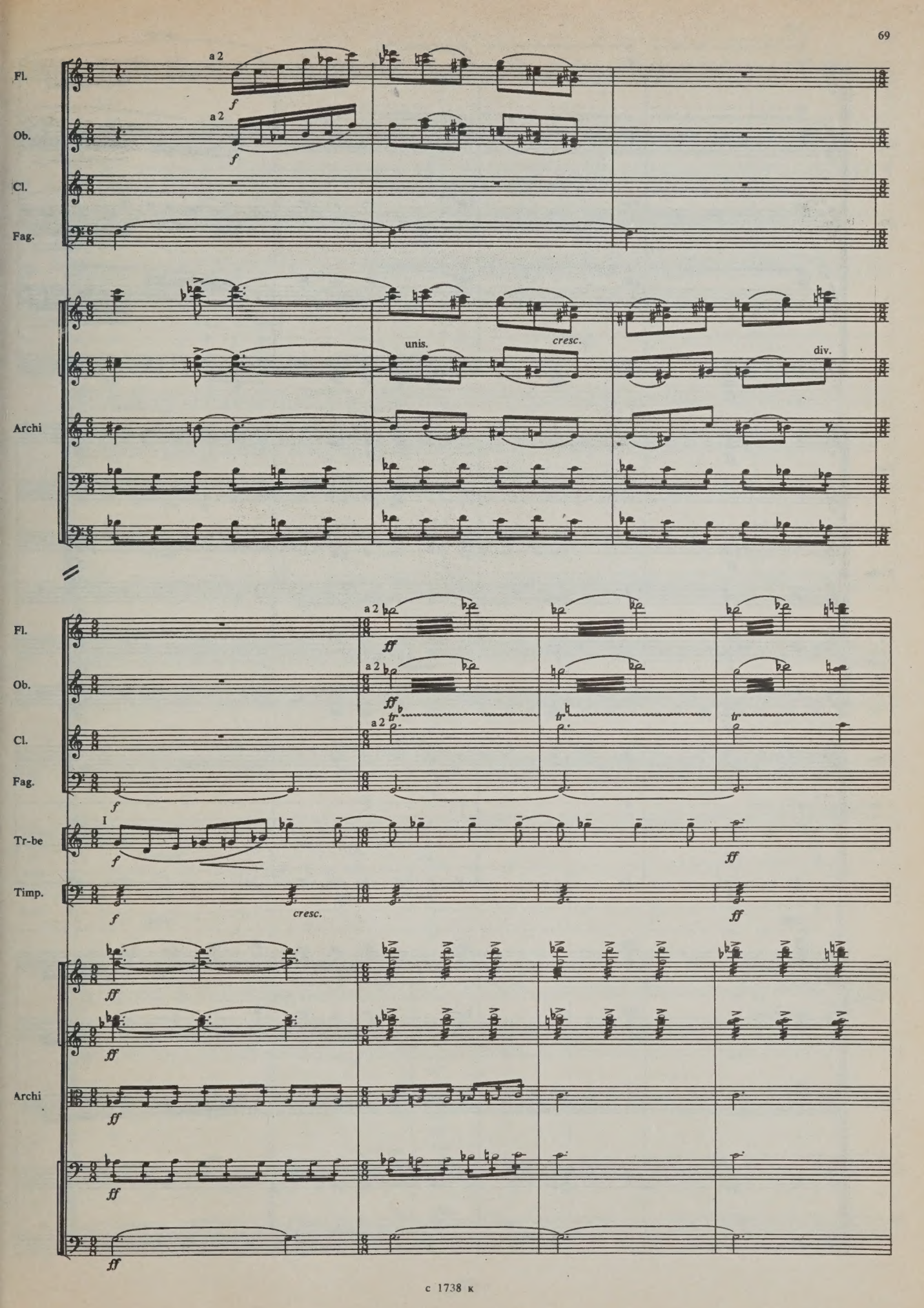

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
III
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Archi
(a 2)
a 2
Bacch. di legno

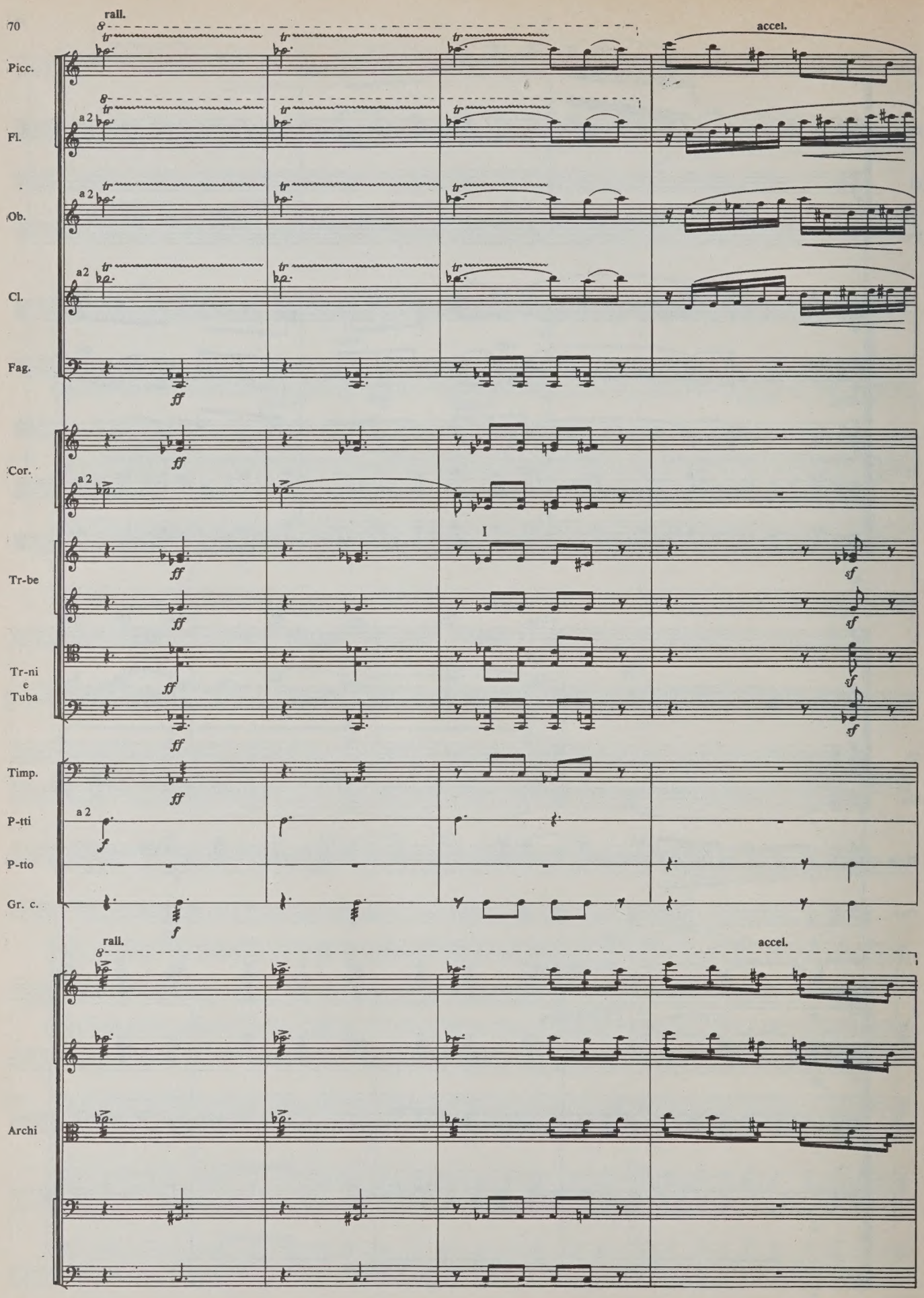

Picc.
Fl.
Ob.
Fag.
II
mf
Cor.
ff
f
a 2
dim.
Tr-be
Tr-ni
e
Tuba
Tuba
P-tto
mf
Archi
Fag.
p
III
Cor.
Legno
V-c.
div.
C-b.


18 meno mosso
Fl.
Ob.
Cl.
Fag.
Timp.
Arpa
Archi
I
II
p
dolce
meno mosso
I Solo
unis.
mf
f
cresc.


Fl.
Ob.
Cl.
Fag.
Tr-ni e Tuba
III
Timp.
T-ro
Arpa
Archi
tr
Tutti
Cl.
Soli
Tr-ni e Tuba
Timp.
Archi


Cl.
Cor.
I.II Soli
mf
Timp.
mf
mf
Archi
Fag.
I
19
a 2
f
Cor.
Timp.
div.
mf
f
div.
mf
f
Archi
f
cresc.
f
cresc.
f


Fl.
a 2
f
Ob.
a 2
f
Cl.
Fag.
Archi
unis.
cresc.
div.
Fl.
a 2
ff
Ob.
a 2
ff
Cl.
a 2
tr
Fag.
f
Tr-be
I
f
ff
Timp.
f
cresc.
ff
ff
ff
Archi
ff
ff
ff


rall.
accel.
Picc.
Fl.
a 2
Ob.
Cl.
Fag.
ff
Cor.
Tr-be
I
sf
Tr-ni
e
Tuba
Timp.
P-tti
P-tto
Gr. c.
f
Archi

Picc.
Fl.
Ob.
Cl.
Fag.
T-ro
P-tto
Archi

II

Bacch. di legno

meno mosso

20 Tempo I

Ob.
Cl.
Fag.
Tr-be
T-ro
P-tto

a2

Solo

III con sord.

al labbra

ord.

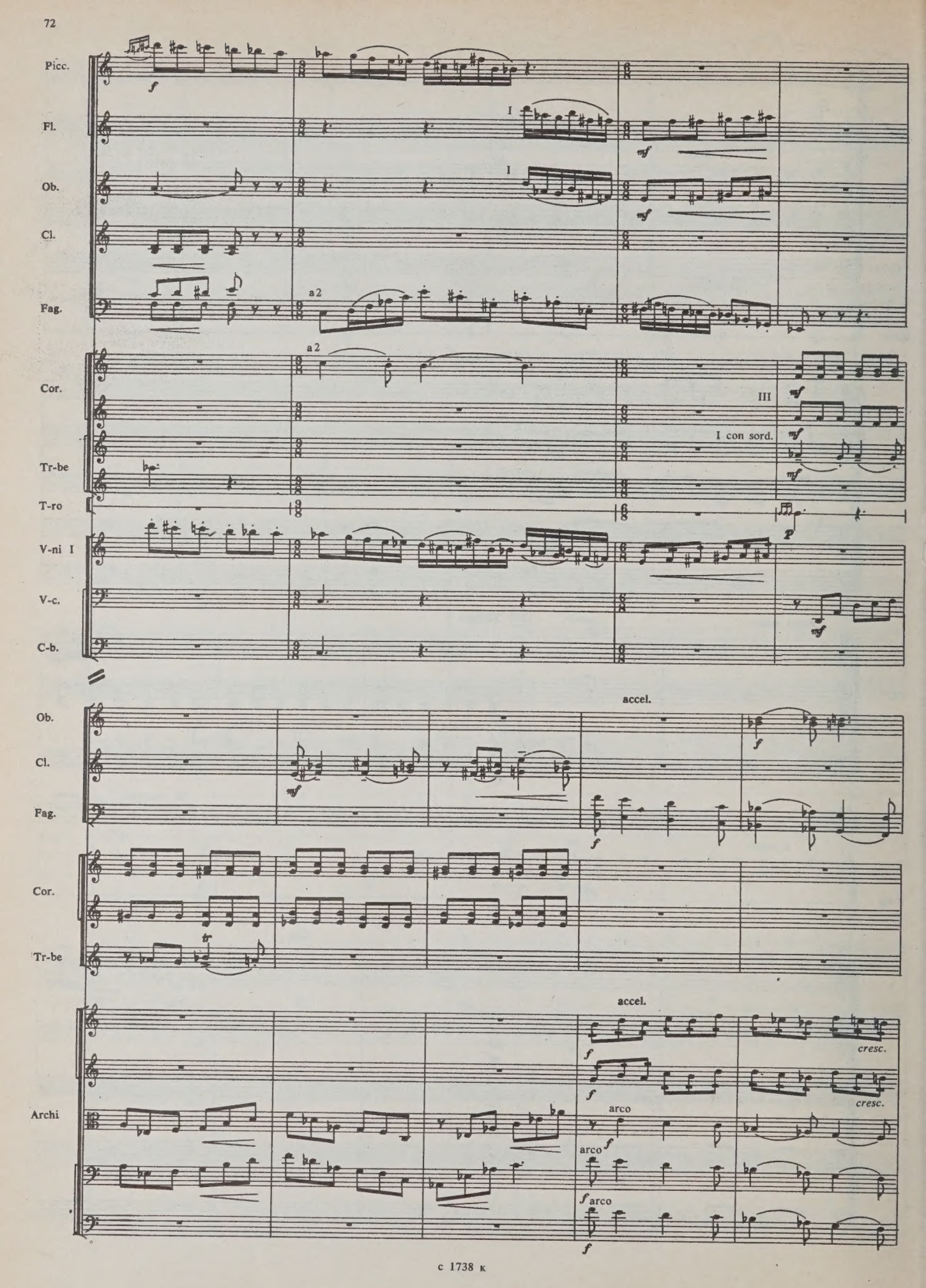
meno mosso

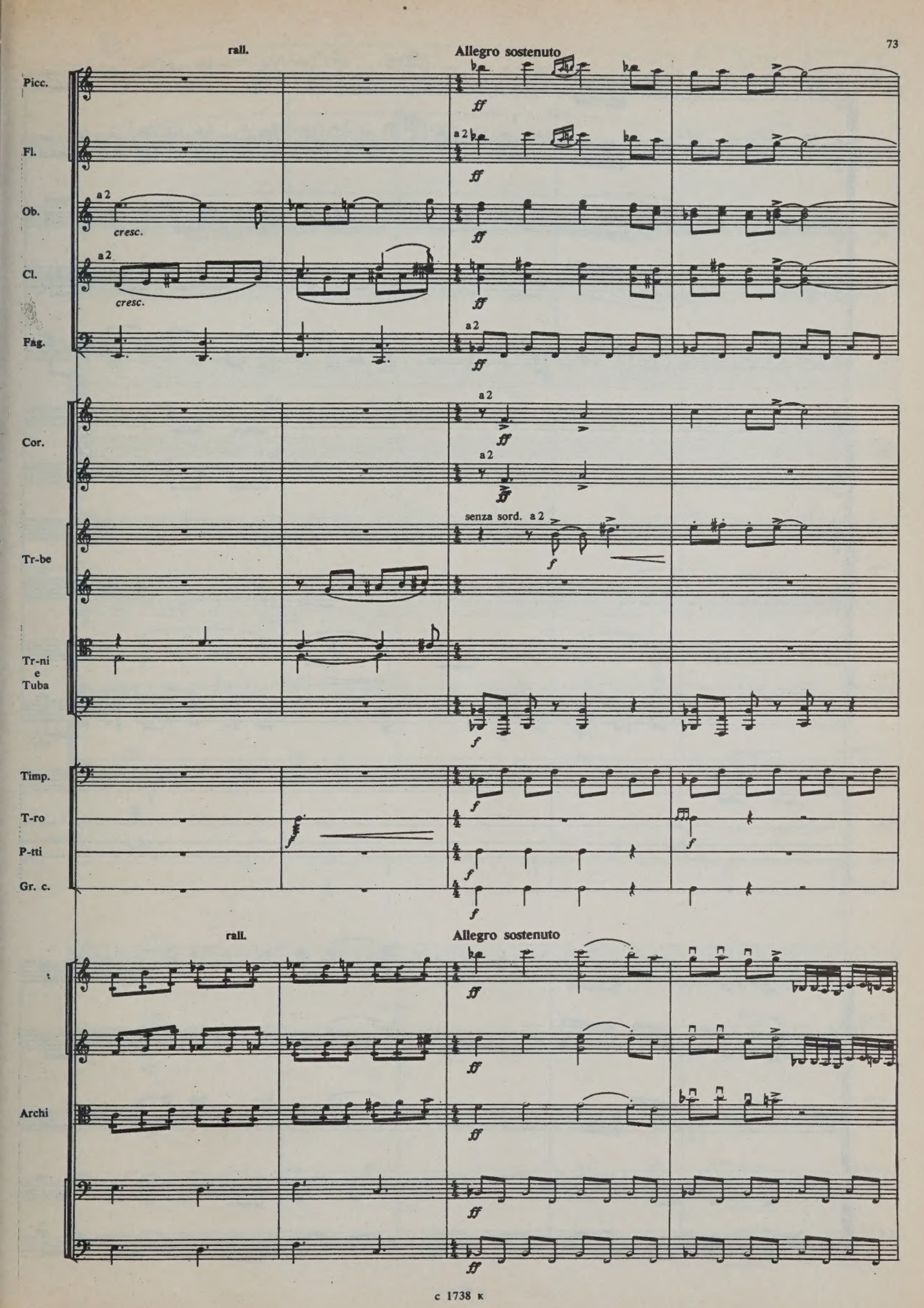
Tempo I

Archi

pizz.

p leggiero


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
T-ro
V-ni I
V-c.
C-b.
Archi
a 2
I
III
I con sord.
accel.
arco
cresc.


rall.
Allegro sostenuto
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
Archi
a 2
cresc.
senza sord.
ff
f

Picc.

Fl.

Ob.

a2

Cl.

a2

Fag.

Cor.

a2

a2

Tr-be

III senza sord.

f

Tr-ni
e
Tuba

f

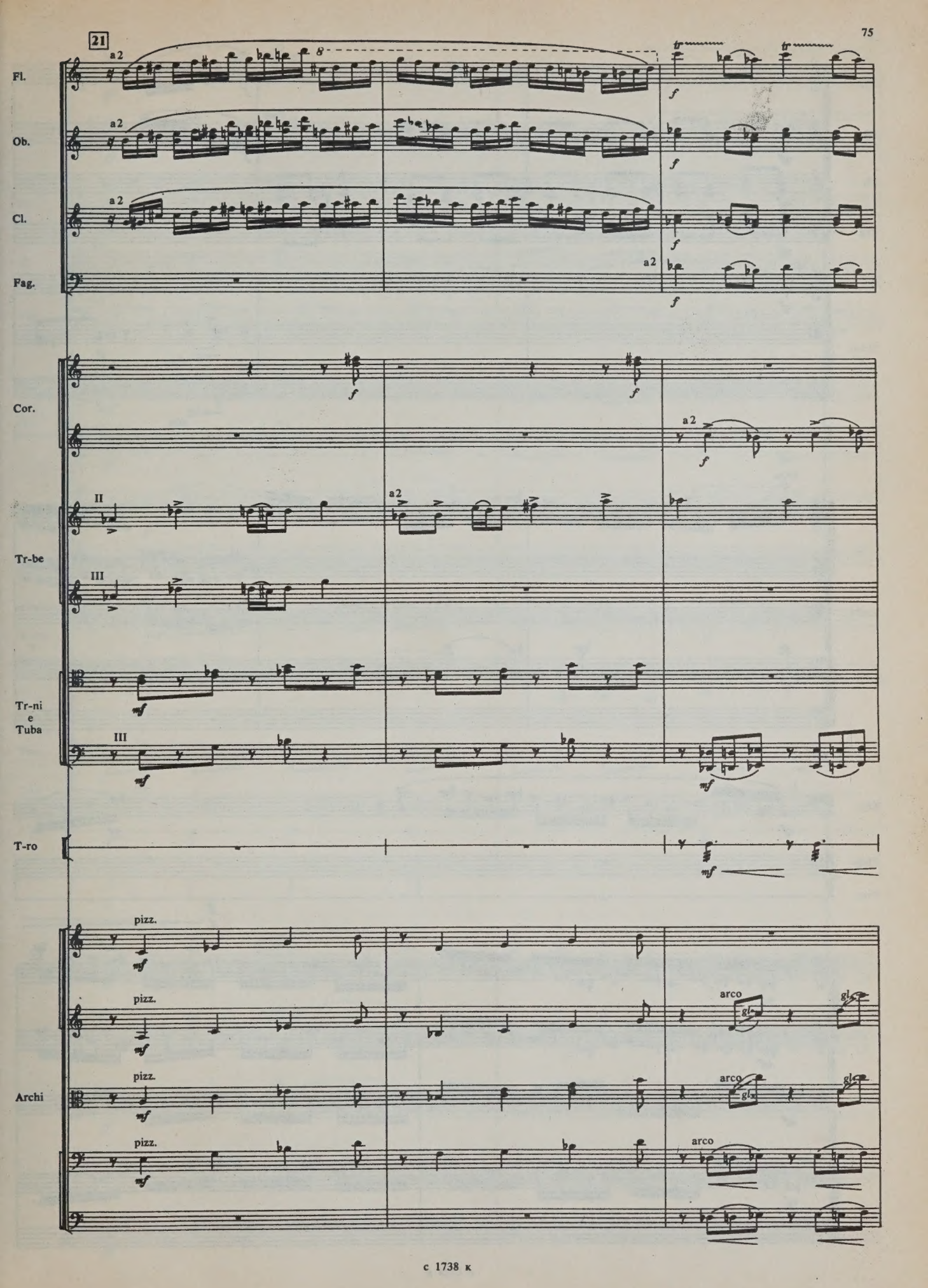
Timp.

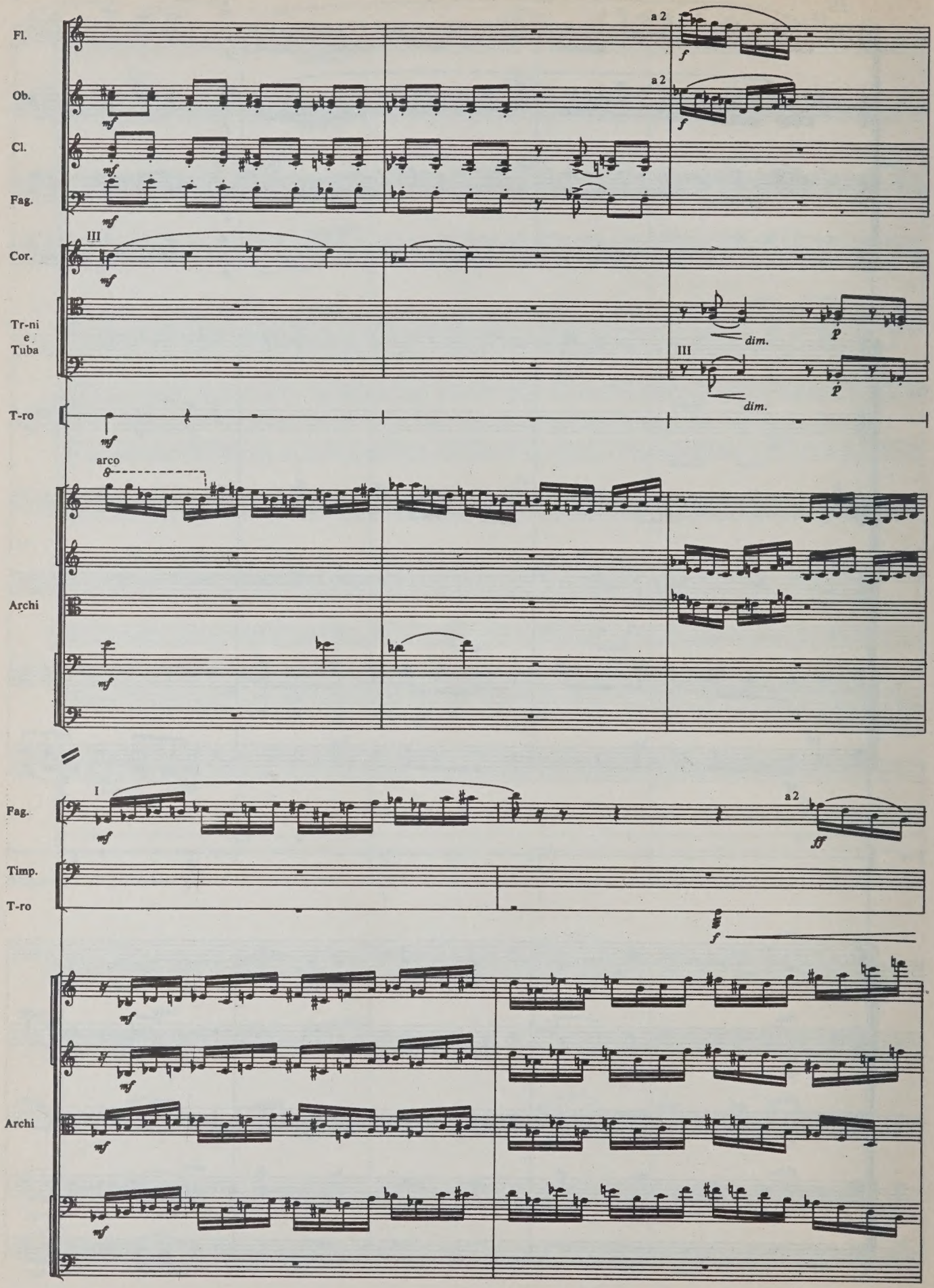
T-ro

P-tto

Gr. c.

Archi


21
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Archi
a2
II
III
pizz.
arco
gl.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-ni e Tuba
T-ro
Archi
Fag.
Timp.
T-ro
Archi
a 2
III
arco
I
dim.
mf
f
p
ff

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

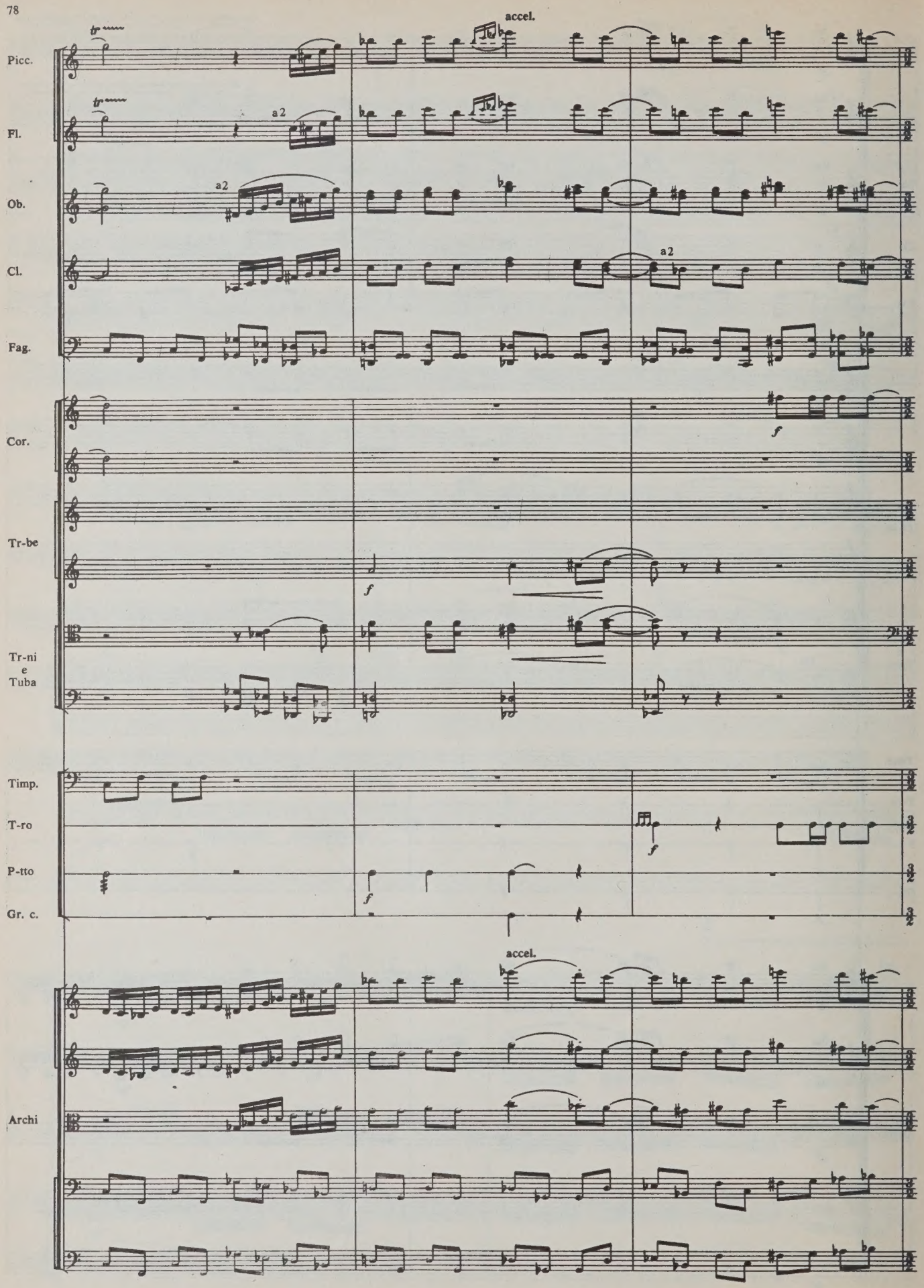
Timp.

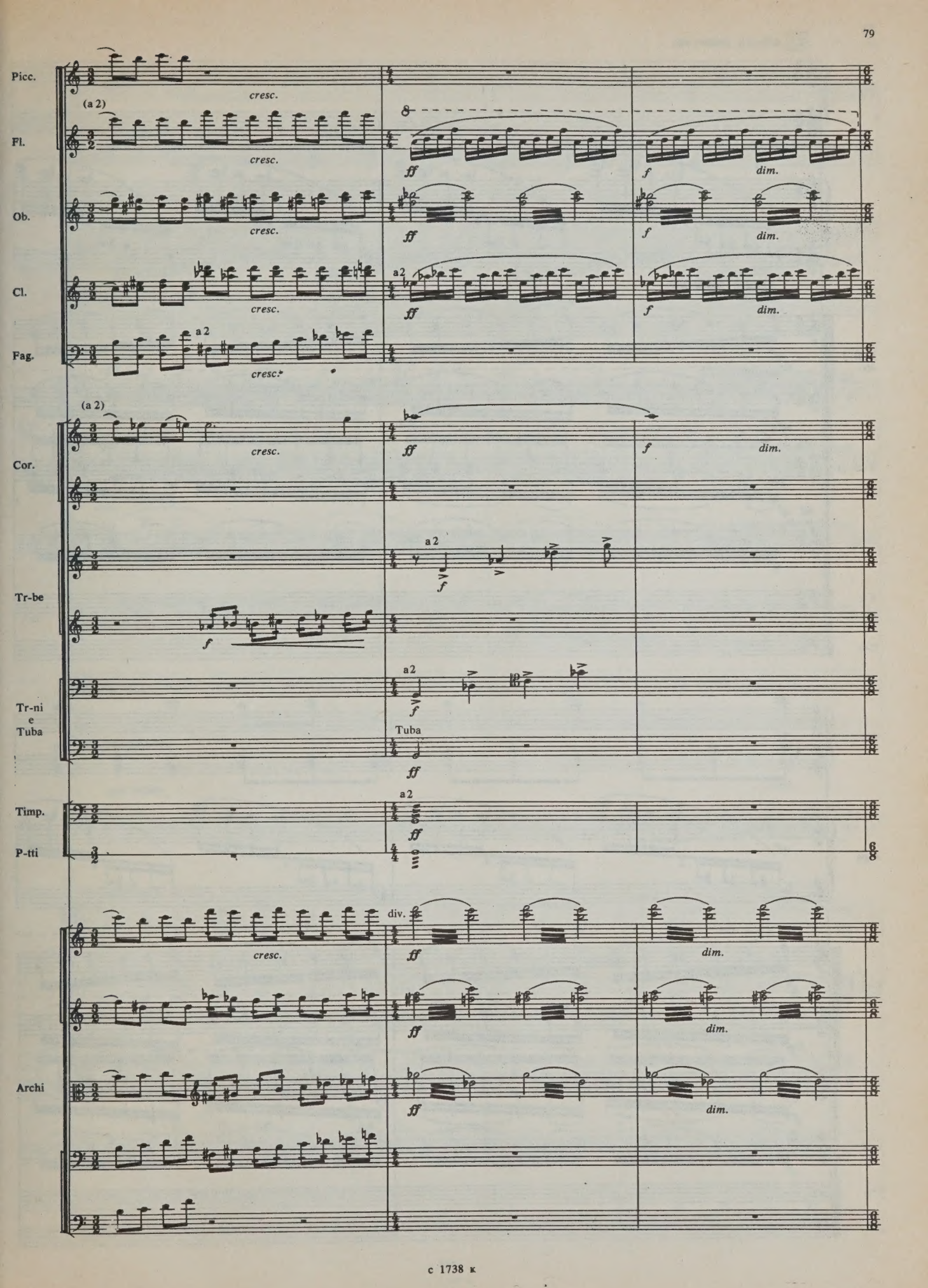
T-ro

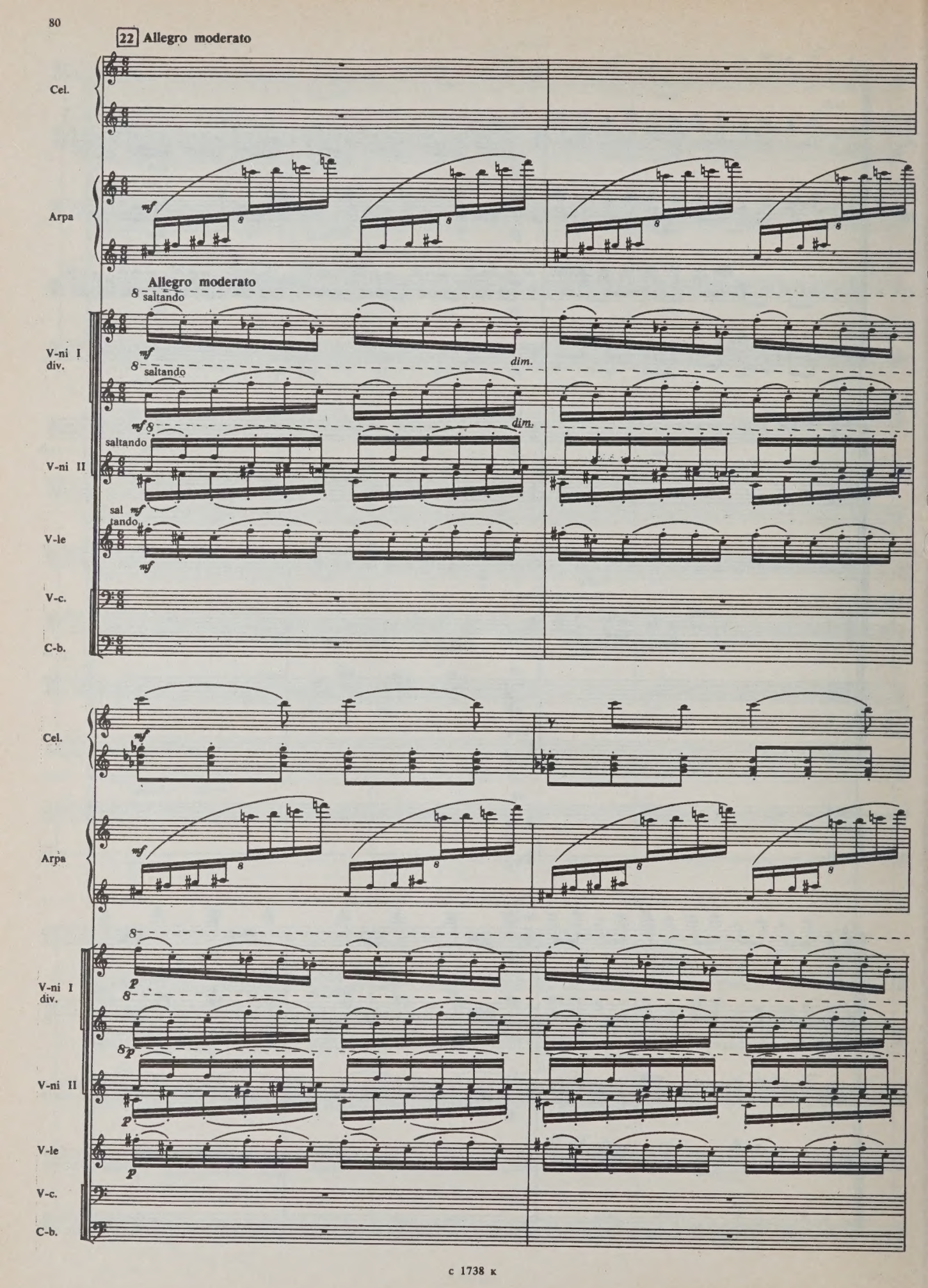
P-tto

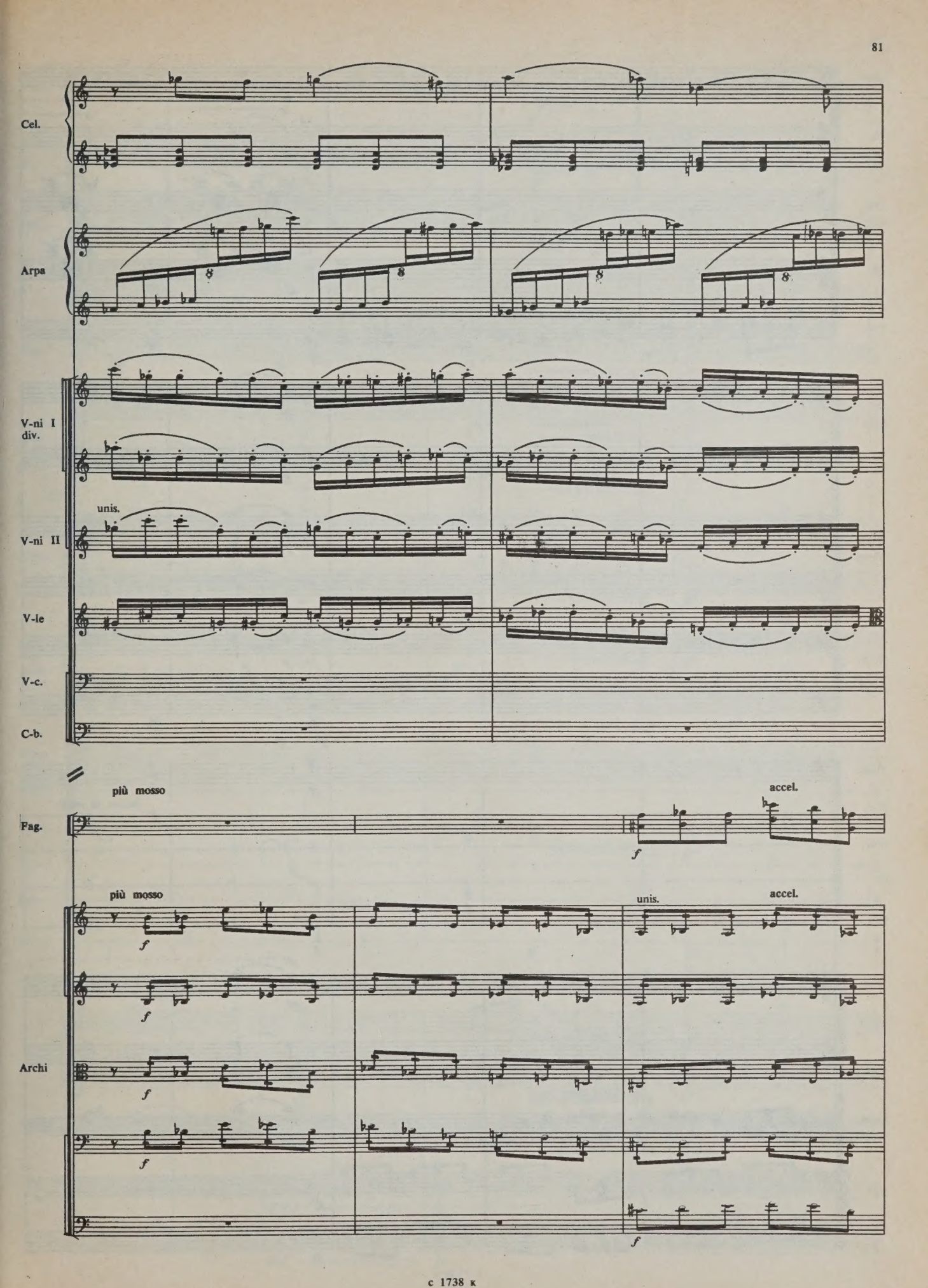
Gr. c.

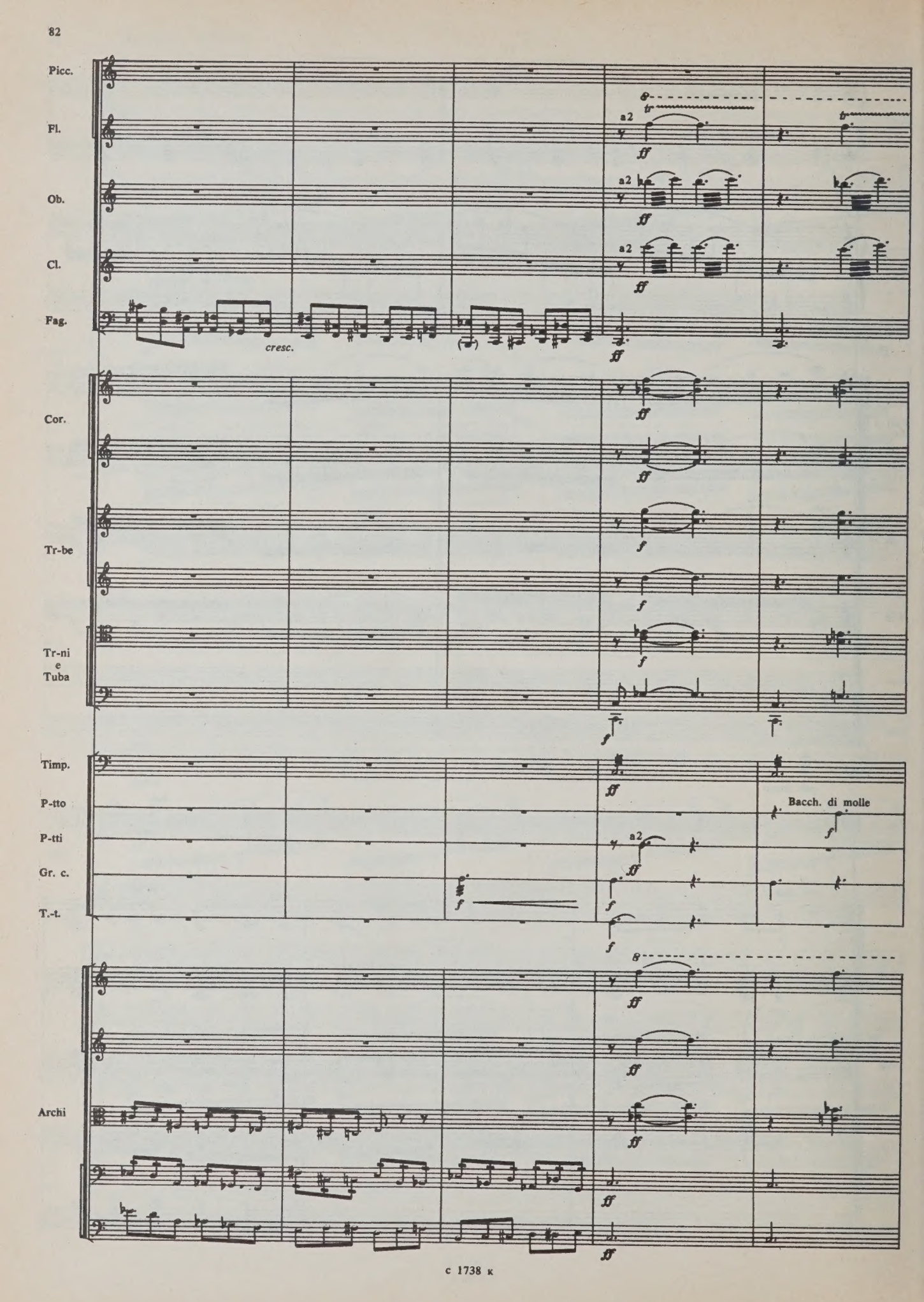
Archi

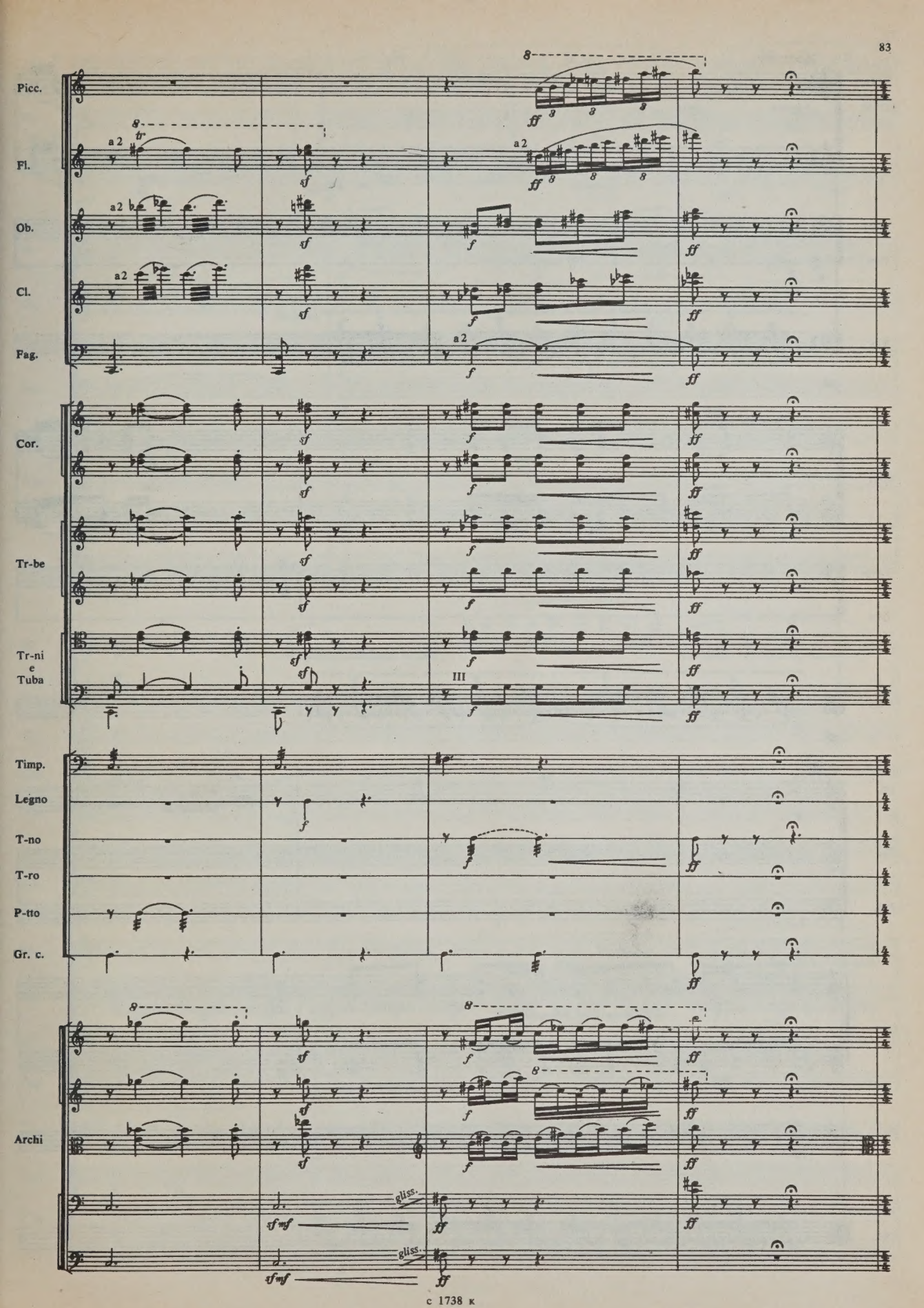

accel.
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
Cor.
f
Tr-be
f
Tr-ni
e
Tuba
Timp.
T-ro
f
P-tto
f
Gr. c.
accel.
Archi

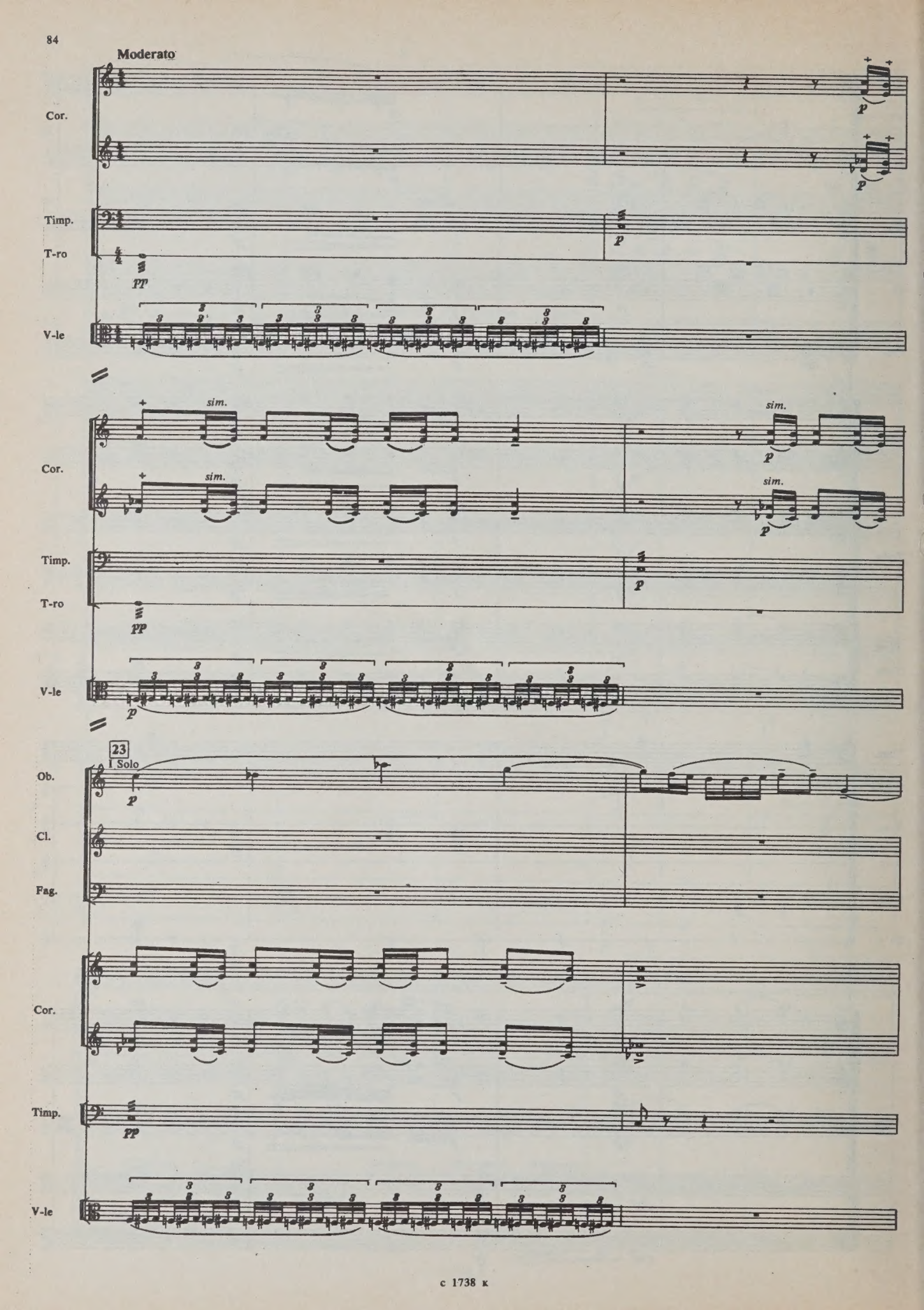

Picc.
(a 2)
cresc.
Fl.
cresc.
ff
f
dim.
Ob.
cresc.
ff
f
dim.
Cl.
a 2
cresc.
ff
f
dim.
Fag.
a 2
cresc.
(a 2)
Cor.
cresc.
ff
f
dim.
Tr-be
a 2
f
f
Tr-ni
e
Tuba
a 2
f
Tuba
ff
Timp.
a 2
ff
P-tti
div.
cresc.
ff
dim.
ff
dim.
Archi
ff
dim.

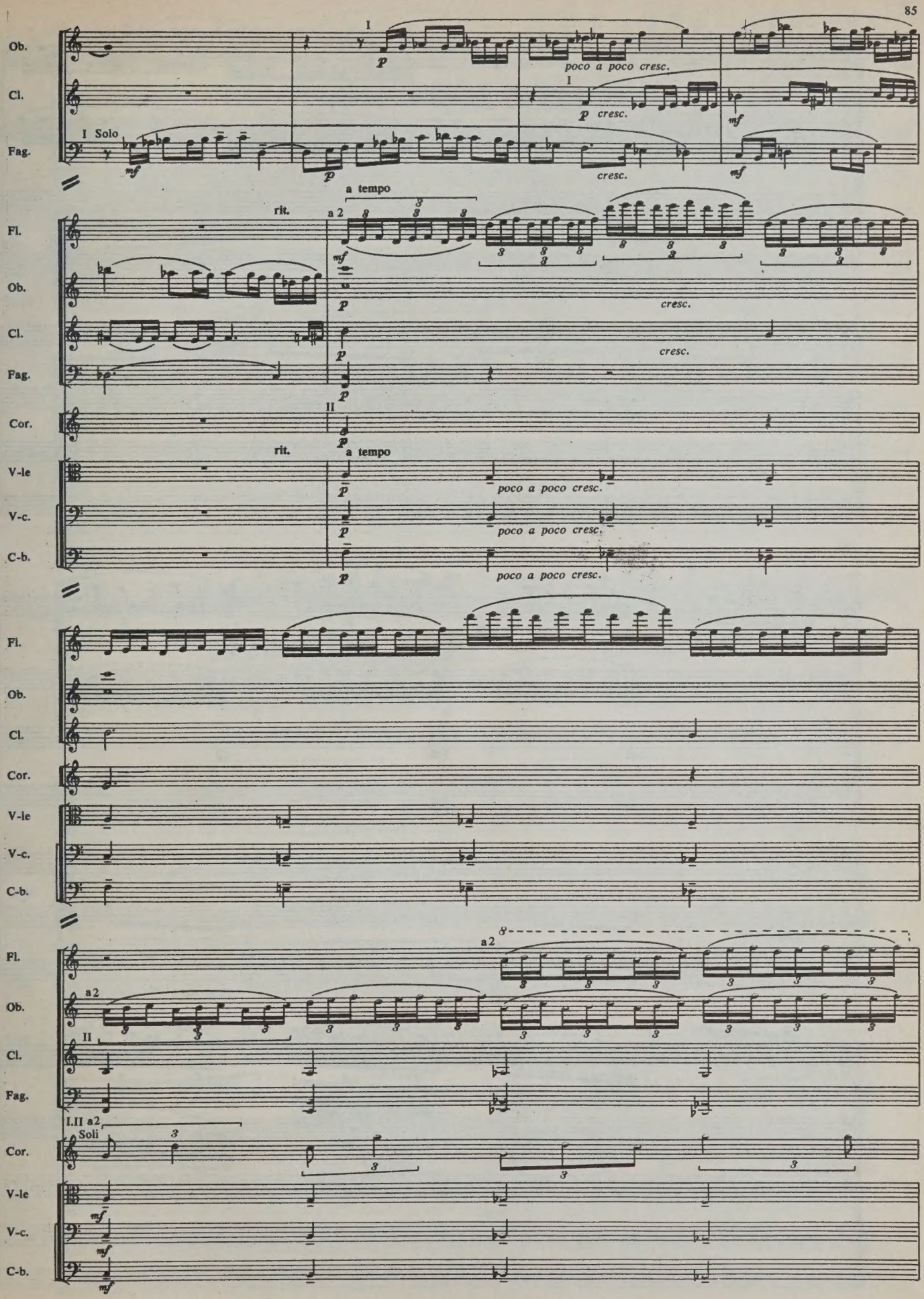

22 Allegro moderato
Cel.
Arpa
mf
Allegro moderato
saltando
V-ni I
div.
dim.
V-ni II
sal
tando
V-le
V-c.
C-b.
p


Cel.
Arpa
V-ni I
div.
unis.
V-ni II
V-le
V-c.
C-b.
più mosso
accel.
Fag.
più mosso
unis.
accel.
Archi


Picc.
Fl.
a2
ff
Ob.
a2
ff
Cl.
a2
ff
Fag.
cresc.
ff
Cor.
ff
ff
Tr-be
f
f
Tr-ni
e
Tuba
f
f
Timp.
ff
P-tto
Bacch. di molle
f
P-tti
a2
ff
Gr. c.
f
f
T.-t.
f
f
Archi
ff
ff
ff
ff
ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Legno
T-no
T-ro
P-tto
Gr. c.
Archi
a 2
tr
sf
f
ff
sfmf
gliss.
III


Moderato
Cor.
Timp.
T-ro
V-le
sim.
23
I Solo
Ob.
Cl.
Fag.


Ob.
Cl.
Fag.
I Solo
poco a poco cresc.
cresc.
Fl.
rit.
a tempo
a 2
Cor.
II
V-le
V-c.
C-b.
poco a poco cresc.
I.II a2
Soli

Fl.

Ob.

Cl.

Fag.

Cor.

V-le

V-c.

C-b.

Fl.

Ob.

II

Cl.

Fag.

(a 2)

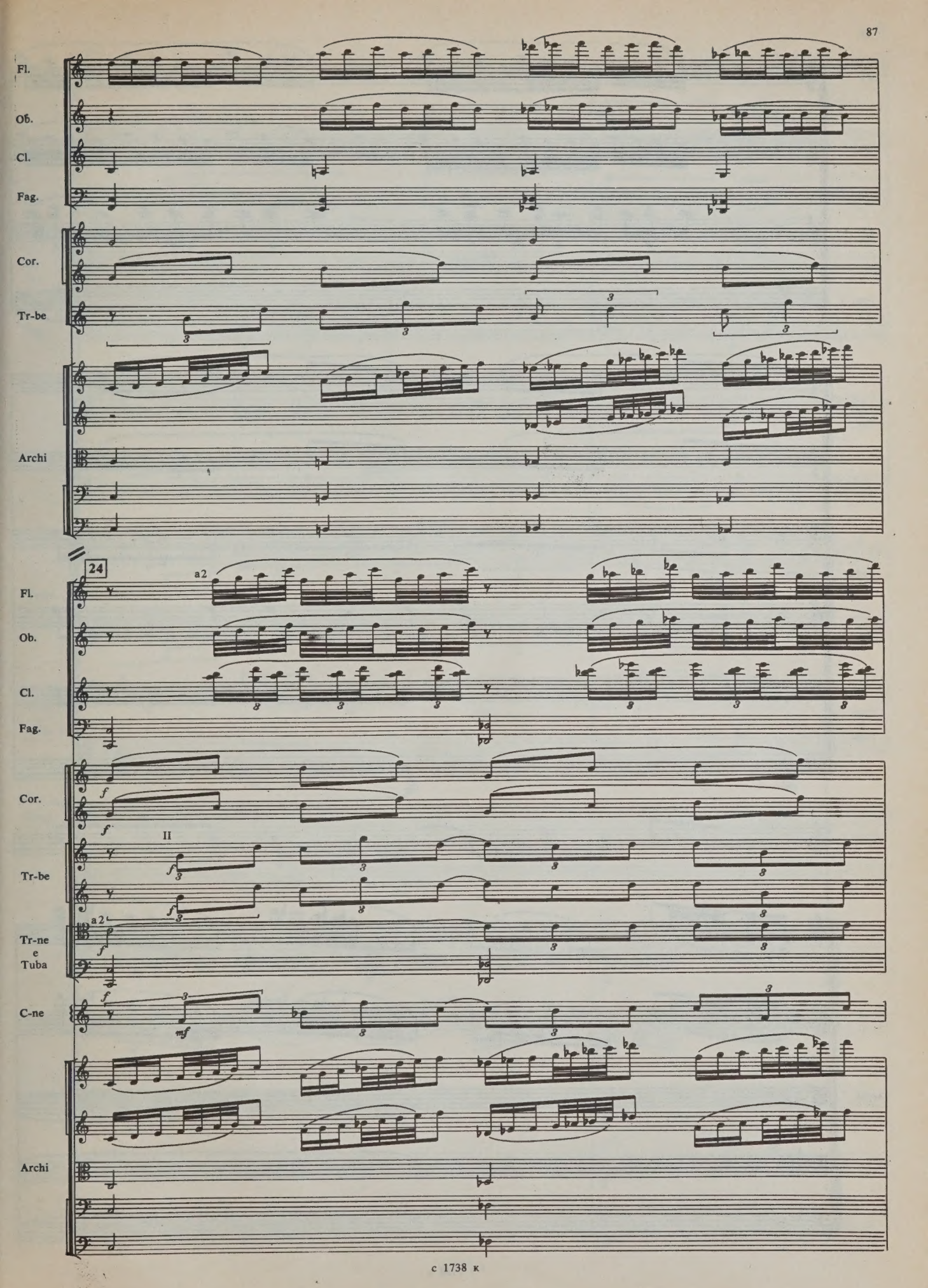
Cor.

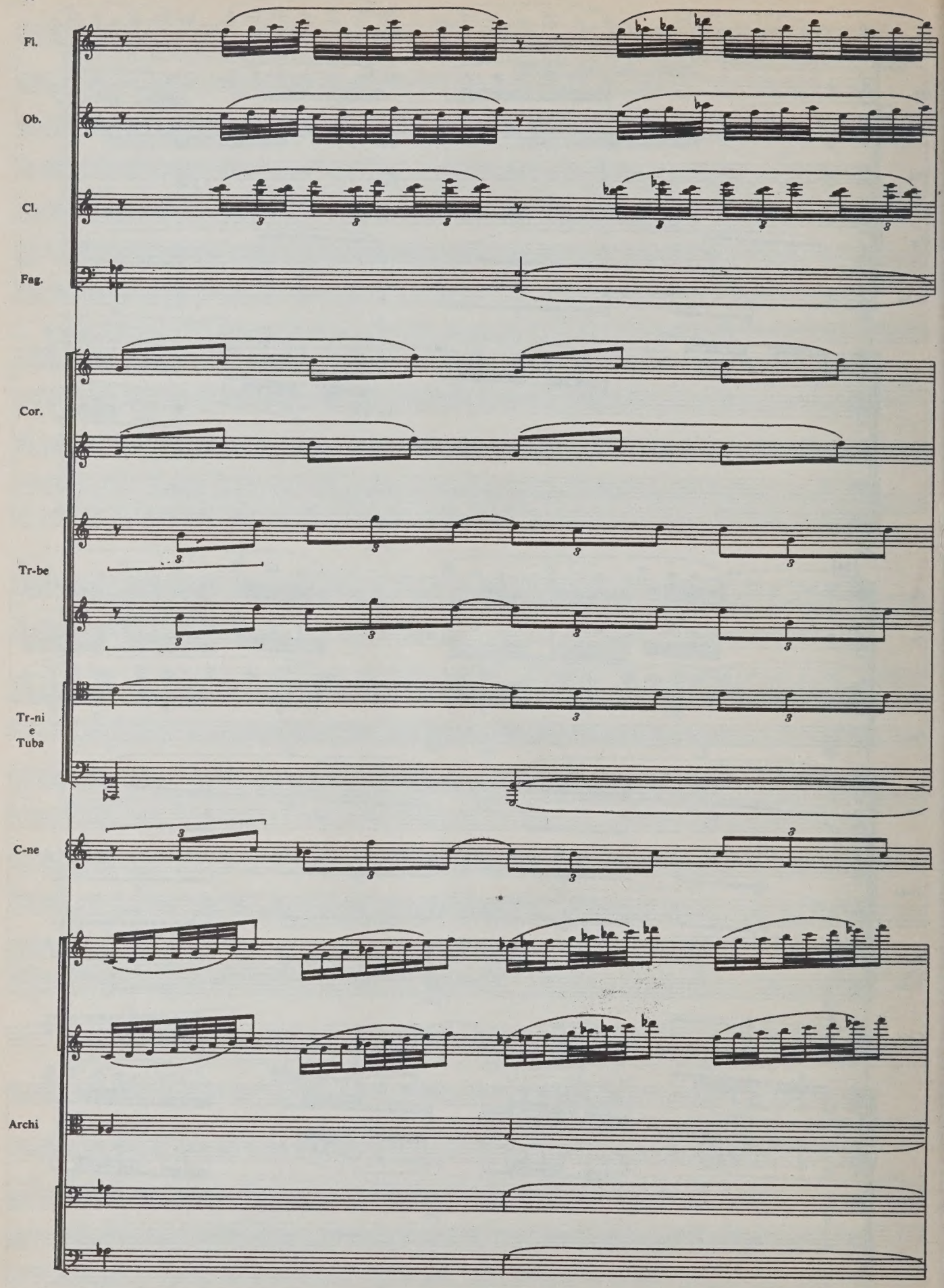
a 2

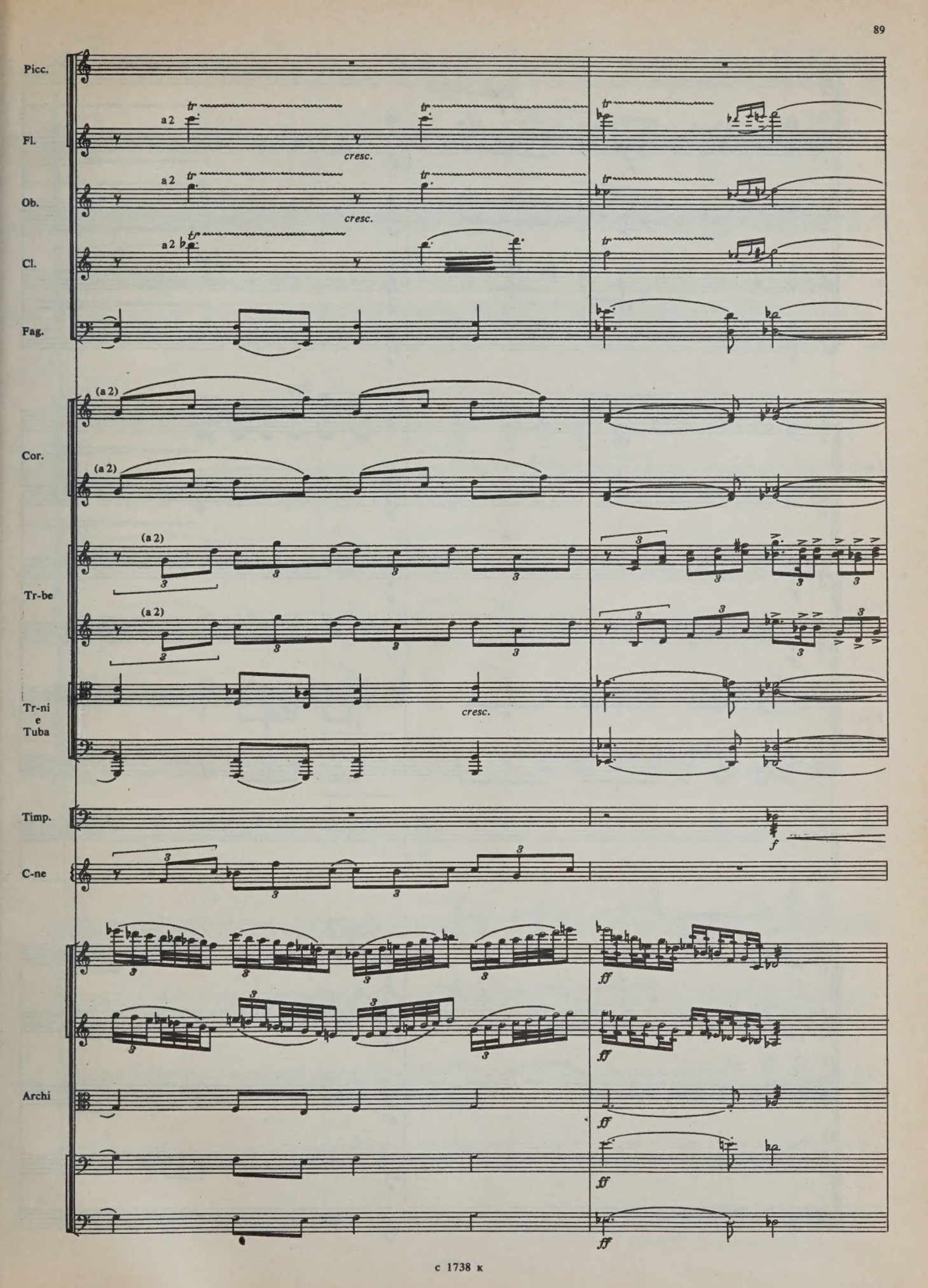
Tr-be

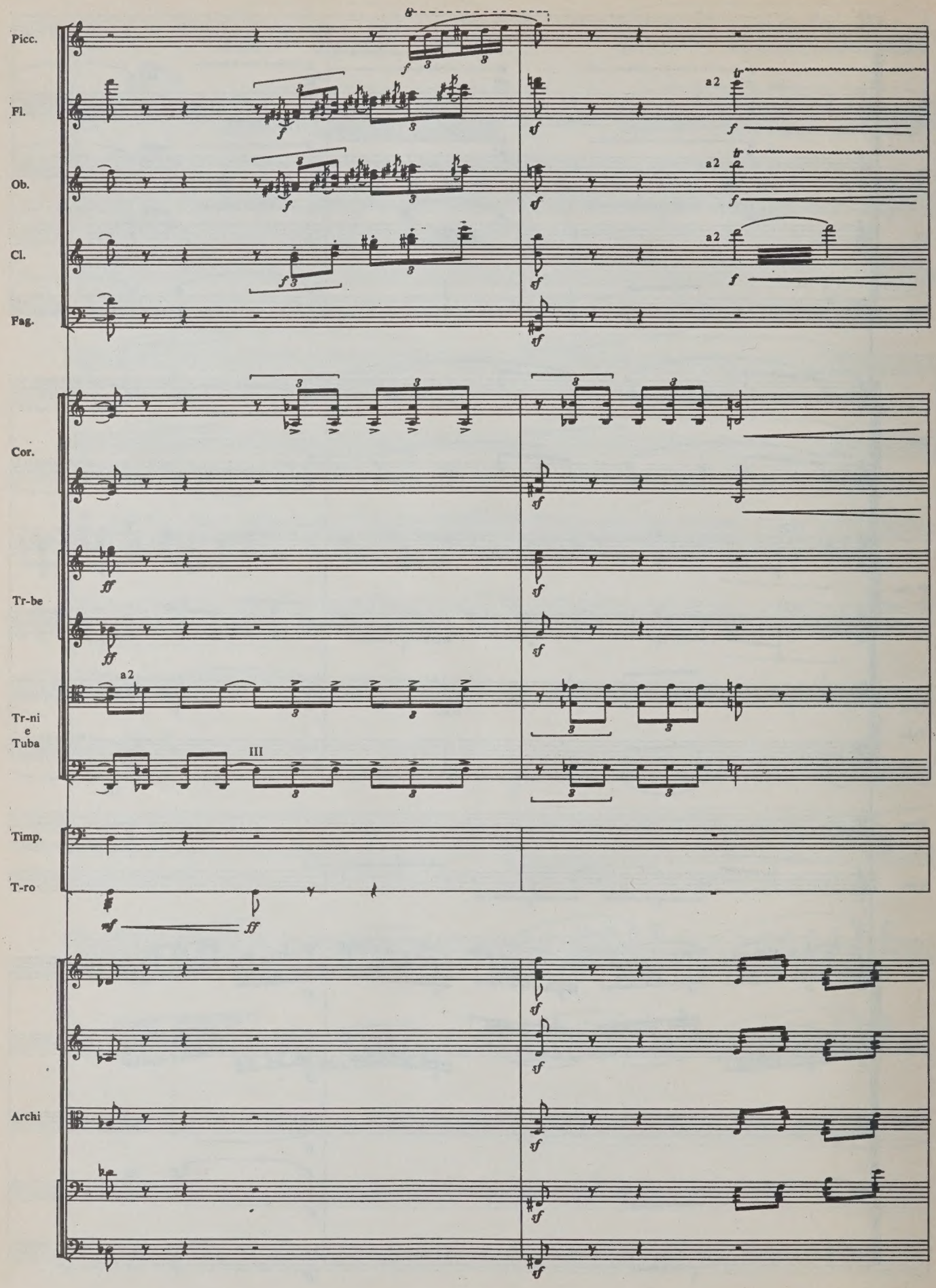
a 2

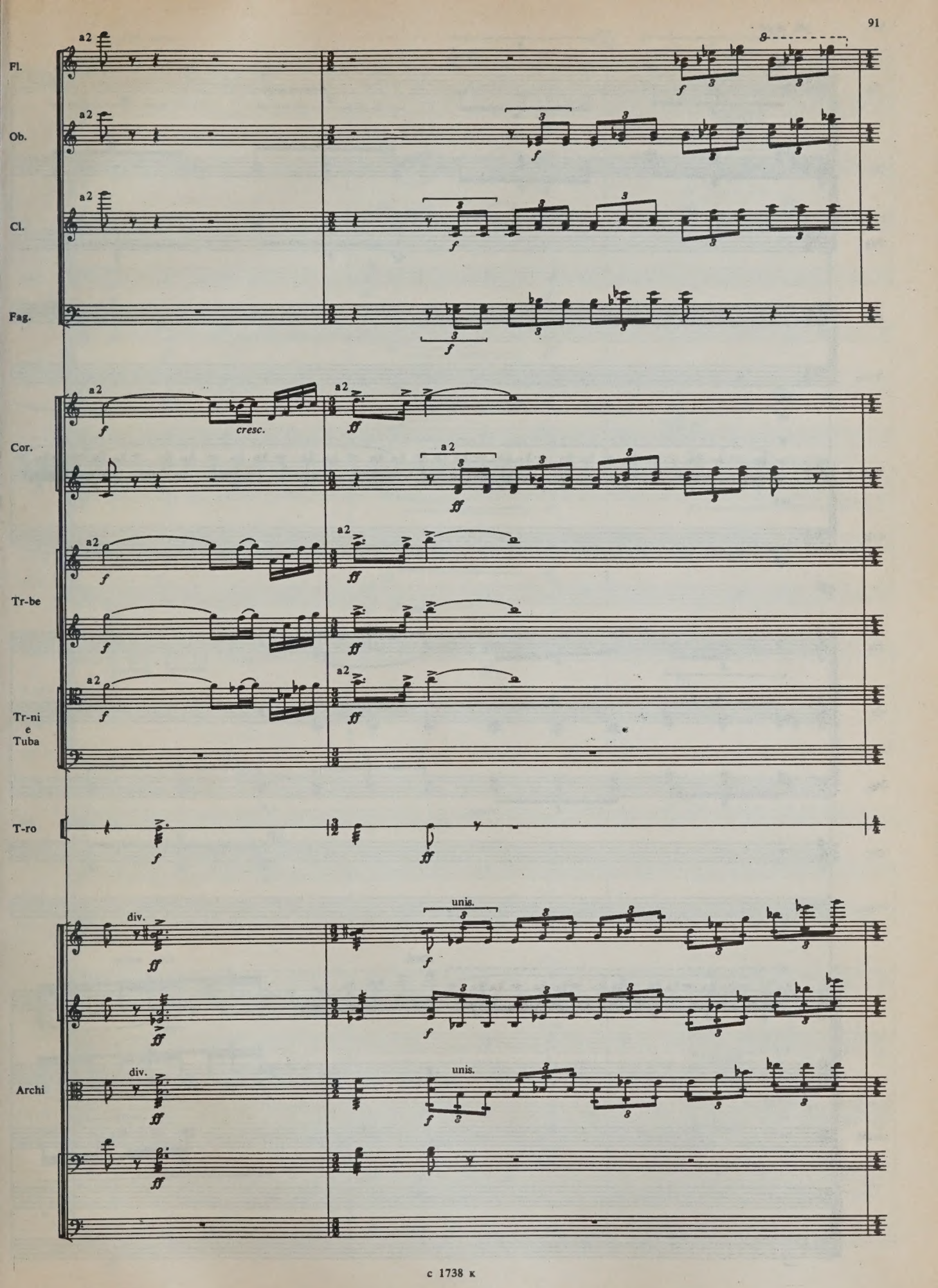
Archi

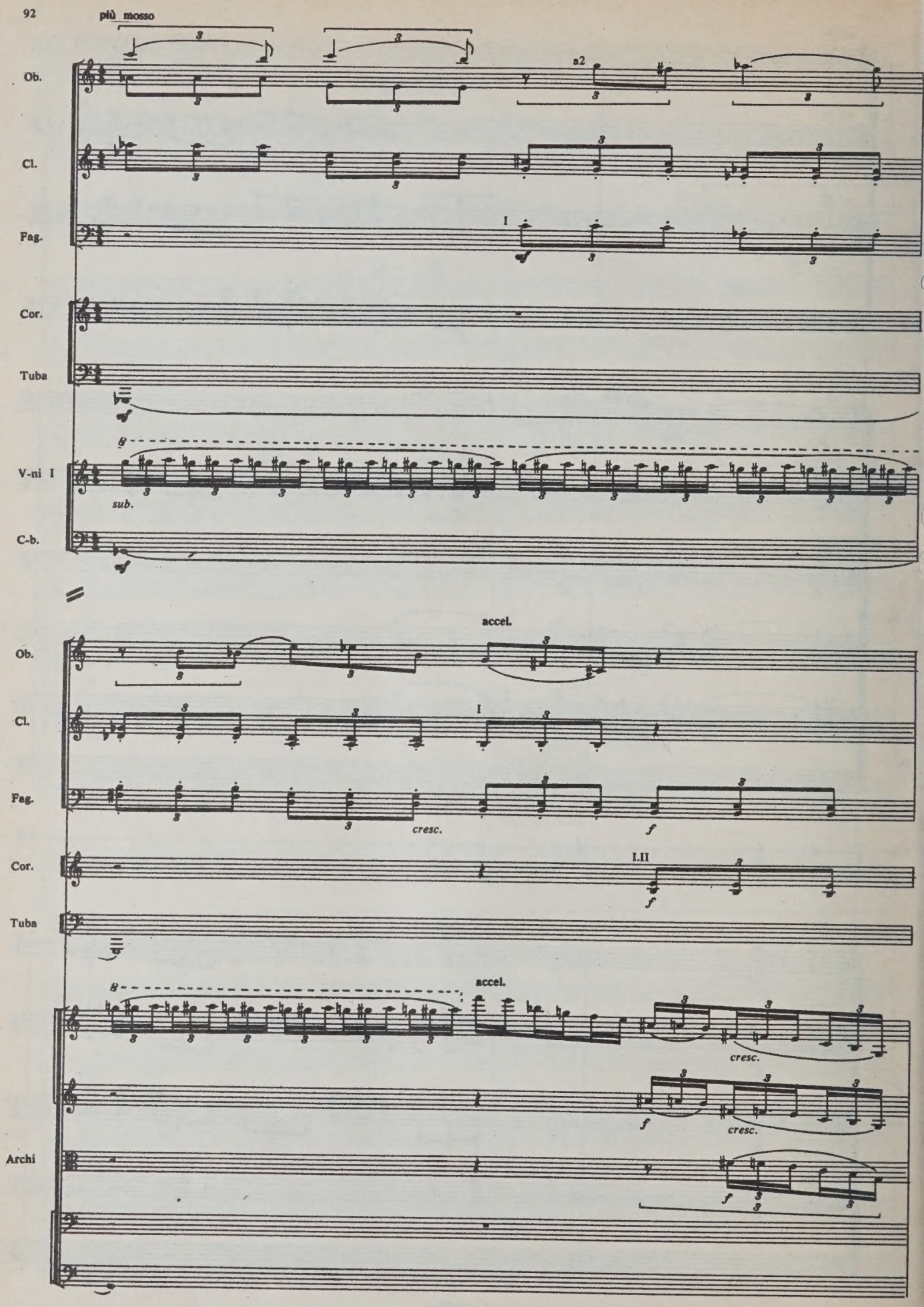

Fl.
Об.
Cl.
Fag.
Cor.
Tr-be
Archi
24
a2
Fl.
Ob.
Cl.
Fag.
Cor.
II
Tr-be
a2
Tr-ne
e
Tuba
C-ne
Archi

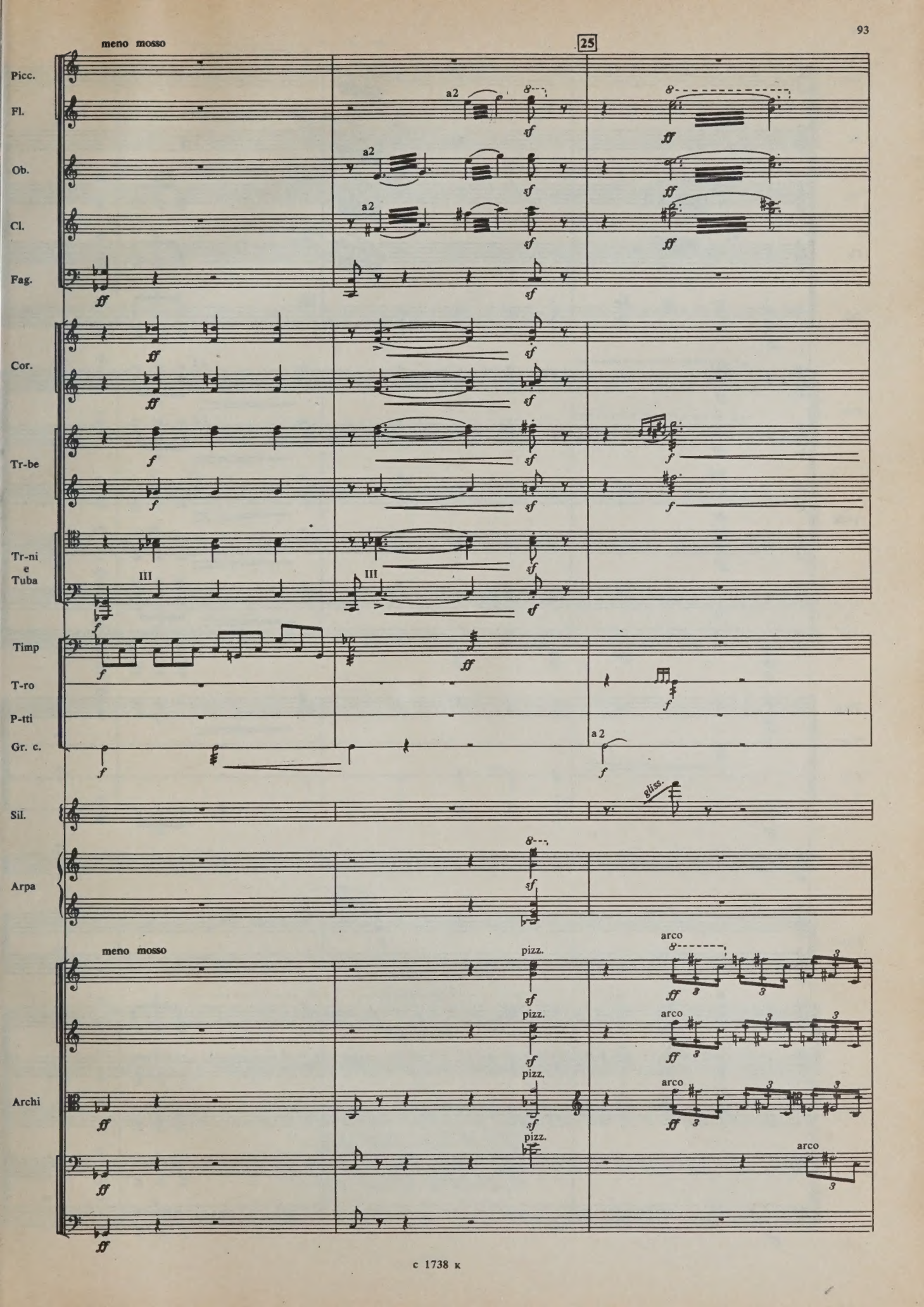

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
C-ne
Archi

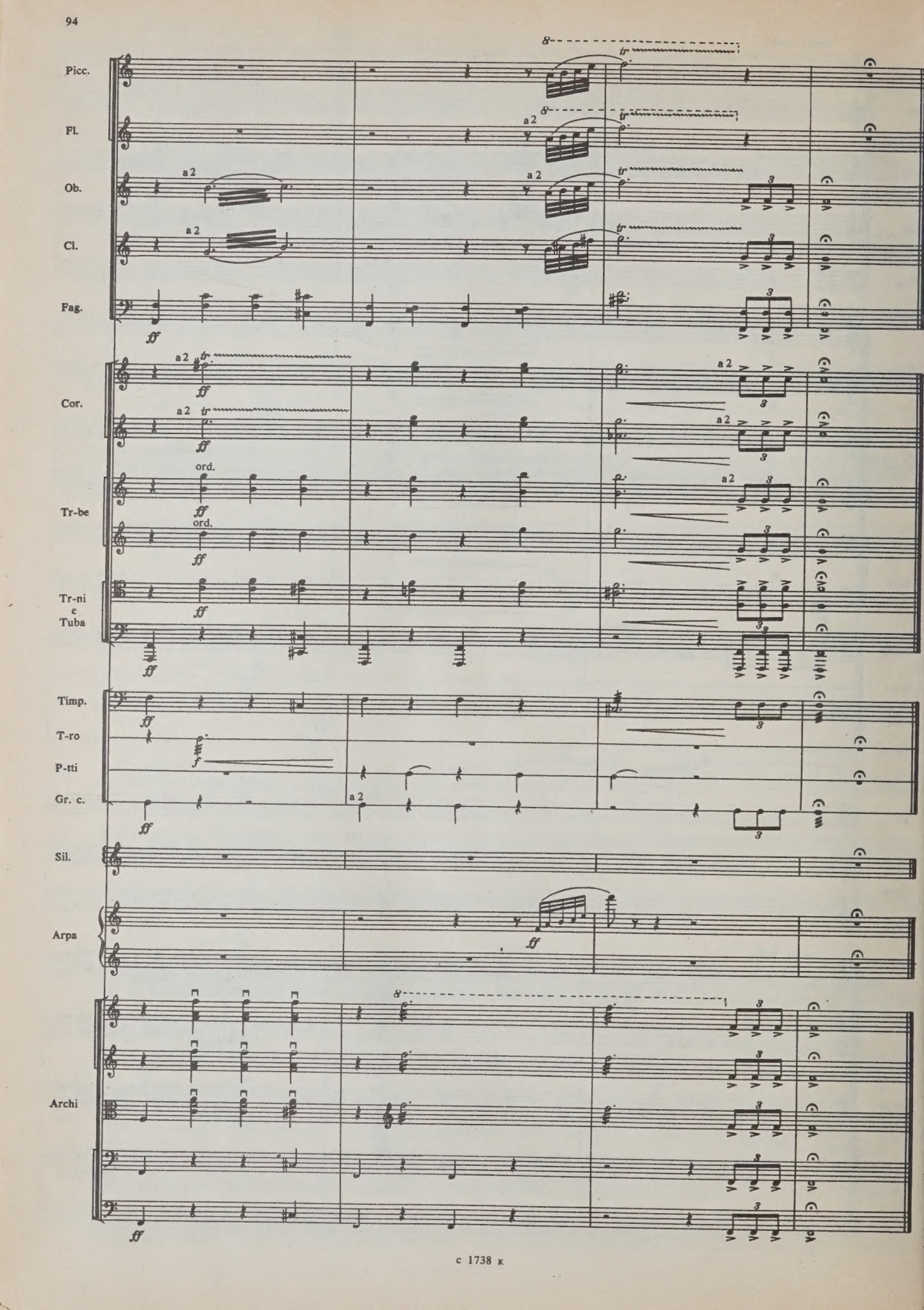

Picc.
Fl.
a 2
cresc.
Ob.
a 2
cresc.
Cl.
a 2
Fag.
Cor.
(a 2)
(a 2)
Tr-be
(a 2)
(a 2)
Tr-ni
e
Tuba
cresc.
Timp.
f
C-ne
ff
ff
Archi
ff
ff
ff


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a 2
a 2
a 2
a 2
III


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Archi
a2
cresc.
div.
unis.


più mosso
Ob.
a2
Cl.
Fag.
I
Cor.
Tuba
V-ni I
sub.
C-b.
accel.
Ob.
Cl.
I
Fag.
cresc.
f
Cor.
I.II
f
Tuba
accel.
cresc.
f
cresc.
Archi
f


meno mosso
25
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T-ro
P-tti
Gr. c.
Sil.
Arpa
Archi
a2
III
gliss.
pizz.
arco


Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Gr. c.
Sil.
Arpa
Archi
a 2
ord.
ff
f
tr

Николай Карлович Ган

СИМФОНИЯ

для большого симфонического оркестра

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Николай Карлович Ган родился в 1908 году в Тбилиси, окончил Ленинградскую консерваторию по классу композиции у профессора П. Б. Рязанова в 1936 году.

Основные сочинения композитора: два одноактных балета по басням С. Михалкова, Симфония, Симфонические картины, Сюита для симфонического оркестра, Сюита для струнного оркестра, три фортепианных концерта, Концерт для скрипки с оркестром, Концерт для виолончели с оркестром, Сюита из балета «До третьих петухов» по рассказу В. Шукшина, Фортепианное трио, Струнный квартет, три сонаты для фортепиано, четыре сонаты для скрипки и фортепиано, Концертино для кларнета с камерным оркестром, фортепианные пьесы, романсы на стихи А. Пушкина, Ф. Тютчева и советских поэтов, песни и другие произведения.

Nicolai K. Gan was born in Tbilisi in 1908. He graduated from the Leningrad Conservatory in the Professor P. B. Ryazanov's class of composition in 1936.

His main compositions are: two one-act ballets after the fables by S. Mikhalkov, Symphony, Symphonic Pictures, Suite for symphonic orchestra, Suite for string orchestra, three concertoes for piano, Concerto for violin with orchestra, Concerto for cello with orchestra, Suite from ballet «Till Third Cock-crows» after the story by V. Shukshin, Piano Trio, String Quartet, three sonatas for piano, four sonatas for violin and piano, Concertino for clarinet with chamber orchestra, pieces for piano, songs after verses by A. Pushkin, F. Tyutchev and Soviet poets, other songs and compositions.